

Fine Arts

2D Design AP Studio Art 2D Design 1, 2

This course addresses two-dimensional (2-D) design issues. Students will make purposeful decisions using the elements and principles of art in an integrative manner. This may include, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06910 2D Des, AP Studio Art 2D Design Arts

Semester 2 06915 2D Des2, AP StudioArt 2D Design2 Arts

3D Design AP Studio Art 3D Design 1, 2

This course involves purposeful decision making about using the elements and principles of art in an integrative way. Students will be asked to demonstrate their understanding of design principles as they relate to depth and space, and to demonstrate Mastery through figurative or nonfigurative sculpture, architectural models, metal works, ceramics, and three-dimensional fiber arts.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06911 3D Des AP Studio Art 3D Design Arts

Semester 2 06916 3D Des2AP StudioArt 3D Design2 Arts

Art, Advanced 1, 2

Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Visual Arts classes may be required

Semester 1 06007 Art, Advanced 1 Arts

Semester 2 06008 Art, Advanced 2 Arts

Fine Arts

Art, Appreciation 1, 2

This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06863 Art Appreciation 1 Arts

Semester 2 06864 Art Appreciation 2 Arts

Art, Beginning 1, 2

Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06101 Art Beginning 1 Arts

Semester 2 06102 Art Beginning 2 Arts

Art, History AP Art History 1, 2

Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06907 Art History AP Art History Arts

Semester 2 06912 Art History 2 AP Art History 2 Arts

Fine Arts

Art, Intermediate 1, 2

Students will continue to improve their (2D/3D) drawing, color, special, and composition skills using a variety of techniques and materials. They will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Visual Arts classes may be required

Semester 1 06091 Art, Intermediate 1 Arts

Semester 2 06092 Art, Intermediate 2 Arts

Art, Sculpture Advanced

This is an advanced course in sculpture. Students are expected to be more independent about developing ideas and producing objects. Ecology, recycling, and social awareness remain class priorities. Greater emphasis is placed on the questions "What is sculpture?" and "Where is art found?" A variety of materials are used to help students relate skills to the visual arts.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Visual Arts classes may be required

Semester 1 06315 Art Advanced - Sculpture Arts

Art, Sculpture Beginning 1, 2

Beginning sculpture focuses on the relationships between ideas, materials, and objects. Historical perspectives identify issues, concepts, and ideas for sculpture in public places. Students are exposed to making group decisions and aesthetic judgments. Local settings are used to develop ideas for projects. Emphasis is placed on safety, ecology, and recycling of materials.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Visual Arts classes may be required

Semester 1 06013 Art, Sculpture Beginning 1 Arts

Semester 2 06014 Art, Sculpture Beginning 2 Arts

Fine Arts

Ballet 1, 2

This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06502 Ballet 1 Arts

Semester 2 06503 Ballet 2 Arts

Ballet 3, 4

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06504 Ballet 3 Arts

Semester 2 06505 Ballet 4 Arts

Ballet 5, 6

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history, and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06506 Ballet 5 Arts

Semester 2 06507 Ballet 6 Arts

Fine Arts

Ballet 7, 8

This course is designed to continue the advanced development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06508 Ballet 7 Arts

Semester 2 06509 Ballet 8 Arts

Band, Advanced

In this course, previous standards are to be reviewed and reinforced. A further development of meter and rhythm will be necessary to allow an increased level of musical difficulty. Grades 2.5 through 3 will emphasize music from a variety of cultural and historical styles. Students may perform in local, state festivals, and after school concerts are required.

Grades 7 & 8

Recommendation: • previous experience or audition may be required

Year course 36177 Band, Advanced Grades 7 & 8

Band, Advanced 1, 2

This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06017 Band, Advanced 1 Arts

Semester 2 06018 Band, Advanced 2 Arts

Fine Arts

Band, Beginning

In this course students will learn to produce a characteristic tone on their respective instruments and the basic fundamentals of reading and performing grades 1-1.5 literature of various styles, cultures and history. Music selections will include a variety of dynamics, articulations, meters and tempi. Proper posture, fingerings and technique will be taught. After school concerts are required as part of the course.

Grades 6, 7, 8

Recommendation: • none

Year course 36173 Band, Beginning Grades 6, 7, 8

Band, Beginning 1, 2

This class is for all students who play a brass, percussion or woodwind instrument at the beginning level.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06019 Band, Beginning 1 Arts

Semester 2 06020 Band, Beginning 2 Arts

Band, Honor

In this course, students must demonstrate the full range of the instrument, advanced rhythmic understanding, superior tone quality and good sight reading skills. Students should be able to perform grades 3-3.5 literature. Students must be reliable, responsible, and respect all members of the ensemble. After school festivals and performances are required.

Grades 7 & 8

Recommendation: Previous experience or audition may be required.

Year course 36191 Band, Honor Grades 7 & 8

Band, Intermediate

In this course, previous standards are to be reviewed and reinforced. Techniques necessary toward the improvement of the sound of the ensemble, further development of simple with the addition of compound meters, and a more advanced musical fluency will be emphasized to perform grades 1.5 - 2.5 literature. Students may perform in local festivals, and after school concerts are required.

Grades 6, 7, 8

Recommendation: • previous experience or audition may be required

Year course 36175 Band, Intermediate Grades 6, 7, 8

Fine Arts

Band, Intermediate 1, 2

This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required.

Semester 1 06021 Band, Intermediate 1 Arts

Semester 2 06022 Band, Intermediate 2 Arts

Band, Jazz

Students in Jazz Band will rehearse and perform music in Jazz, Rock, Pop, and Latin styles. Specific improvisational skills will be taught. Students must commit to performing many times during the year at major festivals, various community events, and school concerts. Students currently enrolled in Advanced Band that meet and pass specific behavior, instrumentation and audition requirements are eligible.

Grades 7 & 8

Recommendation: • previous experience or audition may be required

Year course 36192 Band, Jazz Grades 7 & 8

Ceramics

This course explores ceramic design and composition with varied materials while providing opportunities to explore various processes including glazing, staining and firing.

Grades 6, 7, 8

Recommendation:

Year course 36133 Ceramics 6, 7, 8

Chorus, Advanced

In this advanced level of chorus, young singers will continue to develop their musicianship in sight-reading and ear training and their performance technique of vocal tone quality and artistry. Students performing in advanced chorus will perform literature of multiple languages, cultures, styles and time periods. Students may perform in festivals throughout Tucson. After school performances are required.

Grades 7 & 8

Recommendation: • previous experience or audition may be required.

Year course 36168 Chorus, Advanced

Fine Arts

Chorus, Beginning

This class is for any student who wishes to participate by singing in a chorus. Students will learn to read music as an ensemble and perform music with up to three or more separate parts. Technique such as proper vocal tone, the use of breath and good posture will be taught. After school performances are required.

Grades 6, 7 & 8

Recommendation:

Year course 36163 Chorus, Beginning 6, 7, 8

Chorus, Intermediate

Students who have prior experience singing in a vocal ensemble or with developing skills will participate in this chorus. The young singer continues to grow in the skills of reading music and training the ear through the use of choral literature of various languages and cultures. Further development will take place in the areas of proper tone production, breath management and appropriate posture. Students may perform in festivals throughout Tucson. After school performances are required.

Grades 6, 7, 8

Recommendation: • previous experience or audition may be required.

Year course 36167 Chorus, Intermediate 6, 7, 8

Clay and Ceramics 1, 2

This course explores ceramic design and materials. With emphasis on various hand building techniques including, glazing, staining and firing. Ceramic composition will also be taught.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06051 Clay and Ceramics 1 Arts

Semester 2 06052 Clay and Ceramics 2 Arts

Fine Arts

Clay and Ceramics 3, 4

This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.

Grades 9, 10, 11 & 12

Recommendation: • Prior Visual Arts classes may be required.

Semester 1 06053 Clay and Ceramics 3 Arts

Semester 2 06054 Clay and Ceramics 4 Arts

Commercial Art 1, 2

This class introduces students to techniques, procedures and materials used in commercial illustration and graphic design. Students explore manual layout, lettering, logo design and beginning airbrush techniques. A typical assignment might be developing a logo for a company and rendering it in full color for such needs as CD covers, posters, advertisements, or magazine design.

Grades 9, 10, 11 & 12

Recommendation: • offered at Tucson High Magnet School. Student then continues to Graphic Design CTE 3, 4.

Semester 1 06721 Commercial Art 1, Begin Arts

Semester 2 06722 Commercial Art 2, Begin Arts

Commercial Art 3, 4

This course develops students' awareness and abilities in the field of commercial art. Projects require a level of knowledge and ability that have been developed in Commercial Art 1, 2. Students further develop their abilities such as lettering, illustration, color theory, airbrushing, and mural painting. Students are given specifications and deadlines to simulate real job situations for the work produced.

Grades 9, 10, 11 & 12

Recommendation: • Prior Visual Arts classes may be required.

Semester 1 06057 Commercial Art 3 Arts

Semester 2 06058 Commercial Art 4 Arts

Fine Arts

Dance 1, 2

This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06524 Dance 1 Arts

Semester 2 06525 Dance 2 Arts

Dance 3, 4

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required.

Semester 1 06526 Dance 3 Arts

Semester 2 06527 Dance 4 Arts

Fine Arts

Dance 5, 6

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student choreography, cognitive awareness, and performance of jazz, modern/ contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Ballet, jazz, and modern dance are concert dance forms made of highly individualized movements based upon established classical, technical and artistic standards. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required.

Semester 1 06528 Dance 5 Arts

Semester 2 06529 Dance 6 Arts

Dance 7, 8

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students MUST be available for evening rehearsals and all performances.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06530 Dance 7 Arts

Semester 2 06531 Dance 8 Arts

Dance, Choreography and History 1, 2

Dance History, Choreography and Improvisation are advanced level dance classes intended for the serious dance student. This class covers the history of dance from primitive to modern times in depth exploration of the principles and elements of choreography and the elements and structures of improvisation. First semester will focus primarily on history and choreography; second semester will concentrate on more advanced choreographic and improvisational concepts. Students have opportunities to choreograph and perform different styles of dance. This class should be taken with another advanced level dance class.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06288 Choreography and History 1 Arts

Semester 2 06289 Choreography and History 2 Arts

Fine Arts

Dance, Exploratory

This course introduces the beginning dance student to various dance forms, from classical to contemporary, through participation in technique classes, viewing professional examples, and creating a dance of their own. Students will explore balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students will be required to dress out in dance attire daily.

Grades 6, 7, 8

Recommendation:

Year course 36358 Dance, Exploratory 6, 7, 8

Dance, Folklorico

This course explores the unique qualities and techniques of folklorico dance from various regions of Mexico. Students will participate in and learn about technique exercises, dance form and structure, musical style and interpretation, historical significance, and performance presentation. Specific dress attire will be required.

Grades 6, 7, 8

Recommendation:

Year course 36359 Dance, Folklorico 6, 7, 8

Dance, Folklorico 1, 2

Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class will also experience social dances of Latin America.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06079 Folklorico 1 Arts

Semester 2 06080 Folklorico 2 Arts

Fine Arts

Dance, Folklorico 3, 4

This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students learn more difficult dance techniques and choreography. Folklorico shoes are required.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06081 Folklorico 3 Arts

Semester 2 06082 Folklorico 4 Arts

Dance, Folklorico 5, 6

This course is a continuation of Folklorico 3, 4. It is designed for students who display talent in Folklorico dance and want to continue learning more difficult dances. Some evening performances are expected. Folklorico shoes are required.

Recommendation: • Audition may be required

Semester 1 06083 Folklorico 5 Arts

Semester 2 06084 Folklorico 6 Arts

Dance, Folklorico 7, 8

This is open to students who have mastered basic steps from various states in Mexico. This performing group will serve as representatives of their high school at festivals, workshops and community performances. Students learn more difficult dances. Advanced zapateado and choreography technique will be stressed with performances as a focus. Participants are expected to attend regular evening rehearsals and performances.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06135 Folklorico 7 Arts

Semester 2 06136 Folklorico 8 Arts

Fine Arts

Dance, Jazz Dance 1, 2

This course introduces the beginning student to jazz dance through participation in technique classes, the study of basic jazz dance history and theory, anatomy for dancers, observation of professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students also develop a working dance vocabulary. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06093 Jazz Dance 1 Arts

Semester 2 06094 Jazz Dance 2 Arts

Dance, Jazz Dance 3, 4

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Jazz Dance and focuses on student mastery of basic and intermediate elements of jazz dance. The emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, study jazz dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06095 Jazz Dance 3 Arts

Semester 2 06096 Jazz Dance 4 Arts

Dance, Jazz Dance 5, 6

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Jazz Dance and focuses on student mastery intermediate advanced elements of the art form. Emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, explore jazz dance history and theory in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Jazz dance is a concert dance form based upon established classical, technical, and artistic standards. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06133 Jazz Dance 5 Arts

Semester 2 06134 Jazz Dance 6 Arts

Fine Arts

Dance, Jazz Dance 7,8

This studio dance class is designed for serious dance students with extensive training in dance technique, choreography, and production. It will further develop high-level skills necessary for career and higher education opportunities. Through technique classes, choreographic exercises, and critique of peer and professional works, students will come to a deeper understanding of jazz dance technique, history, choreography, theory, anatomy, and production. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances. Students are required to dress out in dance attire daily.

Grades 10, 11 & 12

Recommendation: • 06134 - Jazz Dance 6

Semester 1 06355 Jazz Dance 7 Arts

Semester 2 06356 Jazz Dance 8 Arts

Dance, Modern 1, 2

This course introduces the beginning dance student to modern dance. (Please note: modern dance is not hip-hop dance, please contact the instructor if unclear.) The course includes participation in technique classes, the study of basic modern dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06139 Modern Dance 1 Arts

Dance, Modern 3, 4

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Modern Dance and focuses on student mastery of basic and intermediate elements of modern dance. The emphasis is on student choreography, cognitive awareness, and performance of modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique peer and professional choreography, and create, analyze, perform, and critique dances of their own. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06147 Modern Dance 3 Arts

Semester 2 06148 Modern Dance 4 Arts

Fine Arts

Dance, Modern 5, 6

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundations established in Modern Dance 3, 4 and focuses on student mastery of intermediate and advanced elements of the Modern Dance period. Emphasis is on student choreography, cognitive awareness and performance of Modern Dance. Students continue to participate in technique classes, explore modern dance history and theory in greater depth, view and critique professional choreography and create and analyze dances of their own and their peers. Students are required to dress out in dance attire daily.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06153 Modern Dance 5 Arts

Semester 2 06154 Modern Dance 6 Arts

Dance, Modern Dance 7,8

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance. It establishes a pathway for students to achieve the high-level dance and critical thinking skills necessary for career and higher education opportunities. Instruction focuses on technique, advancing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments related to modern and contemporary dance styles. Students demonstrate their understanding of modern dance aesthetics and evolution through verbal and written work as well as dance performance. Students have multiple opportunities to choreograph and perform and must be available for evening rehearsals and all performances.

Grades 10, 11 & 12

Recommendation: • 06154 - Modern Dance 6

Semester 1 06357 Modern Dance 7 Arts

Semester 2 06358 Modern Dance 8 Arts

Digital Photography, Printmaking 1, 2

This class is for shutterbugs. Learn the fine art of digital photography combined with printmaking skills, including silk screening, linoleum block printing, wood block and much more. You Students will work with digital photo editing techniques to create original art.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06245 Digital Photography/Printmakng 1 Arts

Semester 2 06246 Digital Photography/Printmakng 2 Arts

Fine Arts

Drawing, Painting 1, 2

This course explores various drawing techniques using the media of pencil, ink and pastels. Color theory is defined through painting media and techniques as well as a comparative study of painting styles. Painting media include tempera, watercolors, acrylics, and other color processes. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06073 Art, Drawing/Painting 1 Arts

Semester 2 06074 Art, Drawing/Painting 2 Arts

Drawing, Painting Advanced 1, 2

This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Visual Arts classes may be required.

Semester 1 06009 Art, Drawing/Painting Advanced 1 Arts

Semester 2 06010 Art, Drawing/Painting Advanced 2 Arts

Drawing, Painting Intermediate, 1, 2

This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Visual Arts classes may be required.

Semester 1 06322 Art, Drawing/Painting Intermed 1 Arts

Semester 2 06323 Art, Drawing/Painting Intermed 2 Arts

Fine Arts

Elementary, Band

Students will have the opportunity to learn to play wind or percussion instrument (flute, clarinet, trumpet, trombone, baritone, tuba, drums) utilizing school owned instruments or rental instruments. Ear training, music reading, fingering/stick patterning, breathing, solo and ensemble playing will be emphasized. The band will play musical selections they have studied in at least two performances during the school year.

Grades 5

Recommendation:

Year course Elementary, Band Grade 5

Elementary, Opening Minds through the Arts (OMA)

Students will explore Music, Dance, Drama, and Visual Arts through integrated, multicultural lessons presented in collaboration with an Arts Integration Specialist and the Classroom Teacher, Performances and Exhibits of students' signing, instrumental playing, dancing, original operas or musicals, and visual art will be held yearly.

Grades K-5

Recommendation:

Year course Elementary, Opening Minds through the Arts (OMA) Grade K-5

Elementary, Orchestra

Students will have the opportunity to expand their technical skills in playing an orchestral instrument (violin, viola, cello, bass) utilizing school owned instruments or rental instruments. The orchestra will play musical selections they have studied in at least two performances during the school year.

Grades 5

Recommendation:

Year course Elementary, Orchestra Grade 5

Elementary, Violin Orchestra

Students will have the opportunity to learn to play the stringed instruments (violin, viola, cello or bass) utilizing school owned instruments or rental instruments. Ear training, music, fingering, bowing techniques, and solo and ensemble playing will be emphasized. Students will demonstrate their skills during two performances held during the school year.

Grades 4

Recommendation:

Year course Elementary, Viola Orchestra Grade 4

Fine Arts

Gallery Management 1, 2

This course is designed for students who are very interested and highly motivated in designing and preparing exhibits for the school's art gallery. Students need to read and write at a sufficient level to produce professional level gallery text. All students will be expected to conduct independent research, produce written text, and serve as gallery presenters for visiting classes. All students will be responsible for explaining works of art that are on exhibit both in writing and orally to tours visiting the gallery. Students should be interested in conceptualizing an idea and then working through the process of producing written and visual displays to carry out the vision.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06455 Gallery Management 1

Semester 2 06456 Gallery Management 2

Guitar 1, 2

This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06087 Guitar 1 Arts

Semester 2 06088 Guitar 2 Arts

Guitar 3, 4

This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.

Grades 9, 10, 11 & 12

Recommendation: • audition may be required.

Semester 1 06089 Guitar 3 Arts

Semester 2 06090 Guitar 4 Arts

Fine Arts

Guitar 5, 6

This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.

Grades 9, 10, 11 & 12

Recommendation: • audition may be required.

Semester 1 06295 Guitar 5 Arts

Semester 2 06296 Guitar 6 Arts

IB Dance HL 5, 6

This course focuses on satisfying the High Level IB Dance curriculum components. Students will stage personal choreography, perform repertoire, and work on their world investigation paper and process paper for final assessment by IBO at the end of IB Dance 7,8.see syllabus for complete description.

Grade 11

Recommendation:

Semester 1 06869 IB Dance HL 5 Arts

Semester 2 06870 IB Dance HL 6 Arts

IB Dance HL 7, 8

This course is a continuation of IB Dance 5, 6, that focuses on satisfying the High Level IB Dance curriculum components. Students will continue to stage personal choreography, perform repertoire, and submit their world investigation paper . . . see syllabus for complete description Recommendation:: IB Dance 5,6.

Grade 12

Recommendation:

Semester 1 06871 IB Dance HL 7 Arts

Semester 2 06872 IB Dance HL 8 Arts

Fine Arts

IB Music HL (Adv String Orch) 5, 6

This course is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation:: Prior music experience on a string instrument, completion of one semester of Advanced String Orchestra.

Grade 11

Recommendation:

Semester 1 06873 IB Music HL Advanced Band 5 Arts

Semester 2 06874 IB Music HL Advanced Band 6 Arts

IB Music HL (Adv String Orch) 7, 8

This course is a continuation of IB Music HL Advanced String Orchestra 5,6 and is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation:: Successful completion of IB Music HL Advanced String Orchestra 5,6.

Grade 12

Recommendation:

Semester 1 06879 IB Music HL Adv String Orch 7 Arts

Semester 2 06880 IB Music HL Adv string Orch 8 Arts

IB Music HL (Advanced Band) 5, 6

This course is designed to provide Advanced Band students with the opportunity to also take IB Music HL. see syllabus for complete description Prior music experience on a wind or percussion instrument, completion of one semester of Advanced Band and/or Jazz Ensemble.

Grade 11

Recommendation:

Semester 1 06873 IB Music HL Advanced Band 5 Arts

Semester 2 06874 IB Music HL Advanced Band 6 Arts

Fine Arts

IB Music HL (Advanced Band)7, 8

This course is a continuation of IB Music HL Advanced Band 5,6 and is designed to provide Advanced Band students with the opportunity to also take IB Music HL. please see syllabus for complete description Successful completion of IB Music HL Advanced Band 5,6.

Grade 12

Recommendation:

Semester 1 06875 IB Music HL Advanced Band 7 Arts

Semester 2 06876 IB Music HL Advanced Band 8 Arts

IB Theatre HL 5, 6

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

Grade 11

Recommendation:

Semester 1 06715 IB Theatre HL 5 Arts

Semester 2 06716 IB Theatre HL 6 Arts

Fine Arts

IB Theatre HL 7, 8

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

Grade 12

Recommendation:

Semester 1 06717 IB Theatre HL 7 Arts

Semester 2 06718 IB Theatre HL 8 Arts

IB Visual Art HL 5, 6

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate past, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

Grade 11

Recommendation:

Semester 1 06865 IB Visual Arts HL 5 Arts

Semester 2 06866 IB Visual Arts HL 6 Arts

Fine Arts

IB Visual Arts HL 7, 8

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

Grade 12

Recommendation:

Semester 1 06867 IB Visual Arts HL 7 Arts

Semester 2 06868 IB Visual Arts HL 8 Arts

Jazz Band, Ensemble 1, 2

Jazz band is an advanced instrumental ensemble. Students will perform a variety of Jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06127 Jazz Band Ensemble 1 Arts

Semester 2 06128 Jazz Band Ensemble 2 Arts

Jazz Band, Ensemble 3, 4

This course will offer a developmental Jazz experience for all interested players who have fundamental concert band skills. All students will be required to read music and to practice regularly at home. The lab will focus on the basics of improvisation, Jazz theory and rhythm training. This group may participate in regional and state music festivals. Literature appropriate for Jazz music at the beginning to intermediate levels will be included.

Grades 9, 10, 11 & 12

Recommendation: • audition may be required.

Semester 1 06129 Jazz Band Ensemble 3 Arts

Semester 2 06130 Jazz Band Ensemble 4 Arts

Fine Arts

Jazz Band, Ensemble 5, 6

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

Grades 9, 10, 11 & 12

Recommendation: • audition may be required.

Semester 1 06445 Jazz Band Ensemble 5 Arts

Semester 2 06446 Jazz Band Ensemble 6 Arts

Mariachi

This course is for students interested in playing traditional Mariachi music. Students will learn basic music theory, instrumental and vocal technique, and the history of Mariachi while studying repertoire.

Grades 6, 7, 8

Recommendation:

Year course 36363 Mariachi 6, 7, 8

Mariachi 1, 2

This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06097 Mariachi 1 Arts

Semester 2 06098 Mariachi 2 Arts

Fine Arts

Mariachi 3, 4

Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.

Grades 9, 10, 11 & 12

Recommendation: • Beginning Mariachi or audition may be required.

Semester 1 06118 Mariachi 3 Arts

Semester 2 06119 Mariachi 4 Arts

Mariachi 5, 6

Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.

Grades 9, 10, 11 & 12

Recommendation: • Intermediate Mariachi or audition may be required.

Semester 1 06475 Mariachi 5 Arts

Semester 2 06476 Mariachi 6 Arts

Mariachi 7, 8

This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.

Grades 9, 10, 11 & 12

Recommendation: • Prior Mariachi classes or audition may be required

Semester 1 06123 Mariachi 7 Arts

Semester 2 06124 Mariachi 8 Arts

Fine Arts

Media Arts, Exploratory

This course is designed as an introduction to technique, procedure and materials used in commercial illustration, graphic design, and photography. Students will study lettering, illustration, color theory, computer utilization, and the many aspects of this potential career path.

Grades 6, 7 & 8

Recommendation:

Year course 36550 Media Arts, Exploratory 6, 7, 8

Music, Appreciation

This course is designed for students who would like to know more about music. The course instructs students in basic keyboard and instrumental technique, basic music theory and guitar.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06861 Music Appreciation 1 Arts

Semester 2 06862 Music Appreciation 2 Arts

Music, Exploratory

Young musicians taking this course will have opportunities to experience the wealth of knowledge that music can offer. Students will study and perform music from numerous countries, cultures and styles through singing and playing instruments. Students will also explore the history of music from Bach to the musical styles popular today. Warning: This class will be fun!

Grades 6, 7 & 8

Recommendation:

Year course 36886 Music, Exploratory

Music, Theory 1, 2

This course in musicianship is for students who already read music and can play an instrument or sing. It covers music functions including pitch, intervals, meter, rhythm, tonality, scales, transposition, modes and chords. Students also gain proficiency on the keyboard, and will study Western Art music and music of other cultures. This class will prepare you for AP Music Theory.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06155 Music Theory 1 Arts

Semester 2 06156 Music Theory 2 Arts

Fine Arts

Music, Theory AP Music Theory 1, 2

This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an overview of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06908 Music Theory AP Music Theory Arts

Semester 2 06913 Music Theory 2AP Music Theory2 Arts

Orchestra 3, 4

This course instructs string students at the intermediate level. Students will produce good tone and play in keys that require all four basic finger patterns for the stringed instruments. Students will learn how to shift into new positions. Performance at festivals, after school rehearsals and performances is required.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required.

Semester 1 06983 Orchestra 3 Arts

Semester 2 06984 Orchestra 4 Arts

Orchestra 5, 6

Required audition for this course must demonstrate excellent tone, rhythm, and intonation in music that shifts into positions above 1st on your instrument. Additionally, 2 octave scales in major and one in melodic minor are required. This course will cover standard orchestral literature as well as popular music. Students may perform in a full orchestra setting with winds and percussion. After school rehearsals, festivals and performances are required.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required.

Semester 1 06985 Orchestra 5 Arts

Semester 2 06986 Orchestra 6 Arts

Fine Arts

Orchestra 7, 8

Required audition must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard orchestral literature and popular music. Students may perform in full orchestral settings or small ensembles. After school rehearsals, festivals and performances are required.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required.

Semester 1 06987 Orchestra 7 Arts

Semester 2 06988 Orchestra 8 Arts

Orchestra, Advanced

Students performing in advanced orchestra will continue to expand their understanding of string orchestra techniques. At this level, performance and literature-based learning will be emphasized. Students may perform in festivals in Tucson. After school performances are required.

Grades 7 & 8

Recommendation: • Audition may be required

Year course 36475 Orchestra, Advanced 7 & 8

Orchestra, Beginning

This class is for any student who wishes to participate in orchestra performing on the violin, viola, cello or string bass. Students will learn to read string orchestra music as an ensemble. Skills such as proper technique, finger patterns and good posture will be taught. After school performances are required.

Grades 6, 7, 8

Recommendation:

Year course 36273 Orchestra, Beginning Grades 6, 7, 8

Fine Arts

Orchestra, Chamber Ensemble 1, 2

This course is limited to advanced string students who audition for the orchestra in the previous spring. There are approximately ten to fifteen performances a year, including mandatory participation in the Solo and Ensemble Festival and the Regional Orchestra auditions in late January. The class includes the study and performance of professional-level string music literature for large and small chamber ensembles.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Fine Arts classes and/or audition may be required.

Semester 1 06035 Chamber Ensemble 1 Arts

Semester 2 06036 Chamber Ensemble 2 Arts

Orchestra, Honors

To enter this honors level class, you must perform an audition that demonstrates superior tone, intonation, and rhythm in music that shifts into the high ranges of your instrument. To be considered for an audition, you must demonstrate excellent practice habits, responsible behavior, and reliability at all times. You will be exposed to more advanced orchestral literature as well as popular music. You may perform in a full orchestra setting with winds and percussion. You may perform in festivals around Arizona and out of state. After school rehearsals and performances are required.

Grades 7 & 8

Recommendation: • Audition may be required

Year course 36279 Orchestra, Honors 7 & 8

Orchestra, Intermediate

This course instructs string students at the intermediate level. Students will further develop their understanding of note reading and string orchestra literature. They will continue to develop their technical skill in bowings, fingerings and tone production. Students may perform in festivals in Tucson. After school performances are required.

Grades 6, 7, 8

Recommendation: • Audition may be required

Year course 36275 Orchestra, Intermediate 6, 7, 8

Fine Arts

Percussion Master Class 1, 2

This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.

Grades 9, 10, 11 & 12

Recommendation: • Audition may be required

Semester 1 06188 Percussion Master Class 1 Arts

Semester 2 06189 Percussion Master Class 2 Arts

Piano

This introductory course is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying various aspects of music theory.

Grades 6, 7, 8

Recommendation:

Year course 36887 Piano Grades 6, 7, 8

Piano and Theory 1, 2

Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying music theory.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06195 Piano and Theory 1 Arts

Semester 2 06196 Piano and Theory 2 Arts

Fine Arts

Piano and Theory 3, 4

This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at an intermediate skill level.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Music classes or audition may be required.

Semester 1 06197 Piano and Theory 3 Arts

Semester 2 06198 Piano and Theory 4 Arts

Piano and Theory 5, 6

This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at a more advanced skill level. Students in this level perform in evening recitals outside of regular school hours.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Music classes or audition may be required.

Semester 1 06199 Piano and Theory 5 Arts

Semester 2 06200 Piano and Theory 6 Arts

Steel Drums 1, 2

Students are introduced to the elements of multi-cultural and ethnic music through steel band repertoire. Students develop music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Steel Drums require performances outside of class time.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Music classes or audition may be required.

Semester 1 06205 Steel Drums 1 Arts

Semester 2 06206 Steel Drums 2 Arts

Fine Arts

Steel Drums 3, 4

Students expand their knowledge of multi-cultural and ethnic music through more advanced steel band repertoire. Students develop advanced music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States.

Numerous performances are required.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Music classes or audition may be required.

Semester 1 06207 Steel Drums 3 Arts

Semester 2 06208 Steel Drums 4 Arts

Steel Drums 5, 6

Students expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Music classes or audition may be required.

Semester 1 06209 Steel Drums 5 Arts

Semester 2 06216 Steel Drums 6 Arts

Steel Drums 7, 8

Students continue to expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Techniques for directing, introducing and explaining performance literature publically is emphasized. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Music classes or audition may be required.

Semester 1 06217 Steel Drums 7 Arts

Semester 2 06218 Steel Drums 8 Arts

Fine Arts

StudiDraw AP Studio Art Drawing 1, 2

This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Fine Arts classes and/or audition may be required.

Semester 1 06909 StudiDrawAP Studio Art Drawing Arts

Semester 2 06914 StudiDraw2AP Studio Art Draw2 Arts

Theatre

Young artists taking this course will have opportunities to experience the wealth of knowledge that theatre can offer. It is designed to introduce students to all aspects of theatre. This may include theatre history, acting scene study, improvisation, theatre games, lighting, sound, costumes, props, make-up, set design, playwriting, play production, and individual as well as group performance.

Grades 6, 7, 8

Recommendation:

Year course 36891 Theatre 6, 7, 8

Theater Arts, Advanced 1, 2

Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Theatre Art classe or audition may be required.

Semester 1 06071 Theater Arts/Advanced 1 Arts

Semester 2 06072 Theater Arts/Advanced 2 Arts

Fine Arts

Theater Arts, Beginning 1, 2

This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06067 Theater Arts/Beginning 1 Arts

Semester 2 06068 Theater Arts/Beginning 2 Arts

Theater Arts, Directing 1, 2

This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are recommended.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Theatre Arts classe or audition may be required.

Semester 1 06065 Theater Arts/Directing 1 Arts

Semester 2 06066 Theater Arts/Directing 2 Arts

Theatre Arts, Film Acting 1, 2

Students are introduced to basic stage acting techniques and learn how to make these techniques adaptable to the screen in various forms including; commercial, soap opera, screenplay, as well as MOS (no sound) film acting.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Theatre Arts classe may be required.

Semester 1 06077 Film Acting 1 Arts

Semester 2 06078 Film Acting 2 Arts

Fine Arts

Theater Arts, Intermediate 1, 2

Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Theatre Arts classe or audition may be required.

Semester 1 06069 Theater Arts/Intermediate 1 Arts

Semester 2 06070 Theater Arts/Intermediate 2 Arts

Theater Arts, Musical Theatre 1, 2

Students in this course will study singing and acting for musical theatre through performance and production. Rehearsal and performances outside of school hours may be required.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Theatre Art class or audition may be required.

Semester 1 06171 Musical Theatre 1 Arts

Semester 2 06172 Musical Theatre 2 Arts

Theater Arts, Stage Management 1, 2

This course is designed to introduce students to the basic functions and use of various theatrical sound, light and stagecraft equipment and techniques as applied to stage management. Students may be required to participate as members of the stage crew for rehearsals, performances and events held at the school. This will require work beyond the school day. This will require work beyond the school day. This class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props, and other technical equipment.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06488 Stage Management 1 Arts

Semester 2 06489 Stage Management 2 Arts

Fine Arts

Theater Arts, Stage Management 3, 4

This course is designed for students who already have the basic knowledge of theatrical sound, light and stagecraft equipment and techniques and want to learn more about the stage management field. The class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props and other technical equipment. It incorporates the use of such equipment into a more advanced understanding of production. These students may assume the responsibilities and duties of technical personnel for assemblies, evening performances, and events on all school site stages as well as overseeing other stage management students; requiring work outside the school day.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Stage Management class may be required.

Semester 1 06491 Stage Management 3 Arts

Semester 2 06492 Stage Management 4 Arts

Theater Arts, Stage Management 5, 6

Designed for the most advanced stage management students, this course provides students with knowledge and preparation to become professional theatre technicians. Students work with the most sophisticated equipment. They will represent their school and district by assuming the responsibilities and duties of technical personnel for assemblies, performances, and events on all stages as well as overseeing other stage management students; requiring work outside the school day. Students study varied community venues and may be referred to local and national companies for possible employment or experience opportunities.

Grades 9, 10, 11 & 12

Recommendation: • Prior Stage Management class may be required.

Semester 1 06500 Stage Management 5 Arts

Semester 2 06501 Stage Management 6 Arts

Theatre, Musical

Musical Theatre takes the drama course to a whole new level. Although many aspects of theatre are covered, the emphasis in this course is on singing, acting, and dancing through small performances and full productions.

Grades 6, 7, 8

Recommendation:

Year course 36892 Theatre, Musical 6, 7, 8

Fine Arts

Visual Arts, Advanced

At the advanced level, students will expand their understanding of visual arts through the creative process, historical and cultural context, and the evaluation of artworks. Students will be more self-directed during their creative process as they complete complex, in depth projects. They will more adeptly apply the elements of art and principles of composition, along with advanced techniques, in order to convey their own ideas more effectively in their artwork. Students will use relevant criteria and art theory to make and support a judgment about the quality of artwork. In addition, students will take on more responsibility for making decisions about how to most effectively display their work in public exhibitions.

Grades 7 & 8

Recommendation: • Intermediate Visual Arts

Year course 36195 Visual Arts, Advanced 7 & 8

Visual Arts, Beginning

At the beginning level, students will be introduced to visual arts through the creative process, historical and cultural context, and the evaluation of artworks. Students will explore a variety of art materials as they develop individual ideas for expression. They will become familiar with the elements of art and principles of composition and how to apply these in their own art making and in the interpretation and analysis of artworks.

Grades 6, 7, 8

Recommendation:

Year course 36193 Visual Arts, Beginning

Visual Arts, Exploratory

This course will explore 2D and 3D art elements (line, shape, color, texture, etc.) and art principles (pattern, variety, balance, proportion, etc.)

Grades 6, 7, 8

Recommendation:

Year course 36196 Visual Arts, Exploratory 6, 7, 8

Fine Arts

Visual Arts, Intermediate

At the intermediate level, students will further develop their understanding of visual arts through the creative process, historical and cultural context, and the evaluation of artworks. Students will expand their understanding of art materials and individual technique to convey their own ideas in art. They will continue to develop their understanding of the elements of art and principles of composition and how to apply these in their own art making and in the interpretation and analysis of artworks.

Grades 6, 7, 8

Recommendation: • Beginning Visual Arts

Year course 36194 Visual Arts, Intermediate 6, 7, 8

Vocal Music, Advanced Girls 1, 2

This is a choir for girls who demonstrated vocal ability and knowledge of basic theory fundamentals. Three-part treble music of all styles/genres is studied and performed. Students enrolled will participate in several school and outside performances.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Vocal Music classes or audition may be required.

Semester 1 06045 Vocal Music, Advanced Girls 1 Arts

Semester 2 06046 Vocal Music, Advanced Girls 2 Arts

Vocal Music, Advanced Mixed 1, 2

This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles. Performance dress is required.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Vocal Music class or audition may be required.

Semester 1 06047 Vocal Music, Advanced Mixed 1 Arts

Semester 2 06048 Vocal Music, Advanced Mixed 2 Arts

Fine Arts

Vocal Music, Advanced Mixed 3, 4

This group gives six to eight performances during the school year and participates in a musical production every other year. Continued emphasis is on music reading and vocal technique. Advanced Mixed sings four part music, both accompanied and a cappella. Performance dress required.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Fine Arts class and/or audition may be required.

Semester 1 06230 Vocal Music, Advanced Mixed 3 Arts

Semester 2 06237 Vocal Music, Advanced Mixed 4 Arts

Vocal Music, Beginning Girls 1, 2

This beginning girls' choir develops healthy vocal technique within the ensemble setting, focusing on the development of the female voice. Students learn musicianship, music reading, and rehearsal and performance skills with an emphasis on two or three part singing. A variety of music is sung from Popular to Classical and Jazz.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06039 Vocal Music, Beginning Girls 1 Arts

Semester 2 06040 Vocal Music, Beginning Girls 2 Arts

Vocal Music, Beginning Mixed 1, 2

This is a non-audition choral music class. Emphasis is placed on vocal production and techniques, basic fundamentals of music theory and ear training. Varied genres and styles of music will be studied and performed. Students will participate in several concerts during the year.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06041 Vocal Music, Beginning Mixed 1 Arts

Semester 2 06042 Vocal Music, Beginning Mixed 2 Arts

Fine Arts

Vocal Music, Ensemble 1, 2

This course instructs students in the most advanced vocal music standards towards artistry. Students will perform a wide range of choral literature including sacred, secular, contemporary with strong emphasis on sight-reading, vocal techniques applied to ensembles, and solo work both accompanied and unaccompanied. Multiple performances are a required component of this class. Performance dress is required.

Grades 9, 10, 11 & 12

Recommendation: • Prior related Vocal Music class or audition may be required.

Semester 1 06031 Vocal Music Ensemble 1 Arts

Semester 2 06032 Vocal Music Ensemble 2 Arts

Vocal Techniques, Intro 1, 2

Introduction to Vocal Techniques is a beginning level vocal music course introducing students with no prior musical experience to music theory and the basic structure of music through vocal application. Students will learn basic techniques in vocal production, including breath control and support, ear training and intonation, and understanding rhythms and meter as applied through introductory repertoire that spans a range of genres and styles. An introductory performance-level class.

Grades 9, 10, 11 & 12

Recommendation:

Semester 1 06043 Intro to Vocal Techniques 1 Arts

Semester 2 06044 Intro to Vocal Techniques 2 Arts