



When you know who you are;
when your mission is clear

and you burn with the inner fire
of unbreakable will;

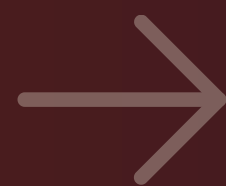
no cold
can touch
your heart;

no rain
can dampen
your purpose.

You know
that you are alive.

– Chief Si'ahl

S W I P E



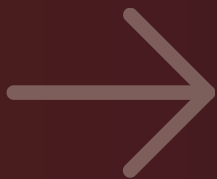
CULTIVATING RESILIENCE & HEALING IN EDUCATION

Strengthening Communities
for the Future



SIGRE 2025

SWIPE



WELCOME TO SICRE 2025

This app will be your guide for SICRE. You can access information about keynote speakers, breakout sessions, and other important conference details. Enjoy!



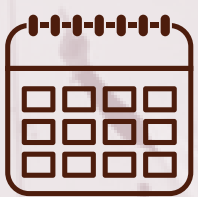
**WELCOME
INFO**



**TIMECLOCK
& SURVEYS**



**CRPI
AWARDS**



**JUNE 5
AGENDA &
KEYNOTES**



**JUNE 5
MORNING
BREAKOUTS**



**JUNE 5
AFTERNOON
BREAKOUTS**



**JUNE 6
AGENDA &
KEYNOTES**



**JUNE 6
MORNING
BREAKOUTS**



**JUNE 6
AFTERNOON
BREAKOUTS**



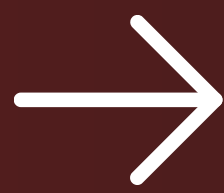
**CAMPUS
MAP**



**CRPI
HIGHLIGHTS**



**ABOUT
US**



S W I P E

WELCOME & INFO LAND ACKNOWLEDGEMENT

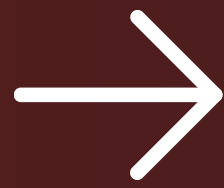
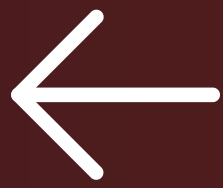
We respectfully acknowledge that Tucson Unified School District and the University of Arizona are on the land and territories of Indigenous Peoples.

Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui.

Committed to diversity and inclusion, TUSD & UArizona strive to build sustainable relationships with families, raising awareness of Indigenous histories through educational events, community partnerships, and outreach.



S W I P E



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WELCOME & INFO

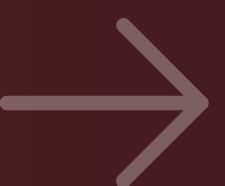
DIRECTOR'S WELCOME



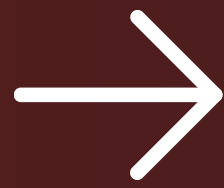
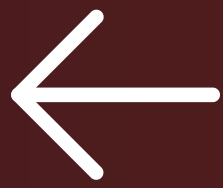
Ma Ximopanotli; Samai Masma; Lios Enchim Aniavu; Yá'át'ééh; Bienvenidos; and Welcome to the Summer Institute for Culturally Responsive Education 2025 conference! This event is proudly presented by Tucson Unified SD- Department of Culturally Responsive Pedagogy and Instruction. We'd like to thank the Department of Educational Policy Studies & Practice within the University of Arizona's College of Education for their co-sponsorship. We have a long-standing and valued partnership in the service of educators in the greater Tucson area. This convening is a testament to the continued collaboration and solidarity in confronting shared challenges within and outside of education.

This year was filled with uncertainty felt by many in the classroom. Constantly attending to the needs of students and adhering to state and district expectations, educators are frequently pulled in different directions at the cost of peace of mind. While our struggles are great, our spirit is strong...

C O N T I N U E D



S W I P E



S W I P E

WELCOME & INFO

DIRECTOR'S WELCOME CONT'D

...With those challenges in mind, this year's theme focuses on Cultivating Resilience & Healing in Education. It is our hope that at the conclusion of this event, you will walk away with a renewed sense of purpose, inspired and better equipped to face these challenges in the upcoming year. May we continue to lean on and support each other in community through resistance and healing.

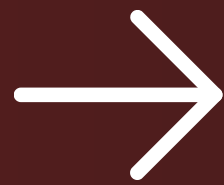
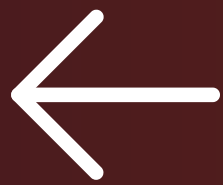
Grounded on the SPARKS Framework, this event boasts nationally renowned researchers, authors, and thought leaders in the field of education. Additionally, our breakout sessions provide practical and actionable strategies for implementation in the learning environment. Take this time to rejuvenate, connect with colleagues, and fill your cup for the upcoming year. Our students benefit from the best we have to offer.

We hope that you enjoy your experience and benefit from our TUSD family.

LORENZO LOPEZ

*DIRECTOR
CULTURALLY RESPONSIVE
PEDAGOGY & INSTRUCTION*

S W I P E



S W I P E

WELCOME & INFO

OPENING PRESENTERS



DR. FLORI CENTENO HUITT

*Assistant Superintendent
Curriculum & Instruction
Tucson Unified School District*



DR. LESLIE D. GONZALEZ

*Department Head
Educational Policy Studies & Practice
UArizona College of Education*



ADELITA GRIJALVA

*Pima County Supervisor
District 5*



JESUS "CHUCHO" RUIZ VAI SEVOI

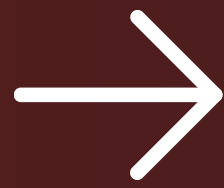
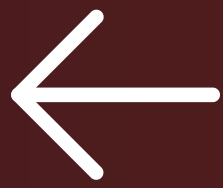
*Coordinator
Healthy Manhood Initiatives
A Call To Men*



DR. GABRIEL TRUJILLO

*Superintendent
Tucson Unified School District*

S W I P E



S W I P E

WELCOME & INFO THANK YOU

Sponsors

- University of Arizona Department of Educational Policy Studies & Practice
- University of Arizona College of Education

TUSD Governing Board

- Jennifer Eckstrom, President
- Dr. Ravi Shah, Clerk
- Natalie Luna Rose
- Val Romero
- Sadie Shaw

Leadership

- Dr. Gabriel Trujillo
Superintendent
- Dr. Flori Huitt
Asst. Supt. of Curriculum & Instruction
- Heidi Aranda
Senior Dir. of Curriculum & Instruction

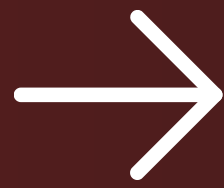
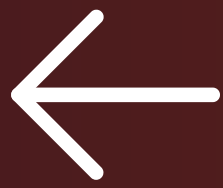
Regional Superintendents

- Brian Lambert, Mark Alvarez, Richard Sanchez, Shawna Rodriguez, Holly Hammel

Community Partners

- REA Media
- Revolutionary Grounds

S W I P E



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WELCOME & INFO
THANK YOU CRPI TEAM

Administration

Lorenzo Lopez, M.Ed.

Director

Jessica Bernal-Mejia, PhD

Program Coordinator

Veronica Carrillo-Cazares

Admin. Assistant

CR Master Teachers

Margaret Chaney, M.Ed.

Salo Escamilla, M.Ed

José “J.J.” Federico

Salvador Galbadón, M.Ed.

José Tuli Gonzalez, Ph.D.

Steven Martinez, M.Ed.

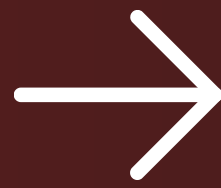
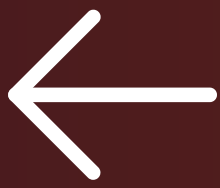
Corina Ontiveros, M.Ed.

Nicole Ramirez, M.Ed.

Teresa Sena, M.Ed.

Yolanda Sotelo

SWIPE



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WELCOME & INFO
THANK YOU SPONSORS



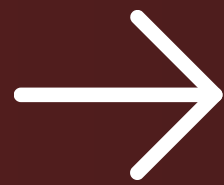
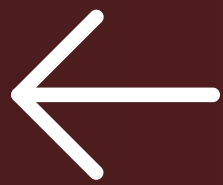
TUCSON UNIFIED
SCHOOL DISTRICT



THE UNIVERSITY OF ARIZONA
COLLEGE OF EDUCATION

Educational Policy
Studies & Practice

SWIPE



SWIPE

IN LOVING MEMORY

RAÚLM.

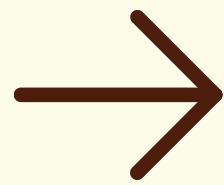
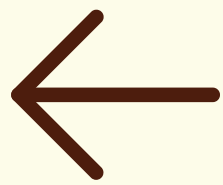
GRIJALVA

FEB 19, 1948 - MAR 13, 2025

**DESCANSA EN PAZ, RAÚL.
YOUR WORK WILL CONTINUE IN US.**



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SICRE 2025

TIMELOCK, SURVEYS, & MORE

FEEDBACK SURVEYS

Tap here to fill out the participant survey at the end of each breakout session. We highly value and appreciate the feedback you provide us.

TUSD TIMECLOCK

Tap Here to clock in and out during SICRE

UARIZONA WiFi LOGIN INFO

Tap Here for Guest Login instructions

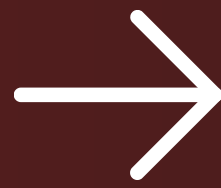
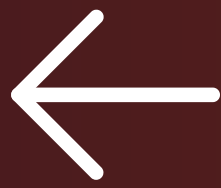
BREAKOUT RESOURCES

Tap here to access digital resources for the breakout sessions! Team Code: oalqvun

**TAPE HERE TO UPLOAD YOUR OWN
PHOTOS OF SICRE OR USE THE QR
CODE BELOW**



SWIPE

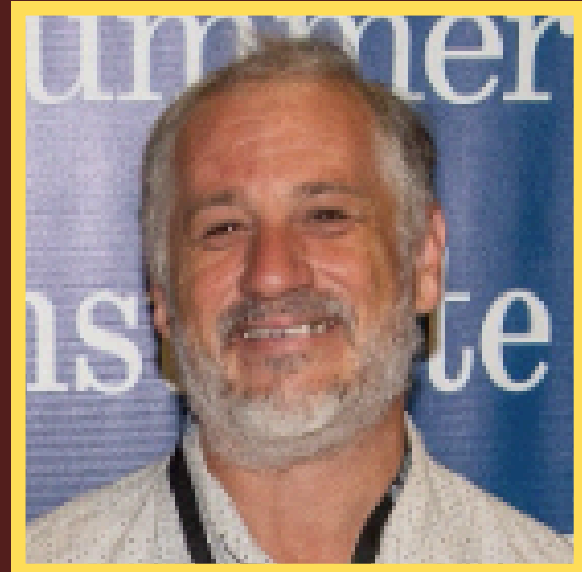


SWIPE

SICRE 2025 CRPI AWARDS



JOSE VASQUEZ
ELEMENTARY
STUDENT
OF THE YEAR



DAN STONER
ELEMENTARY
TEACHER
OF THE YEAR



MINH NGUYEN
MIDDLE SCHOOL
STUDENT
OF THE YEAR



RICKYANA ESTRADA
MIDDLE SCHOOL
TEACHER
OF THE YEAR

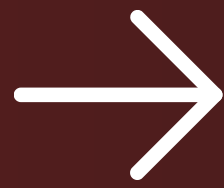
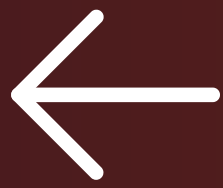


SHAKA SALAAM
HIGH SCHOOL
STUDENT
OF THE YEAR



TAYLOR PACHECO
HIGH SCHOOL
TEACHER
OF THE YEAR

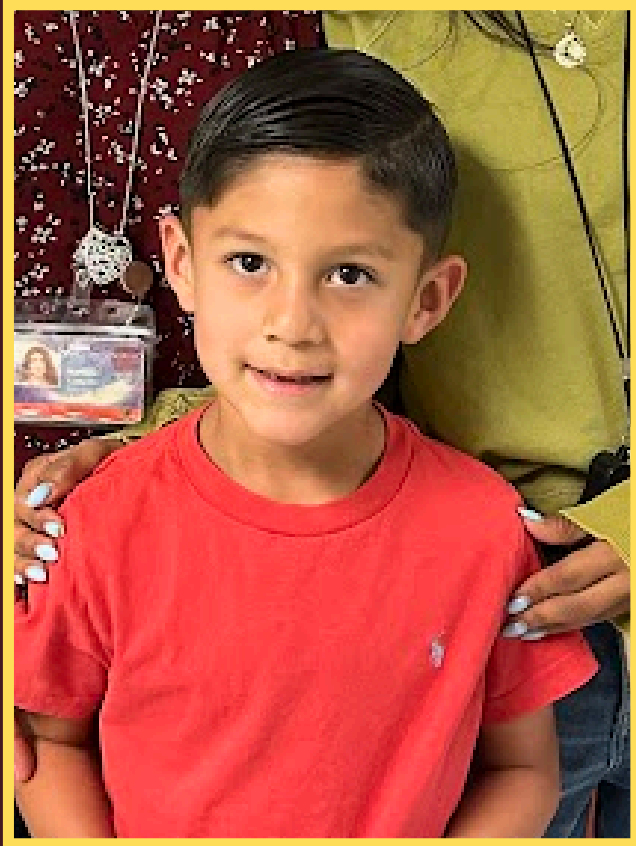
S W I P E



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CRPI AWARDS JOSÉ VASQUEZ

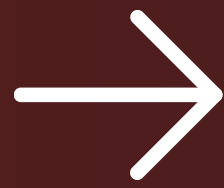
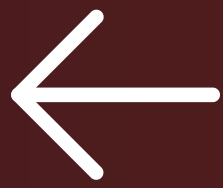
ELMENTARY STUDENT OF THE YEAR



Jose, a first-grade student, has demonstrated an extraordinary level of curiosity, maturity, and leadership throughout the school year. During our culturally responsive unit on Monarch butterflies and migration, he not only engaged deeply with the content but made powerful and meaningful connections to the migration of families, Indigenous communities, and social justice. Jose consistently asked thoughtful, sometimes profound questions that challenged both his peers and his teacher to think more deeply. His insights have elevated our classroom discussions and taken our learning to a whole new level.

He is passionate about being a voice for those who are often unheard and has shown genuine empathy for the experiences of others. His ability to connect classroom content to real-world issues is exceptional, especially at such a young age. Jose takes pride in his heritage and confidently shares his knowledge, encouraging others to do the same.

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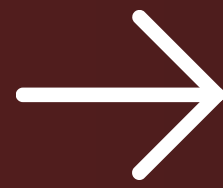
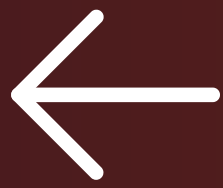
CRPI AWARDS DAN STONER

ELMENTARY TEACHER OF THE YEAR



Dan truly embodies SPARKS, from the many student-centered collaborative projects to the social justice civic engagement that student lead in his classroom. In the Manzo community he leads/plans Ruby Bridges Walk In, Dia De Los Muertos school Altar and many more school community events. He is not only an essential part of Manzo but our CRPI department as well, he actively participates in Tier 2, part of the first CR certified cohort, presented at SICRE, his students present at CRiA yearly and has been a CR Saturday breakout presenter for the past 3 years . Dan is truly a CR Rockstar!

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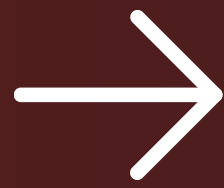
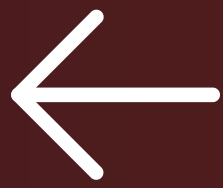
CRPI AWARDS MINH NGUYEN

MIDDLE SCHOOL STUDENT OF THE YEAR



Minh's story is one of remarkable resilience, strong identity, and a profound desire to make a positive impact. Arriving from Vietnam in 2023, he faced the considerable challenge of adapting to a new country and language. Despite the initial struggles with communication, Minh's determination shone through. He embraced his academic identity, achieving straight-A's and demonstrating an exceptional work ethic. Simultaneously, he integrated into the school community, his warm smile and optimism creating a positive environment for all. As a student council officer, Minh actively works to improve his school, proving his commitment to being an agent of positive change. He has not only embraced a new culture while retaining his own, but has also become a positive force within his new community. Minh's ability to overcome challenges, his dedication to academics, and his commitment to service make him an exemplary nominee.

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CRPI AWARDS

RICKYANA ESTRADA

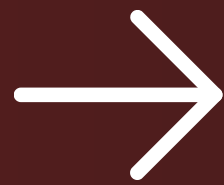
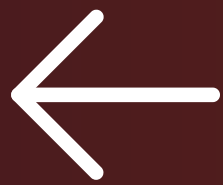
MIDDLE SCHOOL TEACHER OF THE YEAR



Aside from being a great Culturally Relevant and Culturally Responsive teacher, Rickyana Estrada is a person who I admire and who I consider to be a verdadera carnala. A Carnala in a Culturally Relevant context goes well beyond a typical

friendship meaning that Rickyana is a loyal sister in the struggle, an intellectual homie, and a true colleague. She showed us how to turn a positive into a negative by listening and truly responding to people's concerns rather than being reactionary. Always being ready with concrete examples of CR strategies and pedagogy, and how CR is in their best interest as teachers to implement. Now that she is back in the classroom, I sometimes find myself at a loss for the type of feedback to give, or even if I should give her any feedback at all. At this point, the only feedback I can give is just to say that she continues to make me and my colleagues proud, putting the SPARKS framework (that she helped create) into action in a way that only she can. Rickyana, eres una Maestra Muy Machín! Tlazokamati y Tiahui!

SWIPE



SWIPE

CRPI AWARDS SHAKA SALAAM

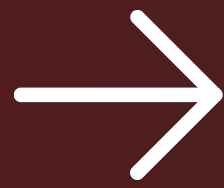
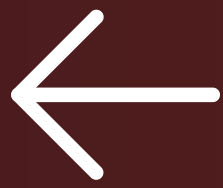
HIGH SCHOOL STUDENT OF THE YEAR



Three teachers at Pueblo recommended Shaka for this recognition! There is agreement that he is special and worthy. Shaka has an active and critical mind. He seeks knowledge and active-

ly engages in the world around him. He absorbs information and works through it, always eager to learn more. Last year he attended CRiA with his work on the need for more CR classes. This year he presented to Pueblo Faculty about the need to include more creative assignments in their courses. He is kind and aware, and always taking a deep dive into race, culture, and sexuality without fear. He is without phone throughout class, clearly taking advantage of every opportunity around him. I would recommend Shaka without hesitation.

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CRPI AWARDS

TAYLOR PACHECO

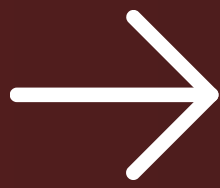
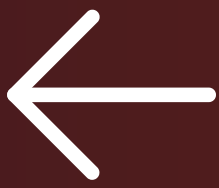
HIGH SCHOOL TEACHER OF THE YEAR



In Taylor Pacheco's first year at Catalina High School, she is teaching 5 different preps, not to mention co-teaching and carrying a full Ex Ed caseload. On top of that, she was just named the mathe-

matics department chair in the 2nd semester. She is the only CR math teacher to teach both CR Algebra and CR Geometry in its inaugural year, helping to give definition to the class. She has been persevering to lead her CR Algebra class through the YPAR process this school year as well as providing her students with hands on lessons and other intentional experiences to help shape their academic, ethnic and mathematical identity.

SWIPE



SWIPE

SICRE 2025
JUNE 5TH AGENDA

SIGN-IN/CLOCK IN 8:20 – 8:30AM

WELCOME 8:30 – 9:30AM

MORNING KEYNOTE 9:30 – 10:30AM

CULTURAL EXPRESSION 10:30 – 11:00AM

PASSING PERIOD 11:00 – 11:10AM

MORNING BREAKOUTS 11:10 – 12:00AM

CLOCK OUT 11:55A – 12:00P

LUNCH 12:00 – 1:00PM

CLOCK IN 12:55 – 1:00PM

AFTERNOON KEYNOTE 1:00 – 2:00PM

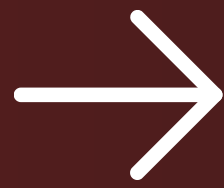
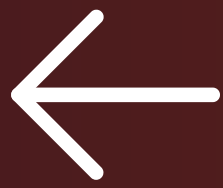
CULTURAL EXPRESSION 2:00 – 2:30PM

PASSING PERIOD 2:30 – 2:40PM

AFTERNOON BREAKOUTS 2:40 – 3:30PM

SURVEY & CLOCK OUT
DURING END OF SESSION 3:20 – 3:30PM

S W I P E



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JUNE 5th MORNING KEYNOTE - ILC 120

FRANCESCA LÓPEZ, PhD

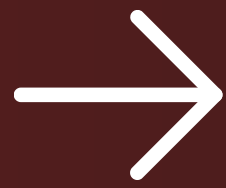
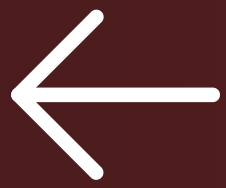
**"CONTEXTS WHERE ALL STUDENTS THRIVE:
WHAT SHOULD EDUCATORS DO?"**



Dr. Francesca López is the Jim and Georgia Thompson Distinguished Professor of Education at the University of Wisconsin, Madison. She began her career in education as a

bilingual (Spanish/English) elementary teacher, and later as a high school counselor, in El Paso, Texas. López is a co-editor of the National Education Policy Center publications and co-editor of the Review of Educational Research, and is an AERA and APA Division 15 Fellow, as well as a fellow for the National Education Policy Center. Her research is focused on educator knowledge and behaviors that promote achievement and identity outcomes for Latinx youth in various educational settings. She aims to translate evidence to policymakers, school leaders, and teacher educators.

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JUNE 5th AFTERNOON KEYNOTE - ILC 120

LAURENCE TAN

**FROM CULTURALLY SUSTAINING TO
CULTURALLY THRIVING: YOUTH CENTERED
PEDAGOGIES FROM OAKLAND**

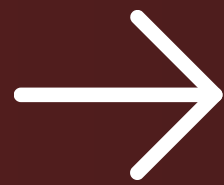
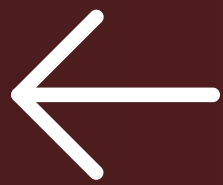


Laurence Tan (LT) is a 5th grade teacher at the Oakland Academy of Knowledge. A 25 year educator in Watts and Oakland, he is most proud for openly employing a community and culturally res-

-ponsive pedagogy, especially centered around youth culture, a decolonized, social/racial justice, Ethnic Studies lens while conducting Youth Participatory Action Projects, STEM, and Computer Science curriculum to allow students to problem solve and transform their community.

His biggest accomplishments have been his youth work within the community and the formation of many youth groups creating Critical Youth Educator Pipelines. LT is also adjuncting at the University of San Francisco and Santa Clara University. His passions are towards creating positive changes in the conditions for BIPOC communities, families, and youth he serves through education and action.

S W I P E



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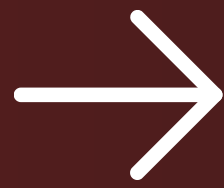
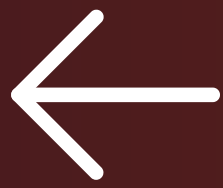
JUNE 5TH MORNING CULTURAL EXPRESSION



Viva Performing Arts Center has been the leading dance studio, for Tucson's southside, for 34 years. We offer dance classes from ages 3 through young adult. Viva Performing Art Center is a dance and music school that teaches a variety of dance forms, such as: Mexican Folklorico, Ballet Tap & Jazz, Hip-Hop, and Zumba Fitness.

Viva Performing Arts Center's Staff use a professional and caring approach to ensure quality dance education. We recognize our role in the development of our young dancers and our commitment to provide a positive environment for our families. We strive to make dance an exciting, rewarding, creative and enjoyable experience for each student.

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JUNE 5TH AFTERNOON CULTURAL EXPRESSION

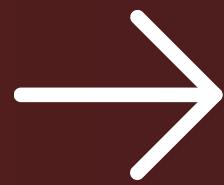
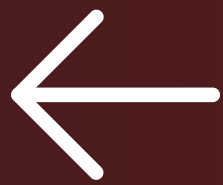


The Wakefield Middle School Mariachi Los Caballeros has been inspiring young musicians for the past three years, fostering a deep passion for music while encouraging excellence in all areas of student life. Open to students in grades 6–8, this program brings together a diverse group of dedicated individuals who balance their love for mariachi with high academic achievement and active participation in sports and other extracurricular activities.

Under the guidance of the 6th grade math teacher, Ms. Piña, students learn the rich traditions of mariachi music, mastering instruments such as the violin, trumpet, vihuela, and guitarrón while developing strong vocal skills. They perform at school events and community gatherings, showcasing their talent and dedication.

Beyond music, the program instills discipline, teamwork, and cultural appreciation, helping students become well-rounded individuals. Their passion and commitment shine in every performance, making the Mariachi Los Caballeros a proud tradition in the community.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH MORNING BREAKOUTS

11:10AM – 12:00PM

CONTEXTS WHERE ALL STUDENTS THRIVE: WHAT SHOULD EDUCATORS DO?

PRESENTED BY: DR. FANCESCA LÓPEZ

ROOM: 410

--

A continuation of her keynote address where attendees will engage in solution-oriented dialectical circles focusing on teacher struggles and developing actions to move forward.

CULTURAL TRANSMISSION AND GENERATIONAL IDENTITY: THE POWER OF SHARED TRADITIONS

PRESENTED BY: MANMOHAK SANDHU

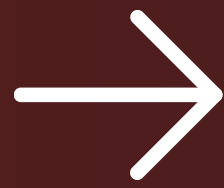
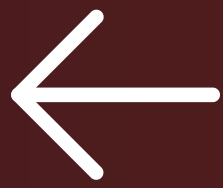
AND SALO ESCAMILLA

ROOM: 304

--

This research explores how shared traditions like storytelling and rituals shape generational identity, highlighting educators' roles in fostering cultural continuity, intergenerational bonds, and appreciation for diverse heritages.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH MORNING BREAKOUTS

11:10AM – 12:00PM

EXPLORING YOUR SPIRIT ANIMAL: ALEBRIJES FROM AN ELA PERSPECTIVE WITH ART COMPONENT

PRESENTED BY: SALLY FLETCHER (SHE/HER)

ROOM: 411

--

This unit comes from a CRC – ELA perspective and includes reading informational text, narrative writing, and an art piece. Perfect for exploring Identity and/or Mexican Culture.

LA CULTURA CURA / CULTURE HEALS

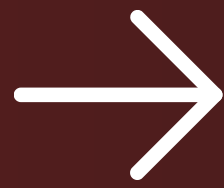
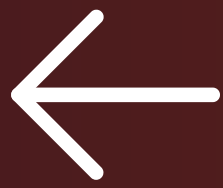
PRESENTED BY: CHUCHO RUIZ VAI SEVOI

ROOM: 401

--

An Indigenous form of accountability & reconciliation of conflict in communities; an understanding of restorative justice practices through a theoretical groundwork of trauma informed care, cultural humility, and healing circles. We'll introduce a paradigm shift from deficit-based approaches to asset-based approaches and explore how restorative practices foster community and healing amongst staff, adults, & youth.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH MORNING BREAKOUTS

11:10AM – 12:00PM

CONNECTING OUTDOOR LEARNING TO CULTURALLY RELEVANT CURRICULUM

*PRESENTED BY: BRITTNEY PALOMAREZ,
MARIA CELIS & PILAR MULLER*

ROOM: 402

--

Gardens are places where students can engage more deeply with their curriculum and, ideally, see themselves/community reflected. Educators will explore culturally relevant foods and how to incorporate them into curriculum.

HOW CULTURAL KNOWLEDGE FACILITATES MEANINGFUL WRITING SKILLS

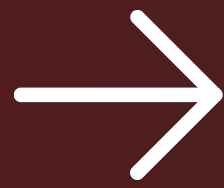
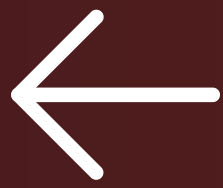
PRESENTED BY: GRACE TAPIA-BELTRAN

ROOM: 403

--

Literacy skills built leading to the reading and creation of The House on Mango Street Project.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH MORNING BREAKOUTS

11:10AM – 12:00PM

TALES FROM THE CHICANO BLOWOUTS

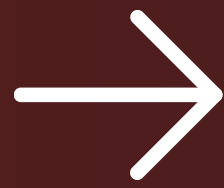
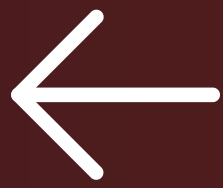
PRESENTED BY: MITA CUARÓN

ROOM: 413

--

Join us for a first-hand account of the Chicano Blowouts of 1968. Mita and her husband were East LA high school students who organized & participated in city-wide demonstrations protesting the inequities of the Los Angeles school system. She has graciously offered to make herself available to tell her story any TUSD classes willing to host her.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

DOING THE DARN THING: INFUSING GENUINE YOUTH CULTURE INTO PEDAGOGY & PRACTICE

PRESENTED BY: LAURENCE TAN

ROOM: 410

--

This workshop is an extension of the keynote and will go over process and approaches to infusing youth culture and other culturally thriving practices. We will touch upon "what's trending" and use our knowledge to brainstorm meaningful curriculum you can use in your class! Slides and resources will be digitally provided.

ETHOS, LOGOS, AND PATHOS, OH MY! (RHETORIC IN ADVERTISING)

PRESENTED BY: CONNOR BJOTVEDT

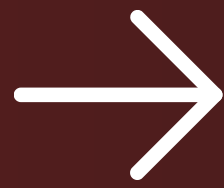
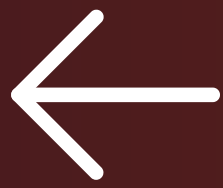
(HE/HIM)

ROOM: 403

--

For students and educators that struggle to conceptualize Ethos, Logos, and Pathos. Visualizing rhetorical appeals and strategies in advertising.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

THE WEIGHT OF ZERO: A PRESENTATION ON YEAR 1 OF EQUITABLE GRADING IMPLEMENTATION

PRESENTED BY: RENE ACERETO

ROOM: 411

--

Together we'll explore my experiences applying Equitable Grading Principles in a live Classroom. Participants will benefit from its implementation, and develop their own plan of action towards Equitable Grading in their classroom.

EARTH DAY IS EVERY DAY: URBAN MINING 101 & INTRO TO THE GREEN COLLAR ECONOMY

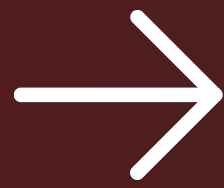
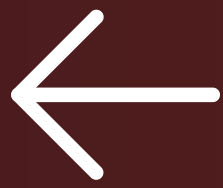
PRESENTED BY: KRISTEN BURY

ROOM: 401

--

Practical ideas & demonstrations on how to create a Near Zero Waste Classroom; vermicompost (worm compost) demonstration, Includes introduction to City of Tucson efforts to address Hard-to-recycle plastics new city-wide compost opportunity; as well as ideas and practices for shifting your own home into a near zero waste home.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

DANZA DE LA RESISTENCIA

PRESENTED BY: MASSAI GONZALEZ

ROOM: 402

--

Danza Mexica (Azteca) emerged in the U.S. in the 1960s, affirming Chicanx Indigenous roots tied to Aztlán. Evolving from ancient resistance, it now fuels decolonial activism, cultural revival, and social justice, blending tradition with modern struggles.

YPAR IN A SECONDARY MATHEMATICS CLASSROOM

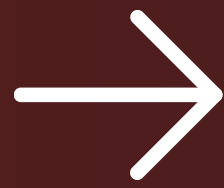
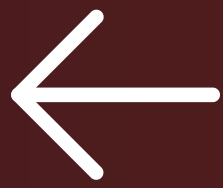
PRESENTED BY: LARISSA PERU

ROOM: 304

--

This session aims to initiate a collaborative dialogue about the impact of YPAR on students' perceptions of the purpose of mathematics and how collaborators navigate the tensions of conducting YPAR in a classroom setting.

S W I P E



S W I P E

SICRE 2025

JUNE 5TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

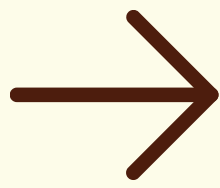
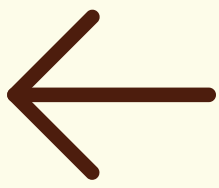
CENTER YOUTH ACTIVISM AND WELL- BEING IN CULTURAL RESPONSIVE PEDAGOGY

*PRESENTED BY: CARLOS R. CASANOVA, PHD
AND ERIC ALVAREZ
ROOM: 413*

--

This presentation will focus on culturally responsive pedagogy with a specific focus on youth activism and wellbeing. Specifically, this presentation will focus on the ways culturally responsive pedagogy promotes youth activism and the multidimensional nuances of wellbeing youth experience when they engage in activism. Participants will be asked to reflect on the following questions; 1. In what ways does culturally responsive pedagogy foster youth activism, 2. What are the ways culturally responsive pedagogy nurture youths wellbeing after they engage in activism, 3. What are the multidimensions of wellbeing youth can experience when they engage in activism.

S W I P E



S W I P E

SICRE 2025
JUNE 6th AGENDA

SIGN-IN/CLOCK IN 8:20 – 8:30AM

WELCOME & AWARDS 8:30 – 9:30AM

MORNING KEYNOTE 9:30 – 10:30AM

CULTURAL EXPRESSION 10:30 – 11:00AM

PASSING PERIOD 11:00 – 11:10AM

MORNING BREAKOUTS 11:10 – 12:00AM

CLOCK OUT 11:55A – 12:00P

LUNCH 12:00 – 1:00PM

CLOCK IN 12:55 – 1:00PM

AFTERNOON KEYNOTE 1:00 – 2:00PM

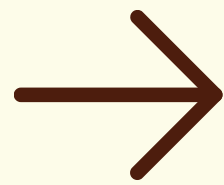
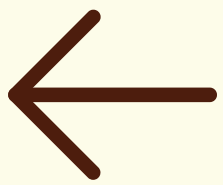
CULTURAL EXPRESSION 2:00 – 2:30PM

PASSING PERIOD 2:30 – 2:40PM

AFTERNOON BREAKOUTS 2:40 – 3:30PM

SURVEY & CLOCK OUT
DURING END OF SESSION 3:20 – 3:30PM

S W I P E



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JUNE 6th MORNING KEYNOTE - ILC 120

E. SYBIL DURAND, PHD

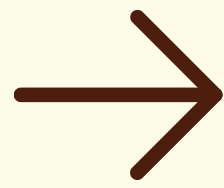
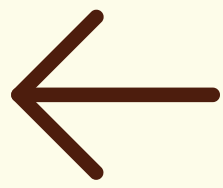
**PRACTICING LITERARY ACTIVISM:
CULTURALLY RELEVANT YOUTH LITERATURE,
READING GROUPS, & CIVIC DREAMING**



Dr. Sybil Durand is a former high school English teacher and current associate professor in the College of Education at the University of Arizona where she teaches undergraduate and

graduate courses in young adult literature. Dr. Durand's scholarship examines how youth of color are represented in literature for youth published in the U.S. and globally, and how such texts can be used in secondary English to support students' cultural and civic identities. Her latest study explored how students in an African American Literature course engaged Black diaspora youth literature in reading groups.

S W I P E



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JUNE 6th AFTERNOON KEYNOTE - ILC 120

JULIANA URTUBEY, NBCT

CULTIVATING A JOYOUS AND JUST EDUCATION FOR ALL

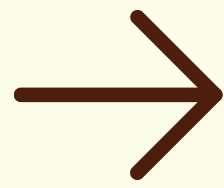
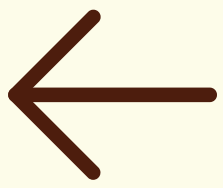


Juliana Urtubey, NBCT, a first-generation, bilingual immigrant, has worked throughout her teaching career to serve as a mirror for her school community, helping students to be proud of their identities and families, and to acknowledge their strengths and contributions to the community.

As 2021 National Teacher of the Year, Juliana advocates for a “joyous and just” education for all students, one that is inclusive and celebratory of all students’ identities, families and communities. Since being announced as National Teacher of the Year in May 2021, Juliana has shared her “joyous and just” message with pre-service teachers, educators and policymakers across the country – including at the White House .

Known as “Ms. Earth” for her efforts to beautify schools and unify the community through murals and gardens, Juliana has helped raise funds for garden programs at two Las Vegas schools. In one program, the garden was tended to by the student “Garden Gnomies” club and offered opportunities for innovative student learning and intergenerational learning and connections to the wider community, who could purchase produce on an as-able donation basis or with volunteer hours...

S W I P E



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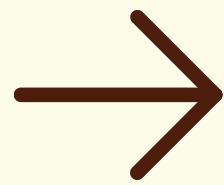
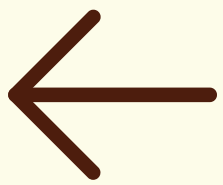
JUNE 6th AFTERNOON KEYNOTE - ILC 120 JULIANA URTUBEY - CONT'D

...Juliana is a National Board Certified Teacher and holds a bachelor's degree in bilingual elementary education and a master's degree in special bilingual education from the University of Arizona. She is a National Board for Professional Teaching Standards Board of Directors member and Teacher Fellow. Juliana currently leads professional development for educators in Arizona and is the beloved Ms. Appleberry on the early childhood learning show, CoCoMelon Classroom.

Juliana enjoys reading in Spanish and traveling, and has had the opportunity to teach in Ecuador, Mexico, Spain and Puerto Rico. She also enjoys tending to her collection of house plants and spending time outdoors, and she aims to visit all the National Parks.



S W I P E



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JUNE 6TH MORNING CULTURAL EXPRESSION



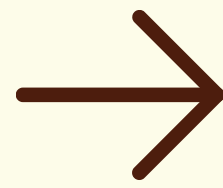
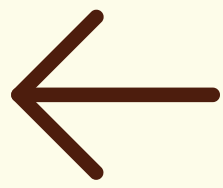
En Escuelita Musical, creemos que la música no solo se escucha — se vive, se siente y transforma. Nuestra escuela nace del corazón de Tucson para ofrecer un espacio seguro, accesible y culturalmente significativo para quienes buscan expresarse a través del arte musical.

Atendemos a niños, jóvenes y adultos, sin importar su nivel, en un ambiente familiar, cálido y bilingüe. Aquí no solo enseñamos música — cultivamos confianza, disciplina y comunidad.

Misión:

Transformar vidas a través de la música, guiando a nuestros estudiantes a descubrir su voz, creatividad y confianza. Ofrecemos educación musical accesible que promueve la cultura, la disciplina y la autoexpresión — con alma y propósito.

S W I P E



S W I P E

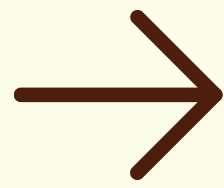
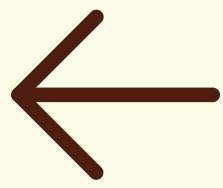
JUNE 6TH AFTERNOON CULTURAL EXPRESSION



Barbea Williams Performing Company, Arizona's premier African Centered Performing Company. Our emphasis is on Afrikan and Afrikan Latino dance, choreography, choreo-poetry, cultural folklore, story dance, using dance to educate and bring attention to current events and social justice issues. Face painting/body art and history. We offer dance and drum classes for all age groups and skill levels, community and career-oriented Artists.

Our mission is to teach, cultivate, promote, foster and develop within the Greater Tucson Community, State of Arizona and Global Society an appreciation, understanding, and love of the performing, literary and visual arts; develop the interests of patrons/donors of these arts; provide a venue for new talent with the skills needed for professional stage presentation and entrepreneurial investments. To express our diverse heritage through multigenerational mentoring/exchanges that use the arts and culture to promote higher education and express healthy lifestyle choices.

S W I P E



S W I P E

SICRE 2025

JUNE 6TH MORNING BREAKOUTS

11:10AM - 12:00PM

HOW TO FOSTER A CULTURE OF READING IN ANY CLASSROOM

PRESENTED BY: DR. E. SYBIL DURAND

ROOM: 410

--

In this session, teachers will design a year-long independent reading unit focused on culturally relevant youth literature and reading groups. Dr. Durand will share a list of books, text sets, and activities that help students develop the skills they need to become discerning, lifelong readers.

OVERLOOKED IN THE HISTORY TEXTBOOKS

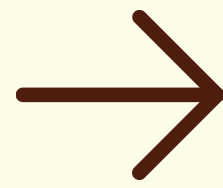
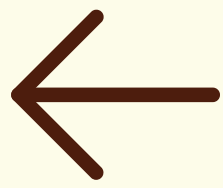
PRESENTED BY: BELISA SANTANA (SHE/HER)

ROOM: 304

--

Schools can no longer utilize textbooks that do not represent different groups in history. Educators can teach history utilizing different sources, so students can analyze different perspectives of a topic

S W I P E



S W I P E

SICRE 2025

JUNE 6TH MORNING BREAKOUTS

11:10AM - 12:00PM

THE NEUROBIOLOGY OF TRAUMA

*PRESENTED BY: JULIE SHIVANONDA,
BJ MADSEN & SARAH REED (SHE/HER)*

ROOM: 411

--

Participants will explore the effects of trauma on children's brains and bodies through the Brain Architecture Game. Participants will gain insight into how to use this information to address behaviors.

TALES FROM THE CHICANO BLOWOUTS

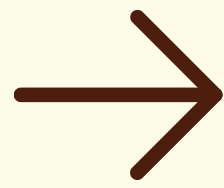
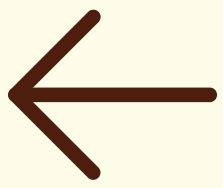
PRESENTED BY: MITA CUARÓN

ROOM: 401

--

Join us for a first-hand account of the Chicano Blowouts of 1968. Mita and her husband were East LA high school students who organized & participated in city-wide demonstrations protesting the inequities of the Los Angeles school system. She has graciously offered to make herself available to tell her story any TUSD classes willing to host her.

S W I P E



S W I P E

SICRE 2025

JUNE 6TH MORNING BREAKOUTS

11:10AM - 12:00PM

ZINES!

PRESENTED BY: SALLY FLETCHER (SHE/HER)

ROOM: 402

--

Integrating art and ELA through zines.

We'll explore how to create and incorporate zines into your class and breakdown how this unit can be implemented across multiple grade levels and disciplines.

EMPTY SEATS & YEARNING MINDS: WHAT IS CHRONIC ABSENTEEISM, AND WHAT ARE ITS EFFECTS?

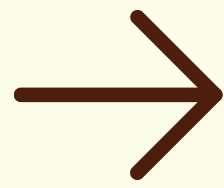
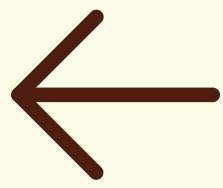
PRESENTED BY: RENE ACERETO

ROOM: 413

--

A Short Term investigation into the recent causes/reasons for missed Learning, and how to approach with potential remedies

S W I P E



S W I P E

SICRE 2025

JUNE 6TH MORNING BREAKOUTS

11:10AM - 12:00PM

**¡VIVAN LAS MADRES DEL ESTE DE LOS
ANGELES! JUANA BEATRIZ GUTIERREZ'
LUCHA AGAINST ENVIRONMENTAL RACISM**

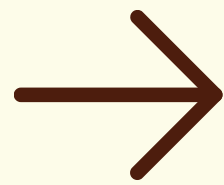
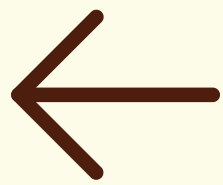
PRESENTED BY: SALO ESCAMILLA

ROOM: 403

--

Gutierrez and MELA were at the forefront of a Chicano Movement Resurgence (late '80s/early '90s), organizing mothers/abuelitas/familia in Boyle Heights against proposals to build a prison, a toxic waste incinerator, a dump site, a chemical treatment plant, and a hot oil pipeline in East L.A. A blueprint for fighting environmental racism in urban communities.

S W I P E



S W I P E

SICRE 2025

JUNE 6TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

DIGGING DEEP: HOW DO YOU CULTIVATE A JOYOUS AND JUST EDUCATION FOR ALL?

PRESENTED BY: JULIANA URTUBEY

ROOM: 410

--

Participate in an open circle to share your questions, stories, and connections to the Joyous and Just Framework. Juliana will facilitate a conversation with community members to dig deeper into the framework presented during the keynote.

USING A.I. TO FOSTER CULTURE

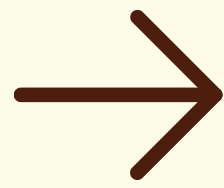
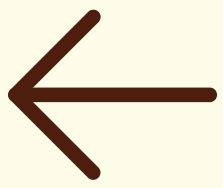
PRESENTED BY: DANIEL STONER

ROOM: 304

--

Artificial Intelligence is useful when a teacher applied technology to support the SPARKS model. In this presentation, attendees will learn and even use ChatGPT and DeepAI.org to create learning opportunities that support curriculum and learning targets that foster class and student culture, as well as add rigor to a highly engaging lesson.

S W I P E



S W I P E

SICRE 2025

JUNE 6TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

**RESILIENCE, DETERMINATION, AND
PERSEVERANCE REFLECTING ON
CULTURAL RESPONSIVENESS IN
EDUCATIONAL EQUITY.**

*PRESENTED BY: DR. CYNTHIA BLOCKBURGER
ROOM: 411*

--

Together we'll 'dig out and get to the roots' of the problems that block students of color from completing their degree.

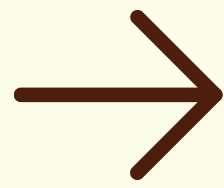
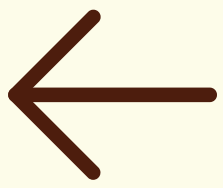
**WHAT STUDENTS BRING WITH THEM:
BRIDGING K-12 AND HIGHER ED THROUGH
CULTURAL CAPITAL**

*PRESENTED BY: ANDREA PALACIO,
AND CHRISTOPHER OKA
ROOM: 413*

--

Center student voice and identity through a reflection activity that helps students name and celebrate their strengths—while giving educators practical ways to uplift community cultural wealth and build college-going confidence.

S W I P E



S W I P E

SICRE 2025

JUNE 6TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

HOW CULTURAL KNOWLEDGE FACILITATES MEANINGFUL WRITING SKILLS

PRESENTED BY: GRACE TAPIA-BELTRAN

ROOM: 402

--

Literacy skills built leading to the reading
and creation of The House on Mango
Street Project.

THE LIVING LIBRARY: STUDENT AUTHORSHIP

PRESENTED BY: CONNOR BJOTVEDT

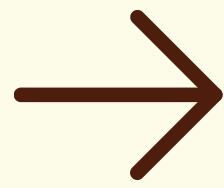
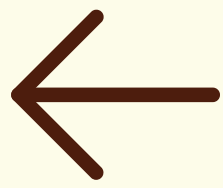
(HE /HIM)

ROOM: 403

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Presenting students and teachers with an
interactive model to foster authorship
and create a literary community on their
campus.

S W I P E



S W I P E

SICRE 2025

JUNE 6TH AFTERNOON BREAKOUTS

2:40 – 3:30PM

QUETZALLI PEDAGOGY: A SPARKS-ALIGNED FRAMEWORK FOR STUDENT VOICE, AND LIBERATION

PRESENTED BY: DR. JOSÉ TULI GONZALEZ

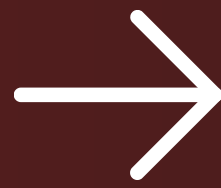
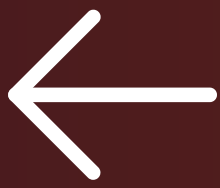
ROOM: 401

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This workshop introduces practitioners to a Quetzalli–Nahuatl concept representing precious knowledge for human stability–Pedagogy, a student-centered, curricular design grounded in Freirean theory and Critical Race Theory.

Aligned with the SPARKS Framework, it fosters confianza–radical trust/relational trust–while promoting student voice, critical thinking, and knowledge co-construction. Educators will engage in a vital tenet: the dialectic process, unpacking its nuance, delivering a liberatory experience for racialized youth.

S W I P E

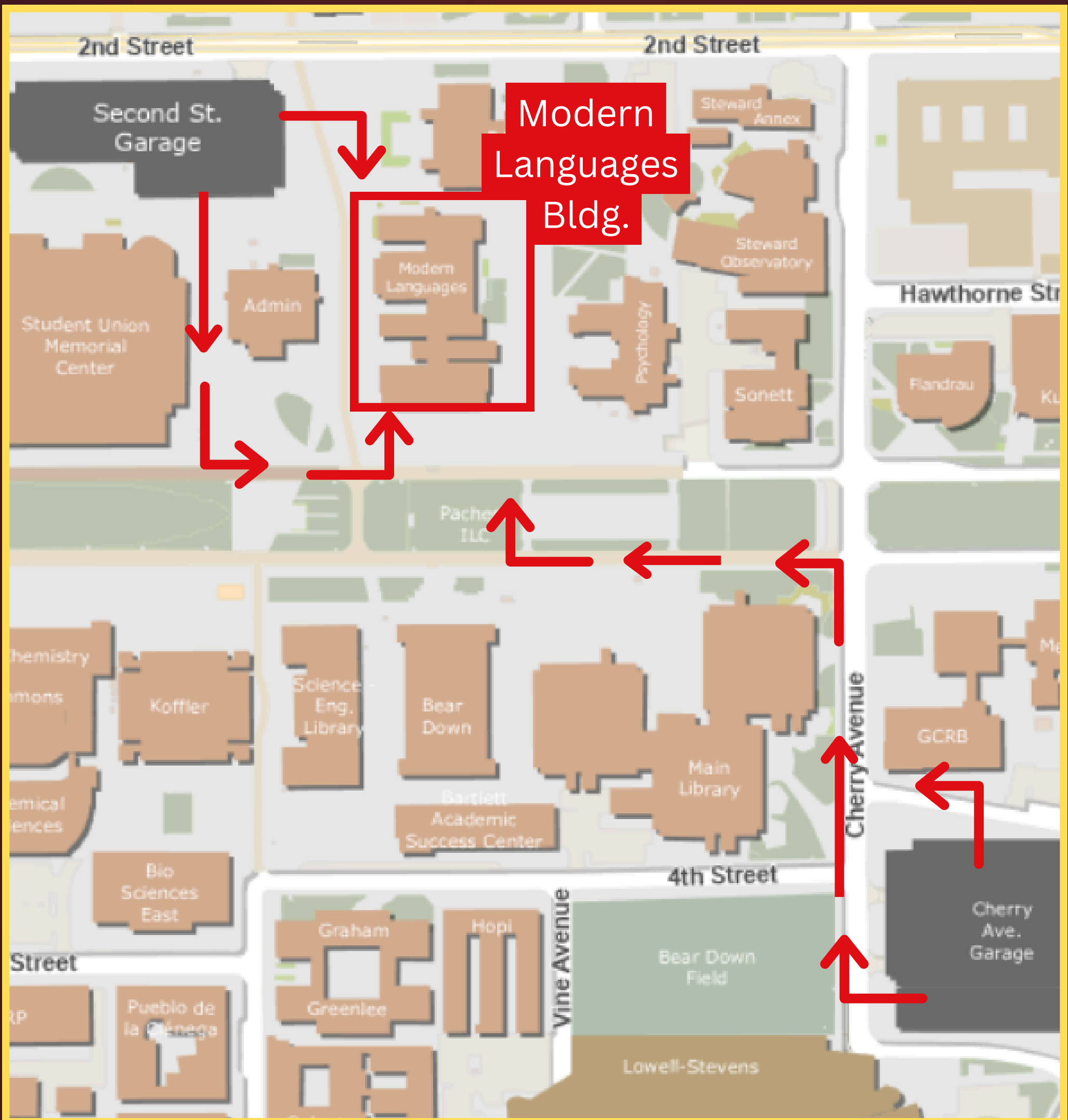


S W I P E

SICRE 2025

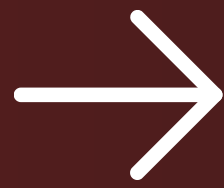
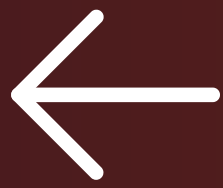
MODERN LANGUAGES BUILDING

Parking at 2nd St. and Cherry Ave. Garages recommended for their ease of access, but there is an hourly rate charged. Free surface parking is available on 2nd St. & Palm Dr. west of Mountain Ave.



Tap Here for the
Interactive Map

S W I P E



S W I P E

CRPI HIGHLIGHTS

CRPI CERTIFIED TEACHERS SECOND COHORT

Rene Acereto

Cristobal Barajas

Connor Bjotvedt

Kristen Bury

Billy Campbell

Laura Chernow

Rose Gala Crawford

Luca DeLuna

Carolina Fioramanti

Angela Gonzalez

Massai Gonzalez

Elias Hernandez

Veronica Noyce

Stephanie Pederson

Taylor Pacheco

Aracely Rivera-Cohen

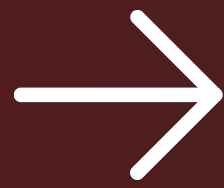
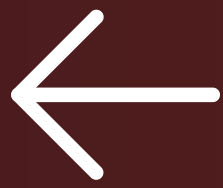
Marbella Rodriguez

Belisa Santana

Gage Stewart

Grace Tapia-Beltran

S W I P E



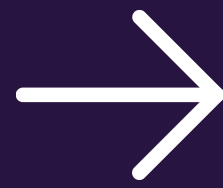
S W I P E

CRPI HIGHLIGHTS

CR CERTIFICATION REQUIREMENTS

- **Attend 8 Culturally Responsive Theory Courses in a two-year period.**
 - Tier 1 Year 1 Saturday PDs
 - Tier 1 Year 2 Saturday PDs
- **Facilitate a lesson or presentation with SPARKS or another approved CR topic.**
 - SICRE (Summer Institute for Culturally Responsive Education) held in June
 - Tier 1 breakout session on Saturday
 - Site-based PD with Mentor Teacher Support
 - Discuss with the CRPI department & Mentor Teacher for other options
- **Organize a Community Event**
 - Encuentro/Block Party @ your school or with another school entity
 - Your students participate in the Community Research in Action Conference (CRiA) contributing to Youth Participatory Action Research (YPAR) May at the UofA
 - Community Project that invites stakeholders at your school (parents/guardians, families, other classes, or member of your community)
 - Organize Events such as Cesar Chavez's Day of Service/March or Ruby Bridges Walk In

SWIPE



SWIPE

CRPI HIGHLIGHTS



Felicidades

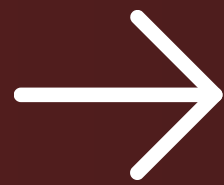
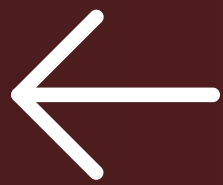


DOCTORA JESSICA FRANCES BERNAL-MEJIA

for the successful defense of
her dissertation "Regimaging
Tight Spaces" and earning her
PhD in Teaching, Learning, and
Sociocultural Studies from the
College of Education at The
University of Arizona



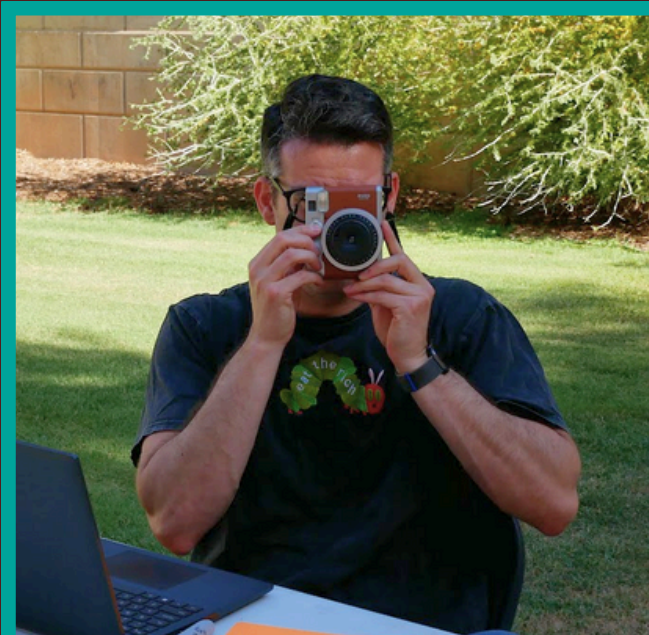
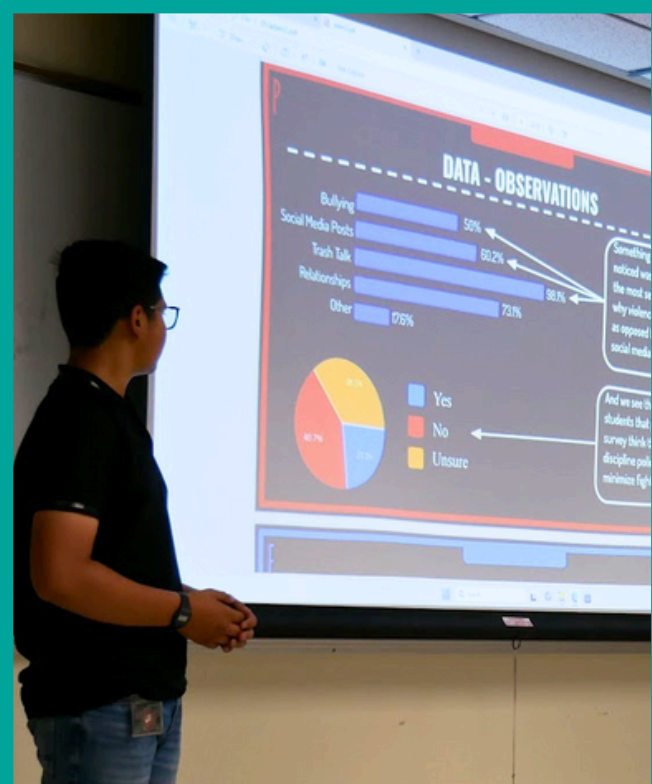
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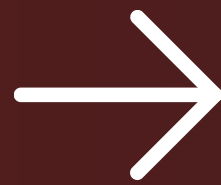
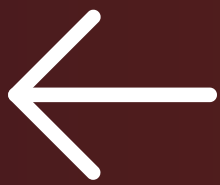
SWIPE

CRPI HIGHLIGHTS

COLLABORATIVE RESEARCH IN ACTION



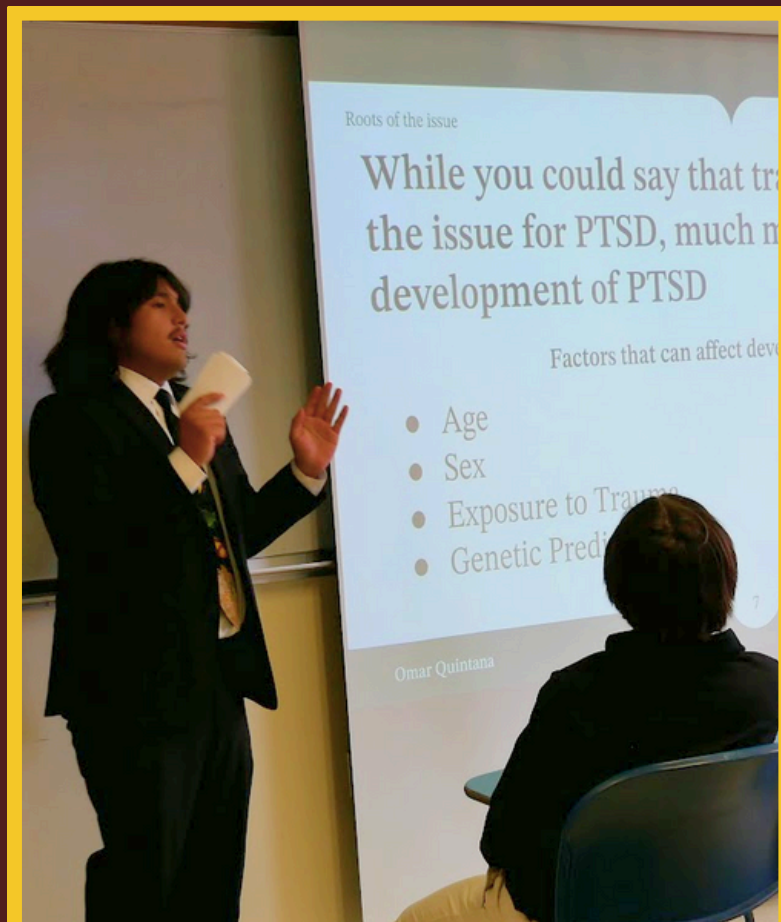
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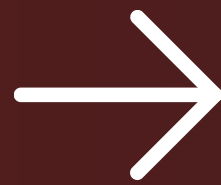
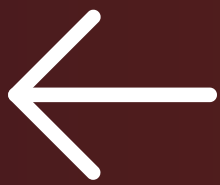
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CRPI HIGHLIGHTS

COLLABORATIVE RESEARCH IN ACTION



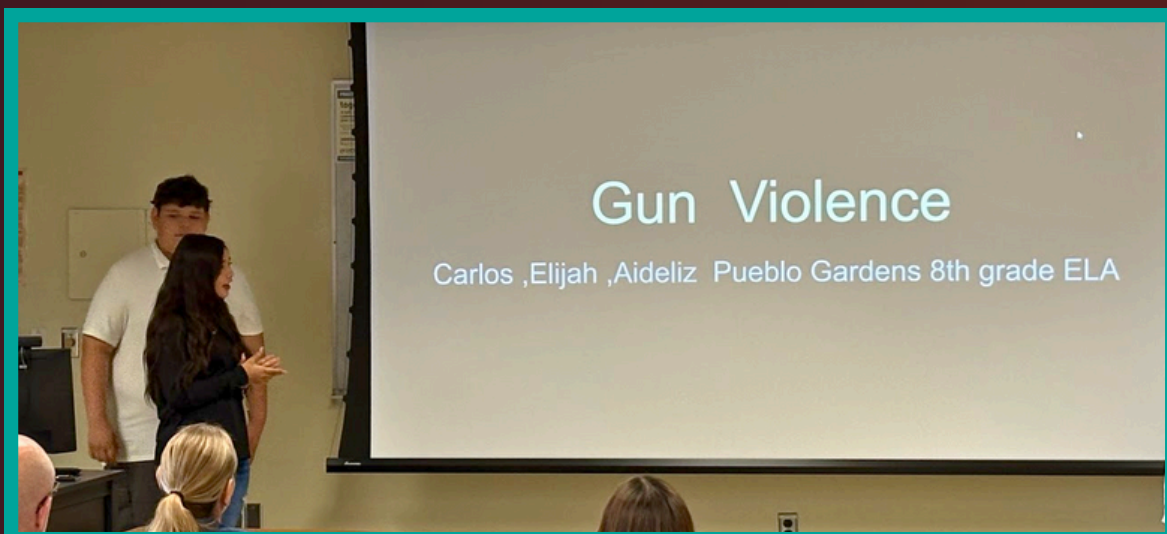
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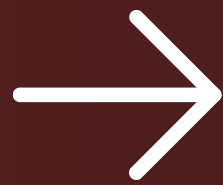
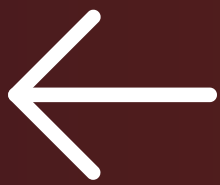
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CRPI HIGHLIGHTS

COLLABORATIVE RESEARCH IN ACTION



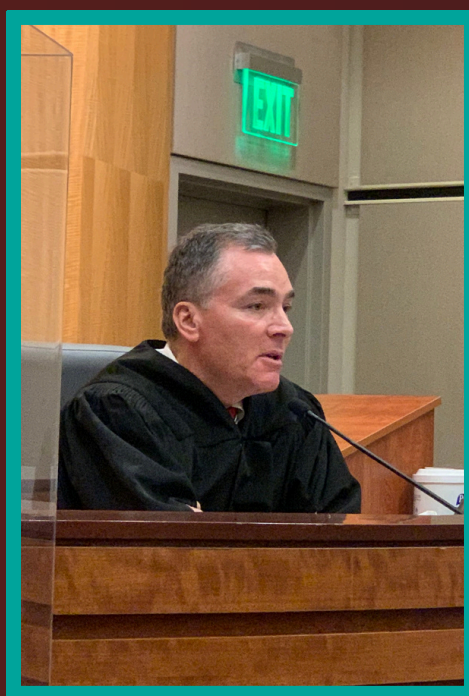
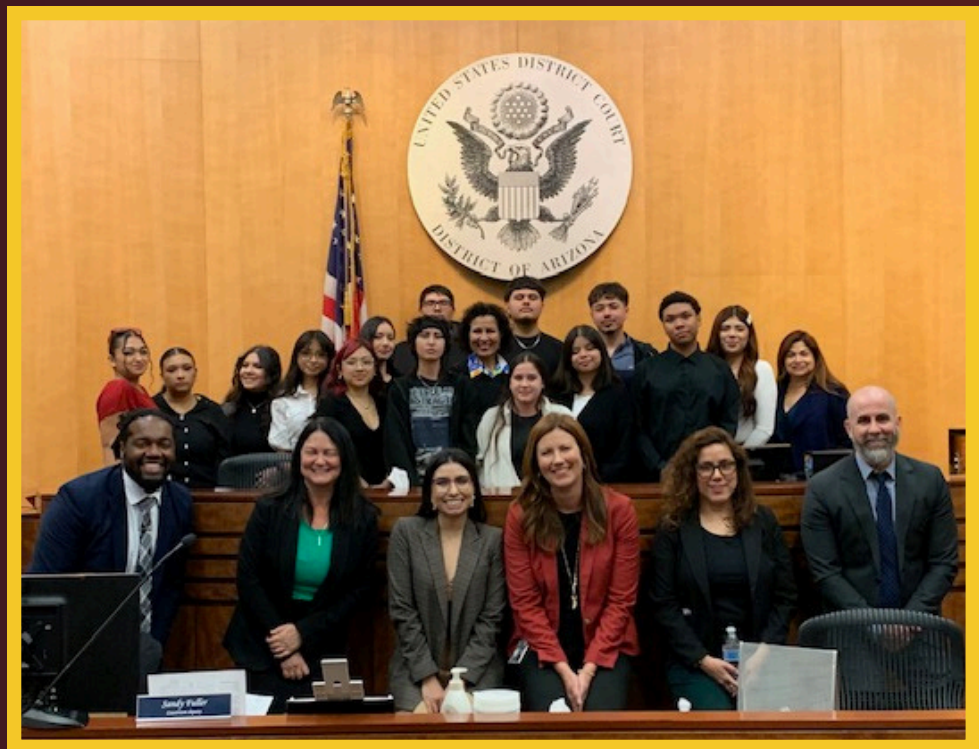
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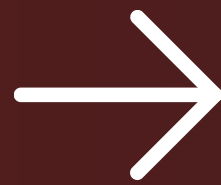
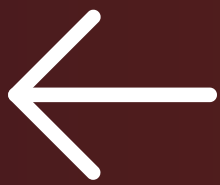
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CRPI HIGHLIGHTS

US DISTRICT COURTS PARTNERSHIP



SWIPE



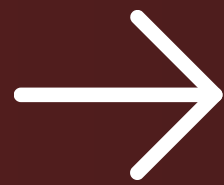
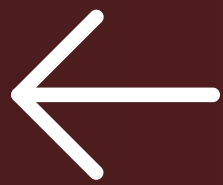
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CRPI HIGHLIGHTS

RUBY BRIDGES WALK IN



SWIPE



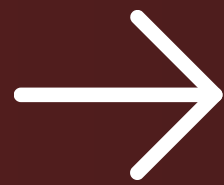
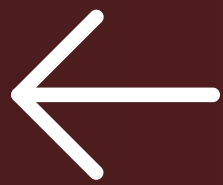
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CRPI HIGHLIGHTS

RUBY BRIDGES WALK IN

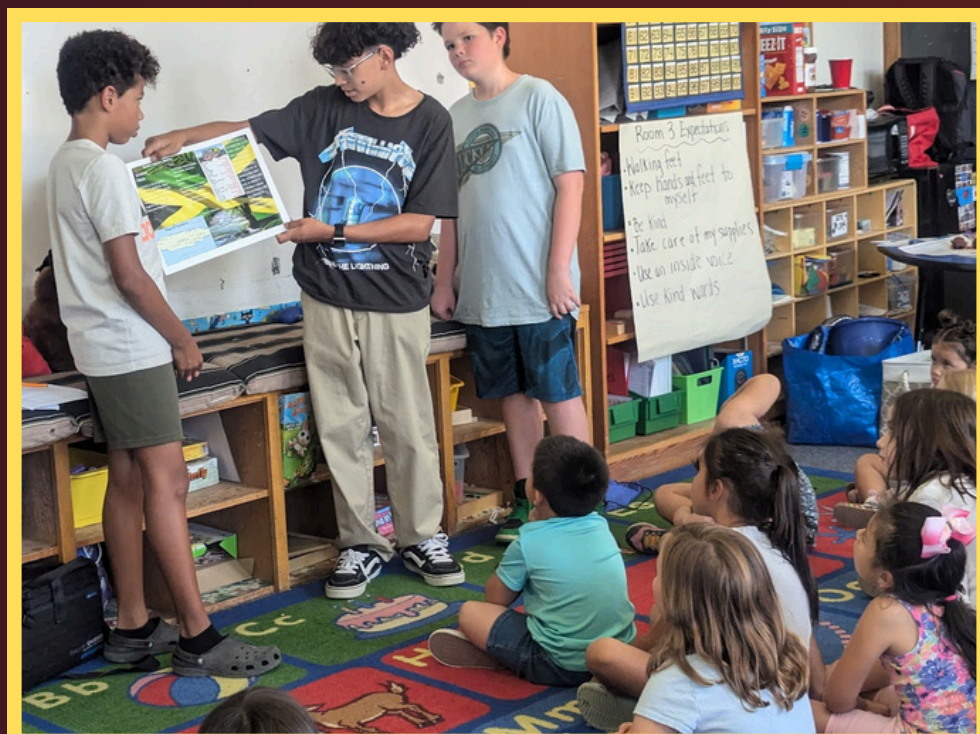
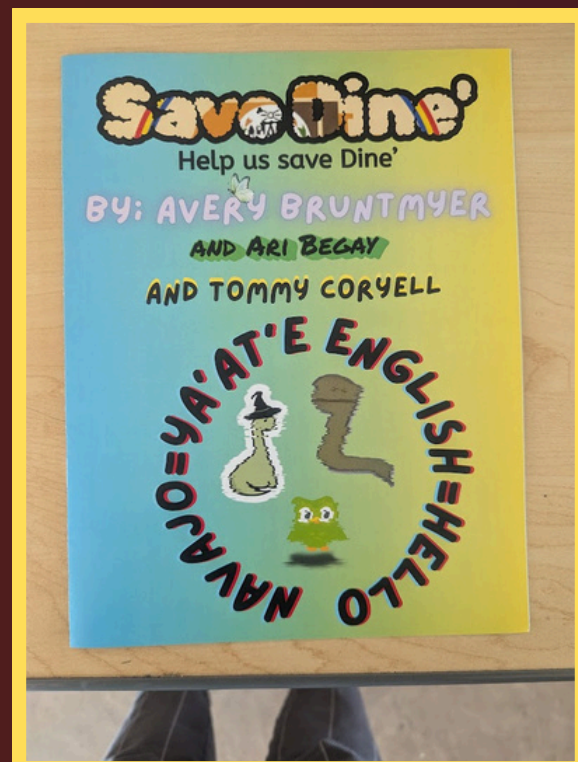


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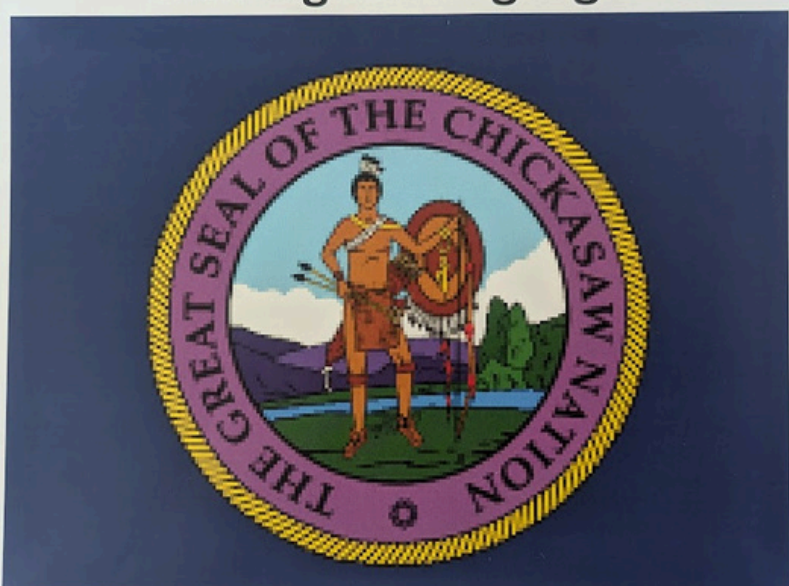


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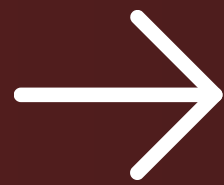
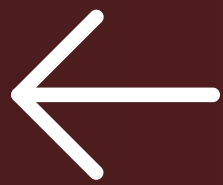
CRPI HIGHLIGHTS IN & OUT OF THE CLASSROOM



Revilzation the Chickasaw called
Muskegean language



SWIPE

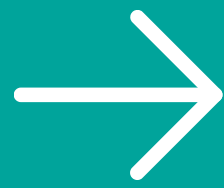


SWIPE

CRPI HIGHLIGHTS PUEBLO HS ENCUESTO



S W I P E



S W I P E

SICRE 2025 ABOUT CRPI

What does it mean to teach a CR class?

CR classes deal with topics and content that are culturally relevant to their student populations. We build a strong classroom community and shift from “teacher” to “facilitator” where knowledge is co-created and shared.

CR teachers are active in the school community through Encuentros, field trips, and student activist interests. Being a CR teacher means that you will advocate for your students in and outside of school.

What does it mean to teach a CR class?

CR classes are board approved and make an intentional choice to use materials, resources, and lessons that center BIPOC experiences and perspectives. CR teachers center their classes around dialogue and offer space for students to advocate for their own learning.



SICRE 2025 ABOUT CRPI

What CR classes are offered in TUSD?

- Culturally Relevant Elementary (3-5)
- Middle School ELA, SS, & Humanities (6-8)
- History and English Literature from the African American & Mexican American Perspectives (9-12)
- Culturally Relevant Algebra (9)
- Culturally Relevant Pre-Calculus (12)
- AP Language & Literature CR Perspective (11 & 12)
- Mexican American History/Pima CC Dual Enrollment (11 & 12)

What is the commitment level?

- Attend monthly Saturday Tier 1 meetings
- Biweekly observations & meetings with a CRPI master teacher
- Structured collaboration with other CR teachers at your site
- Optional participation in CRiA, our youth symposium that focuses on YPAR & social justice.