

APPENDIX V – 130

## ELA Curriculum Map for Grade 8 CRC

Reading Focus: Literary Writing Focus: Argumentative		Unifying Concept: Foundations Unit Title: The Sense of Place Viewpoint: Mexican American	Quarter 1
ENDURING UNDERSTANDING: Migration experiences affect people's sense of place.		ESSENTIAL QUESTIONS: <ul style="list-style-type: none"> <li>• What factors contribute to successful relocation of migrants?</li> <li>• How has migration influenced life in the United States?</li> <li>• How do the experiences of immigrants in the past compare to those of the more recent immigrants?</li> </ul>	
AZCCRS	Anti-Bias Framework Anchor Standards	Selected Readings of Complex Texts	
<p><b>Target:</b> RL 1, 3, 4, 5, 6 RI 1, 6, 9 W 1 SL 3 L 4, 5</p> <p><b>Complementary:</b> RI 2 W 2, 3</p> <p><b>Constant:</b> RL 10 RI 10 W 4, 5, 6, 9, 10 SL 1, 2, 6 L 1, 2, 6</p>	<p><b>Identity 1</b> - Students will develop positive social identities based on their membership in multiple groups in society.</p> <p><b>Identity 2</b> - Students will develop language, historical, and cultural knowledge that affirms and accurately describes their membership in multiple social groups.</p> <p><b>Identity 5</b> - Students will recognize traits of the dominant culture, their home culture and other cultures, and understand how they negotiate their own identity in multiple spaces.</p> <p><b>Justice 12</b> - Students will recognize unfairness on the individual level (e.g., biased speech) and injustice at the institutional level (e.g., discrimination).</p> <p><b>**Teaching Tolerance's Anti-Bias Framework</b> <a href="http://perspectives.tolerance.org/?qnode/494">http://perspectives.tolerance.org/?qnode/494</a></p>	<p><b>ADOPTED ANTHOLOGY:</b> <i>Language of Literature</i> "Something to Declare," Julia Alvarez "This Land is Your Land," Woody Guthrie "I Was Dreaming to Come to America," Ellis Island Oral History Project</p> <p><b>EXTENDED TEXTS:</b> <i>The Circuit</i>, Francisco Jimenez <i>Becoming Naomi León</i>, Pam Muñoz Ryan <i>Esperanza Rising</i>, Pam Muñoz Ryan <i>Call Me María</i>, Judith Ortiz Cofer <i>La Linea</i>, Ann Jaramillo</p> <p><b>SUPPLEMENTAL TEXTS &amp; MEDIA:</b> <i>Enrique's Journey</i>, Sonia Nazario (excerpts) <i>Breaking Through</i>, Francisco Jimenez (immigration flashback excerpt) "Death in the Mediterranean" (article plus video) <a href="http://www.cbsnews.com/news/migrant-death-in-the-mediterranean/">http://www.cbsnews.com/news/migrant-death-in-the-mediterranean/</a> Sonia Nazario: TV Interviews <a href="http://www.enriquesjourney.com/about-sonia/interviews-with-sonia/tv-interviews/">http://www.enriquesjourney.com/about-sonia/interviews-with-sonia/tv-interviews/</a> Primary source photos of Enrique and Enrique's family from the <i>Enrique's Journey</i> website <a href="http://www.enriquesjourney.com/">http://www.enriquesjourney.com/</a> "A Mexican Immigrant's Act of Honor," Jeff Biggers. 2/14/12. New York Times. UNHCR Student Resource Sheet from Human Rights and Refugees: Universal Declaration of Human Rights (abbreviated) <a href="http://www.unhcr.org/4693806f2.html">http://www.unhcr.org/4693806f2.html</a> <b>UNHCR Universal Declaration of Human Rights</b> <a href="http://www.ohchr.org/EN/UDHR/Pages/Introduction.aspx">http://www.ohchr.org/EN/UDHR/Pages/Introduction.aspx</a> United Way study immigrant interviews <a href="http://vlncommunityclinics.wikispaces.com/file/view/U%20Way%20cultures_0.pdf/369363490/U%20Way%20cultures_0.pdf">http://vlncommunityclinics.wikispaces.com/file/view/U%20Way%20cultures_0.pdf/369363490/U%20Way%20cultures_0.pdf</a> My Immigration Story <a href="http://myimmigrationstory.com/">http://myimmigrationstory.com/</a> National Archives Immigration Primary Sources <a href="http://docsteach.org/documents/search?menu=open&amp;mode=search&amp;sortBy=relevance&amp;q=immigration&amp;era%5b%5d=the-development-of-the-industrial-united-states&amp;era%5b%5d=the-emergence-of-modern-america&amp;page=1">http://docsteach.org/documents/search?menu=open&amp;mode=search&amp;sortBy=relevance&amp;q=immigration&amp;era%5b%5d=the-development-of-the-industrial-united-states&amp;era%5b%5d=the-emergence-of-modern-america&amp;page=1</a></p>	

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		<p>“Napa, California” Ana Castillo (poem)          “My Story: Jessie de la Cruz” (video)  <a href="https://www.youtube.com/watch?v=1vpmXxitBBo">https://www.youtube.com/watch?v=1vpmXxitBBo</a>          “Migrant Agricultural Workers and Their Socio-economic, Occupational and Health Conditions—A Literature Review”          By Svensson, M, et. al. (Journal article excerpts)  <a href="http://lup.lub.lu.se/luur/download?func=downloadFile&amp;recordId=3954707&amp;fileId=3954709">http://lup.lub.lu.se/luur/download?func=downloadFile&amp;recordId=3954707&amp;fileId=3954709</a>          Palermo Protocol- Annex III- “Protocol against the Smuggling of Migrants by Land, Sea and Air, supplementing the United Nations Convention against Transnational Organized Crime” (United Nations Office on Drugs and Crime primary source)  <a href="http://www.unodc.org/documents/southeastasiaandpacific/2011/04/som-indonesia/convention_smug_eng.pdf">http://www.unodc.org/documents/southeastasiaandpacific/2011/04/som-indonesia/convention_smug_eng.pdf</a>  <i>Grapes of Wrath</i> by John Steinbeck (excerpts)  <i>Out of the Dust</i> by Karen Hesse (poems)          The Photographs of Dorothea Lange by Keith F. Davis (Photographs)</p>
Assessment Examples & Guides		Instructional Resources
<p><b>Summative Assessments:</b>          Essay-Using texts analyzed this quarter (photos, videos, and written text describing immigration experiences), student will write an argumentative essay taking a stance on whether or not all of the risks immigrants take to live in America are worth it. Examples from at least 2 of the texts will be used support claims.          Photo presentation- Students will create a multimedia presentation focused on the immigrant experience as it relates to a sense of place (student selected or menu of pre-selected resources).</p> <p><b>Formative Assessments:</b>          reading logs, Cornell Notes, journal writings, close reading questions/responses, multimedia presentations, evidence charts, vocabulary quizzes, responses via class discussions, research project components, Interactive Student Notebook pages</p> <p><b>Writing Argumentative Essay Rubric</b>  <a href="http://www.azed.gov/assessment/files/2015/01/grade-6-11-argumentative-writing-rubric-azmerit.pdf">http://www.azed.gov/assessment/files/2015/01/grade-6-11-argumentative-writing-rubric-azmerit.pdf</a></p> <p><b>Writing Guides</b>  <a href="http://www.azed.gov/assessment/files/2015/01/grade-7-8-argumentative-writing-guide-azmeritv2.pdf">http://www.azed.gov/assessment/files/2015/01/grade-7-8-argumentative-writing-guide-azmeritv2.pdf</a></p> <p><b>Performance Level Descriptors</b>  <a href="http://www.azed.gov/assessment/files/2015/07/azmerit-plds_ela_grade-8.pdf">http://www.azed.gov/assessment/files/2015/07/azmerit-plds_ela_grade-8.pdf</a></p>	<p>DOK Levels  <a href="http://www.azed.gov/assessment/files/2014/11/dok-levels.pdf">http://www.azed.gov/assessment/files/2014/11/dok-levels.pdf</a></p> <p>DOK Stems  <a href="http://www.azed.gov/assessment/files/2014/11/dok-question-stems.pdf">http://www.azed.gov/assessment/files/2014/11/dok-question-stems.pdf</a></p> <p>Hess’s Matrix  <a href="http://www.azed.gov/assessment/files/2014/11/hess-matrix.pdf">http://www.azed.gov/assessment/files/2014/11/hess-matrix.pdf</a></p> <p>Socratic Seminar  <a href="http://www.saskschools.ca/curr_content/bestpractice/socratic/index.html">http://www.saskschools.ca/curr_content/bestpractice/socratic/index.html</a></p> <p>Free Master Teacher Lesson Plans  <a href="http://betterlesson.com/">http://betterlesson.com/</a></p> <p>The Language of Literature Grade 8 ClassZone  <a href="http://www.classzone.com/books/language_of_lit_gr08/index.cfm">http://www.classzone.com/books/language_of_lit_gr08/index.cfm</a></p> <p>Crossing Borders with Digital Storytelling  <a href="http://www.immigrationpolicy.org/education/crossing-borders-digital-storytelling">http://www.immigrationpolicy.org/education/crossing-borders-digital-storytelling</a></p> <p>Teaching Guides for Enrique’s Journey  <a href="http://www.enriquesjourney.com/educators-students/middle-school/">http://www.enriquesjourney.com/educators-students/middle-school/</a></p>	