APPENDIX V – 49

Mirrors, Windows, and Sliding Glass Doors: **Cultivating Optimal Learning Environments**





WHEN: Wednesday, April 24, 2019

WHERE: Catalina High School

3645 E. Pima St. Tucson AZ 85716

TIME: 4:00 pm – 7:30 pm

WHO: Teachers, Administrators, Support Staff, Parents and

Community Members

CONTACT: Multicultural Curriculum Dept. 225-4923

REGISTER THROUGH THE PROFESSIONAL LEARNING **PORTAL COURSE # 14594**

The increasing diversity in our schools, the ongoing demographic changes across the nation, and the movement towards globalization dictate that we develop a more in-depth understanding of culture if we want to bring about authentic learning and understanding among diverse populations.

Books can serve as a first introduction to an outside world, making the "other" seem less far away and, well, less "otherly".

Environments that acknowledge, respond to, and celebrate cultural experiences offer full, equitable access to education and prepare ALL students to meet the demands of a Multicultural Global Society.

Presenter/Room	Presentation
Julia Hillman Peter Howell Elementary Grade Levels K-12 Room # M216	AN INTERSECTIONAL FRAMEWORK ON DISCRIMINATION Participants will investigate Dr. Crenshaw's theory on intersectionality, and how discrimination impacts people in the same identity group (s) differently.
Kristina Allen Science Department Grade Levels K-12 Room # M210	ENHANCE SCIENCE EDUCATION THROUGH EQUITY Participants will engage in an investigation that illustrates many components of the new science standards and processes.
Norma Gonzales Culturally Relevant Department Grade Levels K-12 Room # M212	RE-ENVISIONING MIRRORS, WINDOWS, AND SLIDING GLASS DOORS THROUGH SPARKS Participants will engage in practices that accompany multicultural literature to ensure authentic learning experiences in all content areas through exploration of SPARKS.
Julie Shivanonda MTSS Grade Levels K-12 Room # M208	USING AN ASSET BASED APPROACH TO MTSS Participants will explore the assets that students inherently have and identify ways to use student assets to support their learning and success within the school environments.
Jimmy Hart, Jeff Sawyer, and Eric Emerson African American Student Services Grade Levels K-12 Room # M214	THE AFRICAN AMERICAN BOY'S CHECKLIST Participants will engage in dialogue surrounding issues unique to African American male students. Participants will review scenarios and recommendations for best practice.
Lois Liston Native American Student Services Grade Levels K-12 Room # M218	BRIDGING TOHONO O'ODHAM CULTURE WITH EDUCATION Participants will explore cultural practices and traditions of Tohono O'odham students and how to integrate relevant content and activities into the classroom.











Schedule: Wednesday, April 24, 2019

4:00 – 4.50 pm	Registration, Dinner, Exhibits, and Musical Performances by: 1. Lawrence 3-8 School: Native American Flute Ensemble 2. Purple Bamboo: The Confucius Center U of A
4:50 – 5:00 pm	Opening Remarks by Dr. Trujillo
5:00 – 5:30 pm	Keynote Speaker: Dr. Kathy Short
5:30 – 5:35 pm	5 Minute Break
5:35 – 6:15 pm	Breakout Session I
6:15 – 6:20 pm	5 Minute Break
6:20 – 7:00 pm	Breakout Session II
7:00 – 7:30 pm	Panel, Q&A and Reflection

Keynote Speaker: Dr. Kathy G. Short

Kathy G. Short is a professor in the program of Language, Reading, and Culture, College of Education, at the University of Arizona. She has worked extensively with teachers to develop curriculum that actively involves students as readers and inquirers. Her work focuses on global children's and adolescent literature, curriculum as inquiry, and intercultural understandings.

Dr. Short is the Director of Worlds of Words (www.wowlit.org), an initiative to build bridges across global cultures through literature, and served as President of the U.S. national section of the International Board of Books for Young People and the National Council of Teachers of English.



Presenter / Room	Presentation
Mia Licon and Lia Brooklyn Mercurio University High School Grade Levels K-12 Room # M216	ART AS ACTIVISM Participants will examine art from the perspective of art as activism. Presenters (UHS students) will unpack their artwork and discuss their perspectives, techniques, and purposes for creating art for agency.
Jose Haro Drachman Montessori K-8 Magnet School Grade Levels Grades 6-8 Room # M210	LITERACY ENGAGEMENTS USING MC LITERATURE Participants will discuss how to use contemporary multicultural literature to engage middle school students in reading and its impact on student reading test scores.
Ana Fierro Mexican American Student Services Grade Levels K-12 Room # M212	CULTURALLY RELEVANT CURRICULUM FOR MEXICAN AMERICAN STUDENTS Participants will learn how to use Culturally Relevant Curriculum to strengthen the linguistic and cultural identities of Mexican American students living in Southern Arizona.
Hillary Douglas Fine Arts/OMA Grade Levels K-5 Room # M208	CARP KITES Participants will explore the cultures of Japan through literature and artifacts from the Educational Materials Center.
Heidi Aranda and Michelle Merrick Math and Literacy Department Grade Levels K-5 Room # M214	ENGAGINING IN LITERACY AND MATH WITH YOUR CHILD Participants will take part in an interactive book read aloud to illustrate how to engage children in literacy and mathematics using a book.
Jean D'Andrea Language Acquisition Grade Levels K-12 Room # M218	LANGUAGE DISCOURSE PATTERNS AND LEARNING STYLES Participants will learn about the discourse patterns and learning styles of TUSD's ELL students, including refugee students.