

APPENDIX V – 135

NON-TUSD TEACHER REGISTRATION FORM
(TUSD Teachers register on True North Logic)

Name (Please print)

School District

School Name

Grade I Teach

Subject Area

Daytime Phone Number

Email Address

Home Address

City

Zip Code

Home Phone Number if different than number above

**FOR TUSD TEACHERS AND ADMINISTRATORS,
THERE IS NO COST**

**FOR NON-TUSD TEACHERS AND ADMINISTRATORS,
THERE IS A FEE OF \$75**

Fill out and return this form along with the registration fee.

Check/Money Order made out to: TUSD Fine Arts

In memo section, write: OMA Summer Institute

Mail to: 2025 E. Winsett St, Tucson, AZ 85719

(520)225-4900

REGISTRATION DEADLINE: FRIDAY, MAY 16, 2016



TUCSON UNIFIED
SCHOOL DISTRICT
Fine and Performing Arts
2025 E. Winsett Street
Tucson, Arizona 85719



IDEA INSTRUCTIONAL
DESIGN FOR THE ARTS
SUMMER INSTITUTE
2016

ARTS AND THE MAKING OF MEANING

PERSONAL CULTURAL IDENTITY

Dr. Kathy Short, presenter
Tuesday, May 31, 2016

MATHEMATICIANS ANONYMOUS:

FOR THOSE WHO MATH TOO LITTLE
Wednesday, June 1, 2016

**CHARACTER EXPLORATION THROUGH
CREATIVE SCRIPT WRITING**

Thursday, June 2, 2016

**APPLICATION OF MUSIC FRAMEWORKS
& CURRICULUM MAPS**

Tuesday, May 31, 2016 - CHORAL
Wednesday, June 1, 2016 - ORCHESTRA
Thursday, June 2, 2016 - BAND

CHORAL MUSIC INSTITUTE

Dr. Edith Copley, presenter
Wednesday, June 1, 2016



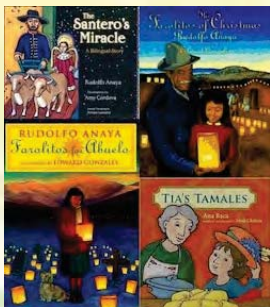
NONPROFIT ORG.
U.S. POSTAGE
PAID
TUCSON, AZ
PERMIT NO. 790

All Sessions 8:00AM - 4:00PM
Catalina High School
3645 E. Pima, Tucson, AZ 85716
(520)225-4900

TUCSON UNIFIED
SCHOOL DISTRICT
Fine and Performing Arts

ARTS AND THE MAKING OF MEANING
Day 1: Tuesday, May 31, 2016
PERSONAL CULTURAL IDENTITY

Dr. Kathleen Short will share intercultural issues in education and how teachers can provide learning experiences to make meaning of students' personal world and the larger world around them. Participants will be involved in discussions of sign systems and how they help create the cultural community we live in. OMA artists will demonstrate hands-on activities that integrate the arts while providing students with opportunities to draw on their own personal cultural identities.

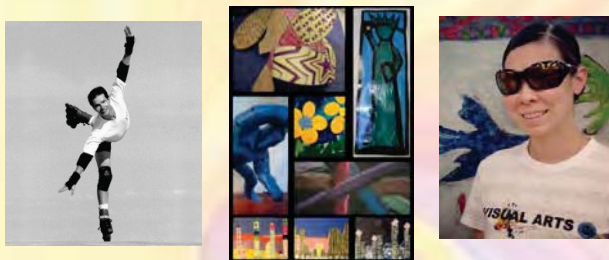


Kathy Short is a professor in the program of Language, Reading and Culture at the University of Arizona and has worked extensively with teachers to develop curriculum that actively involves students as readers and inquirers. Her work focuses on global children's and adolescent literature, literature circles, curriculum as inquiry, intercultural understanding, and collaborative learning environments. She has co-authored multiple books. She is director of Worlds of Words (www.wowlit.org), an initiative to build bridges across global cultures through children's literature. She was named the 2011 Outstanding Educator of the Language Arts by the National Council of Teachers of English. She serves on the Caldecott Medal Award Committee and is President of the National Council of Teachers of English.

ARTS AND THE MAKING OF MEANING
Day 2: Wednesday, June 1, 2016
MATHEMATICIANS ANONYMOUS:
FOR THOSE WHO MATH TOO LITTLE

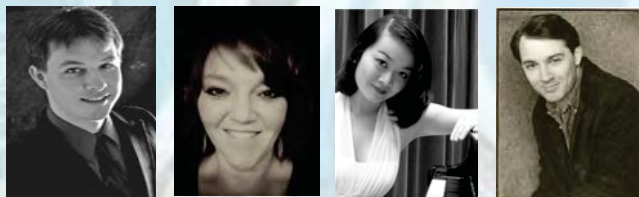
Math is everywhere, but it hides from us – we call it “Ninja Math.” These sessions, led by OMA Visual Arts AIS Trista Tamura and OMA Dance Teaching Artist Thom Lewis, will include hands-on activities for using visual arts, dance, and music to help students overcome the challenges of understanding math concepts.

Dress for light movement



Day 3: Thursday, June 2, 2016
CHARACTER EXPLORATION THROUGH
CREATIVE SCRIPT WRITING

“It takes courage to grow up and become who you really are.” Poet e.e. cummings' quote becomes the foundation for discovering the characters that we play in our everyday lives. Led by OMA opera artists, Greg Guenther, Mackenzie Romriell, Angela Owyang and Theater Arts instructor Chris Moseley, participants will explore writing in a new way. Through analysis and character exploration, participants will transform the experience of play to the written page, increasing creativity in writing. The day will culminate with a performance by the participants



CHORAL MUSIC INSTITUTE



Dr. Edith Copley will lead dynamic sessions focused on school-aged singers discussing color, balance, vocal technique, score analysis, and rehearsal planning/preparation. Directors will have an opportunity to participate in conducting masterclasses and reading sessions. Additionally, Dr. Julian Ackereley, Artistic Director/Conductor for the Tucson Arizona Boys Chorus, will offer successful techniques for boy singers. Both presenters will lead a panel discussion on the importance of music in the 21st century educational process.

Edith Copley

In her twenty-first year as the music director of the Master Chorale of Flagstaff, Dr. Copley is also a regents' professor and director of choral studies at Northern Arizona University where she conducts the renowned Shrine of the Ages Choir. Dr. Copley coordinates the graduate choral conducting program and teaches courses in graduate and undergraduate conducting and choral literature.



Choral ensembles under her direction have performed at state, regional, and national conventions and have toured abroad to the People's Republic of China, Western Europe, New Zealand, Australia and South Africa.

TUSD Teachers please register on True North Logic.
Registration deadline Friday, May 20, 2016