

APPENDIX V – 275

**Classroom Observation Form**

Teacher: \_\_\_\_\_

Classroom: \_\_\_\_\_

Observer: \_\_\_\_\_

School: \_\_\_\_\_

Subject: \_\_\_\_\_

# Students: \_\_\_\_\_

Observation Indicator - Instruction	Rating	Evidence
<p><b>1. Establishing the purpose for the learning [3a] Communicating with students</b></p> <ul style="list-style-type: none"> <li>○ Objective posted/articulated/aligned to lesson</li> <li>○ Objectives clearly state behavior and measure of success</li> <li>○ Success criteria present/articulated by students</li> <li>○ It is evident that students understand what and why they are learning</li> </ul>		
<p><b>2. Instructional outcomes and interactions convey high expectations for all students [3b] Using questioning/prompts and discussion</b></p> <ul style="list-style-type: none"> <li>○ Questions of high cognitive challenge, formulated by students and teacher</li> <li>○ Questions with multiple correct answers</li> <li>○ Questioning strategies promote deeper conversations or rigorous cognitive engagement</li> <li>○ Opportunities for student/student conversation about the learning are provided</li> <li>○ Discussion with the teacher acting as facilitator/mediator</li> <li>○ Focus on reasoning and give and take during discussions</li> <li>○ High level of student participation in discussions</li> </ul>		
<p><b>3. Engaging students in the learning [3c]</b></p> <ul style="list-style-type: none"> <li>○ Variety of active participation strategies observed</li> <li>○ Students are actively participating in the lesson</li> <li>○ Students are enthusiastic and appear interested</li> <li>○ Learning tasks require high-level student thinking.</li> <li>○ Students are actively “working,” rather than watching while their teacher “works”</li> <li>○ Student work is rigorous (requires creativity, originality, design or adaption)</li> <li>○ Suitable pacing of the lesson: Neither dragged out nor rushed, with time for closure and student reflection</li> </ul>		
<p><b>4. Monitoring student learning; (3d) Using assessment in instruction</b></p> <ul style="list-style-type: none"> <li>○ Teacher overtly monitors student learning</li> <li>○ Formative assessments are integrated into instruction</li> <li>○ Formative assessments are used to support instruction</li> <li>○ Teacher feedback is specific</li> <li>○ Teacher feedback supports students in meeting objective</li> <li>○ The teacher poses specifically created questions that include racial, ethnic, cultural, and linguistic referents to elicit evidence of student understanding</li> <li>○ The teacher circulates to monitor student learning</li> </ul>		
<p><b>5. Adjusting student learning [3e] Demonstrating flexibility and responsiveness]</b></p> <ul style="list-style-type: none"> <li>○ Teacher targets lesson mastery via varied approaches</li> <li>○ Teacher individualizes instruction or targets small groups to facilitate lesson mastery</li> <li>○ Learning expectations apply to all students</li> <li>○ Teacher incorporates students’ interests, including racial, ethnic, cultural, and linguistic experiences and daily events beyond school into lesson</li> <li>○ Teacher recognizes and seizes teachable moments</li> <li>○ Teacher visibly adjusts when there is a lack of student understanding</li> </ul>		

Observation Indicator - Environment	Rating	Evidence
<p><b>6. Creating an environment of respect and rapport [2a]</b> Indicators include:</p> <ul style="list-style-type: none"> <li>○ Respectful talk, active listening, and turn-taking</li> <li>○ Acknowledgement of students’ racial, ethnic , cultural, and linguistic backgrounds and lives outside of the classroom</li> <li>○ Body language indicative of warmth and caring shown by teacher and students is culturally sensitive to students as individuals and as members of racial, ethnic, cultural, and linguistic groups</li> <li>○ Physical proximity</li> <li>○ Politeness and encouragement</li> </ul>		
<p><b>7. Establishing a culture for learning [2b]</b> Indicators include:</p> <ul style="list-style-type: none"> <li>○ Belief in the value of what is being learned</li> <li>○ High expectations, supported through both verbal and nonverbal behaviors for both learning and participation</li> <li>○ Expectation of high-quality work on the part of the students</li> <li>○ Expectation and recognition of effort and persistence on the part of students</li> <li>○ High expectations for expression and work products</li> </ul>		
<p><b>8. Managing classroom procedures [2c]</b> Indicators include:</p> <ul style="list-style-type: none"> <li>○ Smooth functioning of all routines</li> <li>○ Little or no loss of instructional time</li> <li>○ Students playing an important role in carrying out the routines</li> <li>○ Students knowing what to do, where to move</li> </ul>		
<p><b>9. Managing student behavior [2d]</b> Indicators include:</p> <ul style="list-style-type: none"> <li>○ Clear standards of conduct, possibly posted, and possibly referred to during a lesson</li> <li>○ Absence of acrimony between teacher and students concerning behavior</li> <li>○ Teacher awareness of student conduct</li> <li>○ Preventive action when needed by the teacher</li> <li>○ Misbehavior handled with little or no disruption to learning process</li> <li>○ Reinforcement of positive behavior</li> </ul>		
<p><b>10. Organizing physical space [2e]</b> Indicators include:</p> <ul style="list-style-type: none"> <li>○ Pleasant, inviting atmosphere</li> <li>○ Safe environment</li> <li>○ Accessibility for all students</li> <li>○ Furniture arrangement suitable for the learning activities</li> <li>○ Effective use of physical resources, including computer technology, by both teacher and students</li> </ul>		

Instrument Ratings (See Modified Danielson Framework Rubric)	
n/a =	Not observed/not applicable
1 =	Unsatisfactory
2 =	Basic
3 =	Proficient
4 =	Distinguished