NON-TUSD TEACHER REGISTRATION FORM
(TUSD Teachers register on True North Logic)

Name (Please print)

School District

School Name

Grade I Teach

Subject Area

Daytime Phone Number

Email Address

Home Address

City                                      Zip Code

Home Phone Number if different than number above

FOR TUSD TEACHERS AND ADMINISTRATORS,
THERE IS NO COST

FOR NON-TUSD TEACHERS AND ADMINISTRATORS,
THERE IS A FEE OF $75

Fill out and return this form along with the registration fee.
Check/Money Order made out to: TUSD Fine Arts
In memo section, write: OMA Summer Institute
Mail to: 2025 E Winsett St, Tucson, AZ 85719
(520)225-4900

REGISTRATION DEADLINE: FRIDAY, MAY 16, 2016
**ARTS AND THE MAKING OF MEANING**

**Day 1: Tuesday, May 31, 2016**

**PERSONAL CULTURAL IDENTITY**

Dr. Kathleen Short will share intercultural issues in education and how teachers can provide learning experiences to make meaning of students’ personal world and the larger world around them. Participants will be involved in discussions of sign systems and how they help create the cultural community we live in. OMA artists will demonstrate hands-on activities that integrate the arts while providing students with opportunities to draw on their own personal cultural identities.

**Kathy Short** is a professor in the program of Language, Reading and Culture at the University of Arizona and has worked extensively with teachers to develop curriculum that actively involves students as readers and inquirers. Her work focuses on global children’s and adolescent literature, literature circles, curriculum as inquiry, intercultural understanding, and collaborative learning environments. She has co-authored multiple books. She is director of Worlds of Words (www.wowlit.org), an initiative to build bridges across global cultures through children’s literature. She was named the 2011 Outstanding Educator of the Language Arts by the National Council of Teachers of English. She serves on the Caldecott Medal Award Committee and is President of the National Council of Teachers of English.

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**ARTS AND THE MAKING OF MEANING**

**Day 2: Wednesday, June 1, 2016**

**MATHEMATICIANS ANONYMOUS:**

**FOR THOSE WHO MATH TOO LITTLE**

Math is everywhere, but it hides from us – we call it “Ninja Math.” These sessions, led by OMA Visual Arts AIS Trista Tamura and OMA Dance Teaching Artist Thom Lewis, will include hands-on activities for using visual arts, dance, and music to help students overcome the challenges of understanding math concepts.

**Dress for light movement**

**Day 3: Thursday, June 2, 2016**

**CHARACTER EXPLORATION THROUGH CREATIVE SCRIPT WRITING**

“It takes courage to grow up and become who you really are.” Poet e.e. cummings’s quote becomes the foundation for discovering the characters that we play in our everyday lives. Led by OMA opera artists, Greg Guenther, Mackenzie Romriell, Angela Owyang and Theater Arts instructor Chris Moseley, participants will explore writing in a new way. Through analysis and character exploration, participants will transform the experience of play to the written page, increasing creativity in writing. The day will culminate with a performance by the participants.

**CHORAL MUSIC INSTITUTE**

Dr. Edith Copley will lead dynamic sessions focused on school-aged singers discussing color, balance, vocal technique, score analysis, and rehearsal planning/preparation. Directors will have an opportunity to participate in conducting masterclasses and reading sessions. Additionally, Dr. Julian Ackerely, Artistic Director/Conductor for the Tucson Arizona Boys Chorus, will offer successful techniques for boy singers. Both presenters will lead a panel discussion on the importance of music in the 21st century educational process.

**Edith Copley**

In her twenty-first year as the music director of the Master Chorale of Flagstaff, Dr. Copley is also a regents’ professor and director of choral studies at Northern Arizona University where she conducts the renowned Shrine of the Ages Choir. Dr. Copley coordinates the graduate choral conducting program and teaches courses in graduate and undergraduate conducting and choral literature. Choral ensembles under her direction have performed at state, regional, and national conventions and have toured abroad to the People’s Republic of China, Western Europe, New Zealand, Australia and South Africa.

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**TUSD Teachers please register on True North Logic. Registration deadline Friday, May 20, 2016**