

First Grade Core Books

| <i>Title</i> | <i>Author</i> | | <i>Lexile Level</i> | <i>Genre</i> |
|-----------------------------------|----------------------|--|---------------------|--------------|
| Abuela | Arthur Dorros | | 510L | F |
| Albert's Toothache | Barbara Williams | | 570L | F |
| Amigo Means Friend | Louise Everett | | - | RF |
| And Billy Went Out to Play | Bronwen Scarffe | | - | RF |
| Andy, That's My Name | Tomie DePaola | | - | RF |
| Anteater Named Arthur | Bernard Waber | | 310L | F |
| Bag Full of Pups, A | Dick Glackenbach | | 390L | RF |
| Bargain for Frances, A | Ann Hoban | | 470L | F |
| Beans on the Roof | Betsy Byars | | 280L | RF |
| Bear's Toothache | David McPhail | | 640L | F |
| Beavers, Beware! | Barbara Brenner | | 420L | I |
| Big Green Bean, The | Marcia Wisebauer | | - | TL |
| Bitter Bananas | Isaac Olaleye | | - | TL |
| Bunny Money | Rosemary Wells | | 540L | F |
| Caps for Sale | Esphyr Slobodkina | | 600L | F |
| Car Washing Street, The | Denise Lewis Patrick | | 580L | RF |
| Carrot Seed, The | Ruth Krauss | | 230L | F |
| Chair for My Mother, A | Vera Williams | | 640L | RF |
| Charlie Needs a Cloak | Tomie DePaola | | 500L | HF |
| Chester's Way | Kevin Henkes | | 570L | F |
| Chrysanthemum | Kevin Henkes | | 410L | F |
| Clifford's Good Deeds | Norman Bridwell | | 410L | F |
| Clothes From Many Lands | Mike Jackson | | - | I |
| Cloud Book, The | Tomie DePaola | | 680L | I |
| Clover County Carrot Contest, The | John Himmelman | | - | F |
| Crocodile's Tale, A | Jose Aruego | | 520L | TL |

B=Biography (including autobiography and memoir), F=Fantasy, GN=Graphic Novel, HF=Historical Fiction, I=Informational Text, LN=Literary Nonfiction, M=Mystery, P=Poetry, RF=Realistic Fiction, SF=Science Fiction, TL=Traditional Literature

| | | | | |
|--|-----------------------|--|--------|----|
| Curious George Flies a Kite | Margaret and H.A. Rey | | 450L | F |
| Daniel's Dog | Jo Ellen Bogart | | 490L | RF |
| Days with Frog and Toad | Arnold Lobel | | 320L | F |
| Deep Down Underground | Oliver Dunrea | | - | I |
| Dinosaurs, Dinosaurs | B. Barton | | - | I |
| Do You Want to Be My Friend? | Eric Carle | | - | F |
| Dreams | Ezra Jack Keats | | AD60L | F |
| Dressing with Pride | Maria Herminio Acuna | | 710L | I |
| Emma | Wendy Kesselman | | 510L | RF |
| Farmyard Cat | Christine Annelo | | - | F |
| First Grade Takes a Test | Miriam Cohen | | 400L | RF |
| Fix-it | David McPhail | | 210L | F |
| Flower Garden | Eve Bunting | | NP | RF |
| Fox in Love | Edward Marshall | | 170L | F |
| Frog and Toad All Year | Arnold Lobel | | 300L | F |
| Frog and Toad Are Friends | Arnold Lobel | | 400L | F |
| Frog and Toad Together | Arnold Lobel | | 330L | F |
| Fun with Fingerprints (How To) | Natalie Lunis | | - | I |
| Goggles | Ezra Jack Keats | | AD340L | RF |
| Goldie and the Three Bears | Diane Stanley | | - | F |
| Grasshopper on the Road | Arnold Lobel | | 310L | F |
| Gunnwolf | Wilhelmina Harper | | - | TL |
| Houses and Homes | Ann Morris | | NP | I |
| How to Cook Scones | Bronwen Scarffe | | - | I |
| How to Make an Apple Pie and See the World | Marjorie Priceman | | - | I |
| I Can Do It | Barbara Comber | | - | RF |
| I Have a Sister, My Sister is Deaf | Jeanne Peterson | | 520L | RF |
| I Love Cats | M. Hurst | | - | RF |
| Important Book, The | Margaret Wise Brown | | AD580L | LN |
| Ira Sleeps Over | Waber, Bernard | | 310L | RF |

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| | | | | |
|---|-------------------|--|--------|----|
| It Didn't Frighten Me | J.L. Goss | | - | F |
| Jennie's Hat | Ezra Jack Keats | | 440L | RF |
| Julius, the Baby of the World | Kevin Henkes | | 460L | F |
| Kevin's Grandma | Barbara Williams | | - | RF |
| King Bidgood's in the Bathtub | Audrey Wood | | AD310L | F |
| Leo, Zack, and Emmie | Amy Ehrlich | | 340L | RF |
| Letter to Amy | Ezra Jack Keats | | 170L | RF |
| Little Bear | Else Minarik | | 370L | F |
| Little House, The | Virginia Burton | | AD890L | RF |
| Lon Po Po: A Red Riding Hood Story from China | Ed Young | | 670L | TL |
| Maggie and the Pirate | Ezra Jack Keats | | 310L | F |
| Magnet fishing Game (How To) | Cathy French | | - | I |
| Make a Bird Feeder (How To) | Cathy French | | - | I |
| Make a Necklace (How To) | Cathy French | | - | I |
| Make a Plan of Your Classroom (How To) | Cathy French | | - | I |
| Make a Safety Puppet (How To) | Cathy French | | - | I |
| Make an Animal Mobile (How To) | Cathy French | | - | I |
| Make an Island | Cathy French | | - | I |
| Make Way for Ducklings | McCloskey, Robert | | AD630L | RF |
| Making a Bug Habitat (How To) | Natalie Lunis | | - | I |
| Mermaid Janine | Jolette Thomas | | - | RF |
| Mice Twice | Low, Joseph | | 400L | F |
| Ming Lo Moves the Mountain | Arnold Lobel | | 600L | TL |
| Mitten, The | Alvin Tresselt | | AD840L | TL |
| Mixed-up Chameleon, The | Eric Carle | | 450L | F |
| Mop Top | Don Freeman | | AD620L | RF |
| Morris's Disappearing Bag | Rosemary Wells | | 360L | F |
| Mouse Soup | Arnold Lobel | | 240L | F |
| Mouse Tales | Arnold Lobel | | 440L | F |
| Mushrooms in the Rain | Mirra Ginsburg | | - | F |

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| | | | | |
|--|-------------------------------|--|--------|----|
| My First Look at Clothes | Claire Llewellyn | | - | I |
| Napping House | Audrey Wood | | NP | F |
| No One But You | Douglas Wood | | - | P |
| Nobody Listens to Andrew | Elizabeth Guigoile | | - | F |
| Oliver Button is a Sissy | Tomie DePaola | | 480L | RF |
| Once Around the Block | Kevin Henkes | | - | RF |
| Once There Was a Tree | Natalia Ramonova | | AD650L | I |
| One City, One School, Many Foods | Argentina Palacios | | 860L | I |
| Owl At Home | Arnold Lobel | | 370L | F |
| Pancakes, Pancakes | Eric Carle | | AD670L | RF |
| Peter's Chair | Ezra Jack Keats | | 390L | RF |
| Pioneer Bear, A True Story | Joan Sandin | | 370L | RF |
| Pocket for Corduroy | Don Freeman | | AD660L | F |
| Pretzel and Pop's Closetful of Stories | Jerry Smath | | - | F |
| Poppy the Panda | Dick Gackenbach | | - | F |
| Purple Coat, The | Amy Hest | | 670L | RF |
| Regards to the Man in the Moon | Ezra Jack Keats | | 80L | RF |
| Rooster's Off to See the World | Eric Carle | | 510L | F |
| Rose in My Garden, The | Arnold Lobel | | - | TL |
| Season's of Arnold's Apple Tree | Gail Gibbons | | - | I |
| Secret Birthday Message, The | Eric Carle | | 100L | RF |
| Sheep in a Jeep | Nancy Shaw | | 130L | F |
| Shelia Rae, the Brave | Kevin Henkes | | 440L | F |
| Small Pig | Arnold Lobel | | 440L | F |
| Snowy Day | Ezra Jack Keats | | AD500L | RF |
| Something from Nothing | Phoebe Gilman | | BR | F |
| Squirmy Wormy Composters | Bobbie Kalman & Janine Schaub | | - | I |
| Story of Ferdinand | Munro Leaf | | NC710L | F |
| Sun Up, Sun Down | Gail Gibbons | | 490L | I |
| Sun, Snow, Stars, Sky | C & L Anholt | | - | I |

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| | | | | |
|--|-----------------|--|--------|----|
| Super Camper Caper | John Himmelman | | - | F |
| Swimmy | Lionni, Leo | | AD640L | F |
| Tomten and the Fox | Astrid Lindgren | | 310L | F |
| Tops and Bottoms | Janet Stevens | | 580L | F |
| Two Greedy Bears | Mirra Ginsburg | | 330L | F |
| Uncle Elephant | Arnold Lobel | | - | F |
| Very Hungry Caterpillar, The | Eric Carle | | AD460L | F |
| Very Quiet Cricket, The | Eric Carle | | 430L | F |
| Weather Words and What They Mean | Gail Gibbons | | 450L | I |
| Wemberly Worried | Kevin Henkes | | 170L | F |
| What Mary Jo Shared | Janice Udry | | AD530L | RF |
| When Will I Read? | Miriam Cohen | | 320L | RF |
| Whistle for Willie | Ezra Jack Keats | | AD410L | RF |
| Who Will Be My Friend? | Syd Holf | | 260L | RF |
| William and Boomer | George Barrett | | - | F |
| Worm | Jill Bailey | | IG650L | I |
| You Can Make a Memory Scrapbook (How To) | Cathy French | | - | I |
| You Can Make a Timer (How To) | Cathy French | | - | I |

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Lexile Codes

The following codes are used in conjunction with the Lexile measure of a text to indicate special characteristics of the text. This information can be used to target texts in special situations:

- **Illustrated Glossary (IG):** A text designated as "IG" consists of independent pieces of text such as in the glossary of a book. These independent pieces may be interchanged without affecting the flow of the text. "IG" texts typically contain some or all of the following characteristics:
 - The definitions of words (using such indicators as "or" or a dash) or their pronunciations are contained directly in the text.
 - Technical vocabulary is printed in a contrasting type (e.g., bold, italic).
 - Each topic is presented on one to two pages, with titles and/or captions for each paragraph.
 - Illustrations are incorporated into the text.
 - Texts designated as "IG" are good resources when conducting research on an unfamiliar topic.
- **Non-conforming Text (NC):** A text designated as "NC" consists of semantic difficulty (*vocabulary*) and syntactic complexity (*sentence length*) that is inconsistent with the developmental appropriateness of the text. Typically these texts are written at a higher level than would be suggested by the content and the format of the text. Texts designated as "NC" are useful when matching advanced readers with text at an appropriate developmental level.
- **Beginning Reading (BR):** A text designated as "BR" is any text that has a Lexile measure of zero or below. The measure is shown only as "BR" without the zero or negative number appearing.
- **Non-prose Text (NP):** A text designated as "NP" is any book whose content is at least 50 percent nonstandard prose. Some examples are poems, plays, songs, and books with incorrect or no punctuation.
- **Adult-directed Text (AD):** A text designated as "AD" is one designed to be read to or with readers. The following guidelines should be used when examining an "AD" text:
 - Text placement
 - Sentence length
 - Font size and placement
 - Basic word usage
 - Illustration context
 - Book size

Texts designated as "AD" are useful when reading to a group, and can be used to improve listening-comprehension skills (e.g., making predictions, engaging in discussion, identifying meaning and acquiring vocabulary).

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Third Grade Core Book List

| <i>Title</i> | <i>Author</i> | | <i>Lexile</i> | <i>Genre</i> |
|--|-----------------------|--|---------------|--------------|
| A Story! A Story! | Gail Haley | | AD590L | TL |
| Abiyoyo | Pete Seeger | | 610L | TL |
| Adventures of Spider, The | Joyce Cooper Arkhurst | | | TL |
| Africa Dream | Eloise Greenfield | | NP | P |
| African Animals | John Purcell | | - | I |
| All The Small Poems and Fourteen More | Valerie Worth | | NP | P |
| Amazing World of Spiders, The | Janet Craig | | - | I |
| Amber Brown is Not a Crayon | Paula Danzinger | | 720L | RF |
| Amelia Earhart | David Lowe | | - | B |
| Anansi Does the Impossible | Verna Aardema | | - | TL |
| Anasi the Spider | Gerald McDermot | | AD290L | TL |
| An Angel for Soloman Singer | Cynthia Rylant | | 1120L | RF |
| Angel Child, Dragon Child | Michele Surat | | 420L | RF |
| Animal Fact, Animal Fable | Seymour Simon | | 670L | I |
| Appalachia – The Voice of Sleeping Birds | Cynthia Rylant | | 1120L | RF |
| Artic Hunter | Diane Hoyt-Goldsmith | | 910L | I |
| Asante of West Africa | Jamie Hetfield | | 720L | I |
| Babe the Gallant Pig | Dick King-Smith | | 1040L | F |
| Bag in the Wind | Ted Kooser | | - | LN |
| Bald Eagles | Buck Wilde | | - | I |
| Baseball Saved Us | Ken Mochizuki | | AD550L | HF |
| Because of Walter | Carol Krueger | | - | RF |
| Bee | M. K. and C. Hartley | | IG710L | I |
| Bee Keeper, The | Jan Maguines | | 620L | I |
| Best Wishes | Cynthia Rylant | | - | B |
| Big Anthony and the Magic Ring | T. DePaolo | | 550L | F |

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| | | | | |
|-----------------------------------|------------------------------|--|---------|----|
| Big Bad Bruce | Bill Peet | | AD890L | F |
| Big Cats | Seymour Simon | | - | I |
| Big Wave | Pearl Buck | | 790L | RF |
| Bookworm Who Hatched, A | Verna Aardema | | - | TL |
| Borreguita and the Coyote | Verna Aardema | | - | TL |
| Bouncy, Big, and Fury | M. & W. Butterfield and Ford | | - | I |
| Boundless Grace | Mary Hoffman | | AD650L | RF |
| Boxes for Katje | Candace Fleming | | 460L | RF |
| Brave Irene | William Steig | | AD630L | RF |
| Bread and Jam for Frances | Russell Hoban | | AD490L | F |
| Bright, Lively, and Loud | M. & W. Butterfield and Ford | | - | I |
| Bringing the Rain to Kapiti Plain | Verna Aardema | | NP | TL |
| Bugs | Nancy W. Parker | | AD230L | I |
| Bunnica: A Rabbit Tale of Mystery | D. and J. Howe | | 700L | F |
| Carp for Kimiko | Virginia Kroll | | 580L | RF |
| Case of the Elevator Duck, The | Polly Berends | | 700L | RF |
| Chalk Doll, The | C. Pomerantz | | NP | RF |
| Charlotte's Web | E.B. White | | 680L | F |
| Chester the Worldly Pig | Bill Peet | | AD1000L | F |
| Chocolate | Linda Velarde | | - | I |
| Chocolate Flier | Margaret Beames | | - | I |
| Colonizing the Planets and Stars | Issac Asimov | | - | I |
| Corn Grows Ripe, The | D. Rhoades | | 750L | HF |
| Corn is Maize | Aliki | | 570L | I |
| Coyote | Gerald McDermot | | 360L | TL |
| Cricket in Times Square, The | George Selden | | 780L | F |
| Crime Detectives | Chris Oxlade | | - | I |
| Crow Boy | T. Yashima | | 690L | RF |
| Cuckoo/Cucu | Lois Ehlert | | - | TL |
| Danger at Sand Cave | Candice Ransom | | - | HF |
| Deserts | Sheri Amsel | | - | I |

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| | | | | |
|--------------------------------------|------------------------------|--|--------|----|
| Different Dragons | Jean Little | | 560L | RF |
| Discovering Ants | C.O'Toole | | - | I |
| Distant Talking Drum | Issac Olaleye | | - | P |
| Dolphin Named Bob, A | Twig C. George | | - | I |
| Duffy and the Devil | H. and M. Zemach | | 860L | TL |
| East of the Sun and West of the Moon | M. Mayer | | - | TL |
| Elephant's Child, The | Rudyard Kipling | | - | F |
| Empty Pot, The | Demi | | 630L | TL |
| Eskimo Boy | Russ Kendall | | NC730L | I |
| Evan's Corner | Elizabeth Hill | | - | RF |
| Everglades | Jean George | | 660L | I |
| Experiments with Air | Ray Broekel | | - | I |
| Experiments with Water | Ray Broekel | | - | I |
| Fierce, Strong, and Snappy | M. & W. Butterfield and Ford | | - | I |
| Flat Stanley | Jeff Brown | | 640L | F |
| Flossie and the Fox | P. McKissack | | 610L | TL |
| Fortune Tellers, The | Alexander Lloyd | | 750L | TL |
| Fossils | Alan Roberts | | - | I |
| From Father to Son | P. Almada | | 500L | LN |
| Funny Little Woman | Arlene Mosel | | 570L | TL |
| Galimoto | K. Williams | | 520L | RF |
| Garden of Abdul Gasazi | C. Van Allsburg | | AD580L | F |
| Garth Pig and the Ice Cream Lady | Mary Rayner | | - | F |
| George Washington's Breakfast | Jean Fritz | | 710L | LN |
| Gift for Tia | Karen Taha | | - | RF |
| Grain of Rice | H.C. Pittman | | - | TL |
| Hachiko Waits | Leslea Newman | | 770L | HF |
| Hairy Little Critters | Buck Wilde | | 890L | I |
| Happy Accidents! | Alan Trussell-Cullen | | - | I |
| Hawk, I'm Your Brother | Byrd Baylor | | 600L | P |
| Hill of Fire | Thomas Lewis | | 350L | HF |

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| | | | | |
|--|-----------------------------------|--|--------|----|
| Honey I Love and Other Poems | Eloise Greenfield | | - | P |
| Horse, Of Course, The | Tracey Elliot-Reep | | - | I |
| Horton Hatches the Egg | Dr. Seuss | | 460L | F |
| Hot-Air Henry | Mary Calhoun | | AD530L | RF |
| How Many Days to America: A Thanksgiving Story | Eve Bunting | | 460L | RF |
| Hue Boy | Rita Mitchell | | 420L | RF |
| In Danger | Andrew Kelly | | 740L | I |
| In Search of the Great Bears | Buck Wilde | | 910L | I |
| Island Boy | Barbara Cooney | | AD660L | RF |
| Isn't It Cool? Discovering Antarctica and the Arctic | Diana Short Yurkovic | | - | I |
| It Could Always Be Worse | Margot Zemack | | AD650L | TL |
| Jalapeno Bagels | Natasha Wing | | AD460L | RF |
| Japan | Karen Jacobsen | | - | I |
| Jellies: The Life of Jellyfish | Twig C. George | | - | I |
| Jolly Postman or Other People's Letter's | Janet and Allan Ahlberg | | - | F |
| Judge: An Untrue Tale | H. Zemach | | - | TI |
| Judy Moody | Megan McDonald | | 460L | RF |
| Jumanji | C. Van Allsburg | | AD620L | F |
| Jumpy, Green, and Croaky | M.& W. Butterfield and Ford | | - | I |
| Kofi and His Magic | Maya Angelou | | - | RF |
| Koi and the Kola Nuts | Verna Aardema | | 550L | TL |
| Lake of Snakes | Issac Olaeye | | - | TL |
| Legend of the Milky Way | Jeanne M. Lee | | - | TL |
| Life in the Deserts | Lucy Baker | | 910L | I |
| Life in the Rainforest | Lucy Baker | | 980L | I |
| Life of the Honeybee | Heiderose and Fischer-Nagel | | - | I |
| Long Night Moon | Cynthia Rylant | | - | TL |
| Lotus Seed, The | Sherry Garland and Tatsuro Kiuchi | | - | RF |
| Loyal Cat, The | Linsey Namioka | | - | TL |
| Lyle and the Birthday Party | B. Waber | | 460L | F |

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| | | | | |
|---------------------------------------|--------------------|--|---------|----|
| Lyle Finds His Mother | B. Waber | | 560L | F |
| Lyle, Lyle Crocodile | B. Waber | | AD760L | F |
| Madeline | L. Bemelmans | | AD480L | RF |
| Madeline's Rescue | L. Bemelmans | | AD460L | RF |
| Magic Fan | Keith Baker | | 590L | TL |
| Magic School Bus Plants Seeds | P. Reif | | - | I |
| Mexico | K. Jacobsen | | - | I |
| Mexico's Marvelous Corn | M. Gonzalez-Jensen | | 770L | I |
| Miss Maggie | Cynthia Rylant | | - | RF |
| Miss Rumphius | Barbara Cooney | | 680L | RF |
| Molly's Pilgrim | Barbara Cohen | | 450L | RF |
| Mr. Lincoln's Whiskers | Karen Winnick | | 420L | HF |
| Mrs. Pig Gets Cross and Other Stories | Mary Rayner | | - | F |
| Mufaro's Beautiful Daughters | John Steptoe | | AD720L | TL |
| Music | Julian Rowe | | - | I |
| My Name is Maria Isabel | Alma Ada | | - | RF |
| Nate the Great Stalks Stupidweed | Marjorie Sharmat | | 300L | RF |
| Nature's Green Umbrella | Gail Gibbons | | 880L | I |
| Oh Kojo! How Could You! | Verna Aardema | | - | TL |
| Once There Was a Tree | N. Romanova | | AD650L | I |
| One Day in the Tropical Rain Forest | Jean George | | 880L | RF |
| One Fine Day | N. Hogrogian | | AD1080L | TL |
| Onion Tears | D. Kidd | | 780L | RF |
| Pain and the Great One | Judy Blume | | AD680L | RF |
| Peach Boy | William Hooks | | 440L | TL |
| Pearl | Helme Heine | | - | F |
| People in the Rain Forest | S. Pirota | | - | I |
| People of the Desert | Robert Low | | 700L | I |
| People of the Rain Forest | Robert Low | | 650L | I |
| Petunia | Roger Duvoisin | | 510L | F |
| Platypus | Joan Short | | 970L | I |

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| | | | | |
|-----------------------------------|---------------------|--|------|----|
| Pop's Bridge | Eve Bunting | | 630L | HF |
| Predators in the Rain Forest | S. Pirotta | | - | I |
| Rabbit Makes a Monkey Out of Lion | Verna Aardema | | - | TL |
| Rain Forest, The | Fred Fusselman | | - | I |
| Ramona Quimby, Age 8 | Beverly Cleary | | 860L | RF |
| Reason for Flower, The | Ruth Heller | | NP | I |
| Relatives Came, The | Cynthia Rylant | | 940L | RF |
| Rescue on the Outer Banks | Candice Ransom | | 450L | HF |
| Riddle Streak, The | Susan Pfeffer | | 450L | RF |
| Rivers in the Rain Forest | S. Pirotta | | - | I |
| Sachiko Means Happiness | Kimako Sakai | | 140L | RF |
| Sarah, Plain and Tall | Patricia MacLachlan | | 560L | HF |
| Saturday Market | Patricia Grossman | | 850L | RF |
| Scavengers and Junk Eaters | Paul Reeder | | - | I |
| Sea Full of Whales | Richard Armour | | NP | I |
| Shoeshine Girl, The | Clyde Robert Bulla | | 330L | RF |
| Snake is Totally Tail | Judi Barret | | - | I |
| Somewhere in Africa | Ingrid Mennen | | - | RF |
| Sound Fundamentals | Robert Wood | | - | I |
| Spider and the Sky God | Deborah Chocolate | | 540L | TL |
| Starring Grace | Mary Hoffman | | 740L | RF |
| Stay Away from Simon | Carol Carrick | | 580L | RF |
| Stellaluna | Janell Cannon | | 550L | F |
| Stone Soup | Marcia Brown | | 480L | TL |
| Story of Money, The | Betsy Maestro | | 890L | I |
| Story of Small Fry, The | Marcia Vaughan | | - | I |
| Stray, The | Dick King-Smith | | 840L | RF |
| Strega Nona | Tomie DePaola | | - | TL |
| Strega Nona's Magic Lesson | Tomie DePaola | | 290L | TL |
| Surprising Sharks | Nicola Davies | | 710L | I |
| Sword in the Tree | Clyde Robert Bulla | | 380L | HF |

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| | | | | |
|--|--------------------|--|--------|----|
| Tale of the Mandarin Ducks | K. Patterson | | AD930L | TL |
| Talk, Talk: An Ashanti Legend | Deborah Chocolate | | - | TL |
| Teammates | Peter Golenbock | | 930L | B |
| This Place is Crowded-Japan | Vicki Cobb | | - | I |
| This Place is Wet | Vicki Cobb | | NC900L | I |
| Thunder Cake | Patricia Polacco | | 630L | RF |
| Tico and the Golden Wings | Leo Lionni | | 570L | F |
| Tiny Seed, The | Eric Carle | | 400L | I |
| Too Much Talk | Angela Medearis | | 400L | TL |
| Tree in a Forest, A | Jan Thornhill | | - | I |
| Trees and Plants in the Rain Forest | S. Pirotta | | - | I |
| Trip To Freedom | A.Q. Nguyen | | 640L | RF |
| Tropical Rain Forests | Emille Lepthien | | - | I |
| Twenty-One Elephants and Still Standing | April Jones Prince | | 800L | HF |
| Tye May and the Magic Brush | Molly Bang | | - | TL |
| Ty's One-Man Band | Mildred P. Walter | | 460L | RF |
| Village of Round and Squares Houses, The | Ann Grifalconi | | 850L | TL |
| Wednesday Surprise, The | Eve Bunting | | 540L | RF |
| What Makes Day and Night | Franklyn Branley | | - | I |
| Welcome to the Bed and Biscuit | Joan Carris | | - | F |
| Why Mosquitoes Buzz in People's Ears | Verna Aardema | | 770L | TL |
| Wild Horses | Buck Wilde | | - | I |
| Winnie-the-Pooh | A.A. Milne | | 790L | F |
| Wish Fish, The | Carol Krueger | | - | TL |
| Yang, the Youngest and His Terrible Ear | Lensey Namioka | | 700L | RF |
| Zamani Goes to Market | Muriel Feelings | | - | RF |

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Sentence length
Font size and placement
Basic word usage
Illustration context
Book size

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Grade 4 Core Book List

| <i>Title</i> | <i>Author</i> | | <i>Lexile</i> | <i>Genre</i> |
|--|-----------------------------------|--|---------------|--------------|
| Abel's Island | William Steig | | 920L | F |
| Aesop's Fables | Ann McGovern | | 780L | TL |
| Aesop's Fables | Michael Hague | | - | TI |
| Amber Brown Goes Fourth | Paula Danzinger | | 630L | RF |
| Amos and Boris | William Steig | | AD690L | F |
| Aunt Harriet's Underground Railroad in the Sky | Faith Ringold | | AD760L | F |
| Barrier Islands Are For The Birds | Larry Points | | - | I |
| Big Cats | Seymour Simon | | - | I |
| Bones: Skeletons and How They Work | Steve Jenkins | | - | I |
| Bracelet, The | Yoshiko Uchida | | - | HF |
| Bringing Water to People | Katacha Diaz | | 900L | I |
| Buffalo Are Back, The | Jean Craighead George | | - | LN |
| Bully of Barkham Street | Mary Stolz | | - | RF |
| Canada Geese Quilt, The | Natalie Kinsey-Wornock | | 680L | RF |
| Case of the Case of the Mistaken Identity | Mac Barnett | | 590L | M |
| Case of the Disappearing Kidnapper, The | Dorothy Francis | | - | M |
| Castle in the Attic, The | Elizabeth Winthrop | | 750L | F |
| Caves, Facts, Stories, Activities | Jenny Wood | | 870L | I |
| Charlie and the Chocolate Factory | Roald Dahl | | 810L | F |
| Chasing Vermeer | Blue Balliett | | - | M |
| Childtimes: A Three Generation Memoir | Eloise Greenfield & Lessie Little | | 1000L | B |

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| | | | | |
|---|--------------------------------|--|----------|----|
| Clouds | Marica Vaughn | | NC750L | I |
| Cody Smith and the Holiday Mysteries | Dorothy Francis | | 320-400L | M |
| Coffin on a Case | Eve Bunting | | 610L | M |
| Coolies | Yin | | 660L | HF |
| Day of Pleasure-Stories of a Boy Growing Up in Warsaw | Isaac Singer | | | B |
| Deserts | Seymour Simon | | - | I |
| Dinosaur Connection, The | Buck Wilde | | - | I |
| Discovering Electricity | Natalie Lunis | | - | I |
| Dragon in the Sock Drawer, The (Gr. 3-4) | Kate Klimo | | 680L | F |
| Escape | Sharon shavers Gayle | | - | HF |
| Fables | Arnold Lobel | | 540L | TL |
| Flags | Steve Pattrick | | - | I |
| Flora and Tiger: 19 Very short Stories from My Life | Eric Carle | | - | B |
| Flush | Carl Hiaasen | | 830L | M |
| Flute's Journey | Lynne Cherry | | 1030L | LN |
| Follow the Drinking Gourd | Jeanette Winter | | AD630L | HF |
| For Honey | Bonnie Highsmith Taylor | | - | RF |
| Freedom School, Yes | Amy Littlesugar & Floyd Cooper | | 390L | HF |
| Freedom Summer | Deborah Wiles | | AD460L | HF |
| Giving Tree, The | Shel Silverstein | | 530L | TL |
| Golden Dream of Carlo Chuchio, The | Lloyd Alexander | | 660L | F |
| Half-a-Moon Inn, The | Paul Fleischman | | 1010L | M |
| Hairy Little Critters | Buck Wilde | | - | I |
| Harriet the Spy | Louise Fitzhugh | | 760L | RF |
| Harvey's Horrible Snake Disaster | Eth Clifford | | 740L | RF |
| Highway Cats | Janet Taylor | | - | F |
| Homer Price | Robert McCloskey | | - | RF |
| Hundred Dresses, The | Eleanor Estes | | 870L | RF |
| Hundred Penny Box, The | Sharon Bell Mathis | | 700L | RF |
| I Can Hear the Sun | Patricia Polacco | | AD530L | RF |
| If You Traveled on the Underground Railroad | Ellen Levine | | - | LN |
| In the Year of the Boar & Jackie Robinson | Bette Bao Lord | | 730L | HF |

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| | | | | |
|---|----------------------------|--|-------|----|
| Indian Captive | Lois Lensky | | 800L | HF |
| J.T. | Jane Wagner | | 730L | RF |
| Jackie Robinson 1919-1972 – Journey to Freedom | Tony DeMarco | | - | B |
| Jar of Dreams, A | Yoshiko Uchida | | 970L | RF |
| Jayhawk Horse Mystery, The | Dorothy Francis | | 340L | M |
| Journey Home | Yoshiko Uchida | | 890L | RF |
| Journey to Freedom: A Story of the Underground Railroad | Courtini Wright | | - | HF |
| Journey to the New World | Susan Brocker | | 900L | LN |
| Julian, Secret Agent | Ann Cameron | | 460L | RF |
| Junebug | Alice Mead | | 570L | RF |
| Justin and the Best Biscuits in the World | Mildred Walter | | 620L | RF |
| Kate Shelly and Midnight Express | Margaret Wetteres | | - | B |
| Knots on a Counting Rope | Bill Martin | | 480L | RF |
| Koya Delaney & the Good Girl Blues | Eloise Greenfield | | 740L | RF |
| Lightning | Seymour Simon | | - | I |
| Lion to Guard Us | Clyde Robert Bulla | | 360L | HF |
| Listening to Crickets: A Story about Rachel Carson | Candice Ransom | | - | HF |
| Maggie's Door | Patricia Reilly Giff | | - | HF |
| Magic Shell, The | Nicholas Mohr | | 740L | RF |
| Man Who Made Time Travel, The | Kathryn Lasky | | - | B |
| Many Happy Returns: A Review of Recycling | Brian Enting | | 1020L | I |
| Marian Anderson 1897-1993 – Journey to Freedom | James Meadows | | - | B |
| Max and Me and the Time Machine | Gery Greer and Bob Ruddick | | 860L | F |
| Minty: A Story of Harriet Tubman | Alan Schroeder | | 560L | HF |
| Misty of Chincoteague | Marguerite Henry | | 750L | RF |
| Molly Bannaky | Alice McGill | | 720L | B |

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| | | | | |
|--|----------------------|--|--------|----|
| Moon and I, The | Betsy Byars | | 870L | B |
| Morning Girl, The | Michael Dorris | | 980L | HF |
| Mountains | Seymour Simon | | - | I |
| My Great Aunt Arizona | Gloria Houston | | AD660L | RF |
| Nothing Is Free | Margo Sorenson | | - | HF |
| Oggie Cooder | Sarah Weeks | | 880L | RF |
| Other Side, The | Jacqueline Woodson | | 300L | RF |
| Passage to Freedom: The Sugihara Story | Ken Mochizuki | | - | HF |
| People Could Fly, The | Virginia Hamilton | | 660L | TL |
| Picture Book of Thurgood Marshall, A | David A. Adler | | - | B |
| Puppets | Alan Trussell-Cullen | | - | I |
| Punished! | David Lubar | | 540L | RF |
| Real McCoy, The | Wendy Towle | | NC920L | B |

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| | | | | |
|--|-------------------------|--|--------|----|
| Red Cap | G. Clifton Wisler | | 820L | HF |
| Ribbons of Sand | Larry Points | | - | I |
| River | David Bellamy | | NC880L | I |
| River Is My Life, The | Jocelyn Sigue | | 370L | I |
| River Ran Wild, A | Lynne Cherry | | 670L | LN |
| Rocks and Minerals | R.F. Symes | | 1120L | I |
| Sharks | Seymour Simon | | - | I |
| Shiloh | Phyllis Reynolds Naylor | | 890L | RF |
| Snakes | Seymour Simon | | - | I |
| Snow Treasure | Marie McSwigan | | 690L | HF |
| So Far From The Sea | Eve Bunting | | 590L | HF |
| Spider Boy | Ralph Fletcher | | 610L | RF |
| Stars | Seymour Simon | | - | I |
| Stone Fox | John R. Gardiner | | 550L | RF |
| Storm Maker's Tipi, The | Paul Goble | | - | TL |
| Storms | Seymour Simon | | - | I |
| Story of Jumping Mouse | John Steptoe | | AD500L | F |
| Stuart Little | E.B. White | | 920L | F |
| Sweet Clara and the Freedom Quilt | Deborah Hopkinson | | 680L | HF |
| Swindle | Gordon Korman | | 710L | M |
| Switch On, Switch Off | Melvin Berger | | 460L | I |
| Sword and the Stone, The | T.H. White | | 1120L | HF |
| Taking to the Air | David Lowe | | - | I |
| Tale of Despereaux, The | Kate DiCamillo | | 670L | F |
| Talk About a Family | Eloise Greenfield | | 650L | RF |
| Talkin' About Bessie, The Story of Aviator Elizabeth Coleman | Nikki Grimes | | 970L | B |
| Tall Shadow: A Navajo Boy | Bonnie Highsmith Taylor | | 560L | RF |
| There's an Owl in the Shower | Jean Craighead George | | 670L | RF |
| Three Aesop Fox Fables | Paul Galdone | | - | TL |
| Thurgood Marshall 1908-1993 – Journey to Freedom | Carla Williams | | - | B |
| Tornadoes | Seymour Simon | | - | I |
| Trumpet of the Swan, The | E.B. White | | 750L | F |

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| | | | | |
|--|------------------------|--|--------|----|
| Uncle Jed's Barbershop | Margaree Mitchell | | AD710L | RF |
| Under the Quilt of Night | Deborah Hopkinson | | 580L | HF |
| Velveteen Rabbit, The | Margery Williams | | AD820L | F |
| Visit to the Chesapeake Bay | Carolyn Yoder | | - | I |
| Vulpes, The Red Fox | Jean Craighead George | | 870L | F |
| Walk in the Deciduous Forest, A | Rebecca L. Johnson | | - | I |
| Walk in the Desert, A | Rebecca L. Johnson | | - | I |
| Walk in the Prairie, A | Rebecca L. Johnson | | - | I |
| Wetlands | Lynn Stone | | IG830L | I |
| What Are You Figuring Now? A Story about B Baneker | Jeri Ferris | | 910L | B |
| What Happens to Rock? | Fred & Jeanne Biddulph | | - | I |
| White Star, A Dog on the Titanic | Marty Crisp | | 780L | HF |
| Who Stole the Wizard of Oz? | Avi | | 520L | M |
| Wild Babies | Seymour Simon | | - | I |
| Wildfires | Seymour Simon | | - | I |
| Willie Pearl | Michelle Green | | - | RF |
| Wind in the Willows, The | Kenneth Grahame | | 1140L | F |
| Winged Watchman, The | Hilda Van Stockum | | - | HF |
| Winter Survival | Buck Wilde | | - | I |
| Wolves | Seymour Simon | | - | I |
| Wolves Are Back, The | Jean Craighead George | | - | LN |
| Zeely | Virginia Hamilton | | 690L | RF |

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Grade 5 Core Book List

| <i>Title</i> | <i>Author</i> | | <i>Lexile</i> | <i>Genre</i> |
|--|----------------------------------|--|---------------|--------------|
| 42 Miles | Tracie Vaughn Zimmer | | - | RF |
| Abracadabra Kid: A Writer's Life | Sid Fleischman | | - | B |
| Adventure Beneath the Sea | Kenneth Mallory | | - | I |
| African American Inventors | Cobblestone | | - | I |
| African-American Biographers | Barbara Levadi, Ed. | | - | B |
| Almost Sisters | Candri Hodges | | - | HF |
| American Folklore and Legends | John Marcatante | | - | TL |
| American Revolution | Sharon Harley | | - | I |
| American Tall Tales | Adrien Stoutenberg | | 910L | TL |
| Amos Fortune, Free Man | Elizabeth Yates | | 1090L | HF |
| Another Jar of Tiny Stars (Gr. 3-5) | Bernice E. Cullinan | | - | P |
| Batboy, The | Mike Lupica | | 940L | RF |
| Be First in the Universe | Stephanie Spinner & Terry Bisson | | - | SF |
| Bear That Heard Crying, The | N&H Kinsey | | AD650L | HF |
| Beautiful Land: The Story of the Oklahoma Land Rush | Nancy Antle | | 570L | I |
| Ben Carson | Alex Simmons | | 720L | B |
| Ben Franklin of Old Philadelphia | Margaret Cousins | | 990L | B |
| Benjamin Franklin | Cobblestone Magazine | | - | I |
| Best Bad Thing | Yoshiko Uchida | | 870L | RF |
| Black Diamond: Story of the Negro Baseball Leagues | Pat & Fred McKissack | | - | I |
| Black Star, Bright Dawn | Scott O'Dell | | 670L | RF |
| Borning Room | Paul Fleishman | | 800L | HF |
| Buffalo Woman | Paul Goble | | 590L | TL |
| Bully for You, Teddy Roosevelt | Jean Fritz | | 980L | B |
| Cabin Faced West | Jean Fritz | | 860L | HF |
| Cal Ripken, Jr., Baseball's Iron Man | Bill Gutman | | - | B |
| Case Closed? Nine Mysteries Unlocked By Modern Science | Susan Hughes | | - | I |

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| | | | | |
|--|-------------------------|--|---------|----|
| Cheyenne | Dennis Fradin | | - | I |
| City of Ember, The | Jeanne DuPrau | | - | SF |
| Class President | Johanna Hurwitz | | 650L | RF |
| Colonies | Sharon Harley | | - | I |
| Computer Nut, The | Betsy Byars | | 620L | SF |
| Cut from the Same Cloth: American Women of Myth, Legends, and Tall Tales | Robert D. San Souci | | - | TL |
| Cutlass in the Snow | Elizabeth Shub | | 740L | HF |
| Daily Life in a Covered Wagon | Paul Erickson | | IG1120L | I |
| Dark Emperor of the Night (Gr. 3-5) | Joyce Sidman | | - | P |
| Dark is Rising | Susan Cooper | | 920L | F |
| Dear Mr. Henshaw | Beverly Clearly | | 910L | RF |
| Declaration of Independence | Dennis Fradin | | - | I |
| Discovery of the Americas | Betsy Maestro | | AD1110L | I |
| Door in the Wall, The | Marguerite DeAngeli | | 990L | HF |
| Double Life of Pocahontas | Jean Fritz | | - | B |
| Dragon's Gate | Lawrence Yep | | 730L | HF |
| Eating the Plates | LR Penner | | 720L | I |
| Echoes of the White Giraffe | Sook Choi | | 870L | HF |
| Eddie Incorporated | Phyllis Reynolds Naylor | | - | RF |
| Egypt Game | Zilpha Snyder | | 1010L | M |
| Electricity and Magnetism Fundamentals | Robert Wood | | - | I |
| Eleven | Patricia Reilly Giff | | 600L | RF |
| Ella Enchanted | Gail Levine | | 670L | F |
| Encounter | Jane Yolen | | 760L | HF |
| Every Living Thing | Cynthia Rylant | | 870L | RF |
| Exploring Forces and Structures | Keith Bardon | | - | I |
| Facts on Water, Wind, and Solar Power | Guy Arnold | | - | I |
| Fair Weather | Richard Peck | | - | HF |
| Fallen Spaceman, The | Lee Harding | | - | SF |
| Falling Up | Shel Silverstein | | NP | P |
| Fearless | Elvira Woodruff | | 810L | RF |
| Fig Pudding | Ralph Fletcher | | 620L | RF |

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| | | | | |
|--|-------------------|--|--------|----|
| Finding Buck McHenry | Alfred Slote | | 500L | RF |
| Finding Providence: The Story of Roger Williams | Avi | | 450L | B |
| Forgotten Door, The | Alexander Key | | 720L | SF |
| Forgotten Horoes: The Story of Buffalo | Clinton Cox | | - | I |
| From Anna | Jean Little | | 570L | RF |
| From the Mixed-up Files of Mrs. Basil E. Frankweiler | E.L. Konigsburg | | 700L | RF |
| Galaxy Diner, The | Susan Nastasic | | | SF |
| Gib Rides Home | Zilpha Snyder | | 1060L | RF |
| Gift Giver, The | Joyce Hansen | | 490L | RF |
| Gift of the Sacred Dog, The | Paul Goble | | 670L | TL |
| Girl Who Loved Wild Horses, The | Paul Goble | | 670L | TL |
| Going Home | Nicholosa Mohr | | 680L | RF |
| Grandma Essie's Covered Wagon | David Williams | | AD730L | RF |
| Great Migration: An American Story, The | Jacob Lawrence | | - | I |
| Green Book, The | Jill Patton Walsh | | 980L | SF |
| Guests | Michael Dorris | | 850L | HF |
| Harriet Beecher Stowe | Jean Fritz | | - | B |
| Hate That Cat | Sharon Creech | | - | P |
| Hello, Harvest Moon | Ralph Fletcher | | - | LN |
| Homeplace | Anne Shelby | | AD600L | RF |
| Homesick: My Own Story | Jean Fritz | | 860L | B |
| I Want to Be | Thylia Moss | | 640L | P |
| I was Dreaming to Come to America | Veronica Lawler | | 950L | B |
| If You Are a Hunter of Fossils | Byrd Baylor | | AD870L | I |
| In the Line of Fire: Eight Women War | George Sullivan | | 1020L | B |
| Indian Captive: The Story of Mary Jemison | Lois Lenski | | 800L | HF |
| Invisible Thread, The | Yoshika Uchida | | 1060L | B |
| Invitation to the Game | Monica Hughes | | - | SF |
| Jackson Jones and the Puddle of Thorns | Many Quattlebaum | | 510L | RF |
| John Henry | Julius Lester | | AD720L | TL |
| Legend of Bluebonnet, The | Tomie dePaola | | 740L | TL |

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| | | | | |
|---|----------------------------|--|--------|----|
| Lightening Thief, The | Rick Riordan | | 740L | F |
| Lily's Crossing | Patricia Giff | | 720L | HF |
| Linnie's Letters | Candri Hodges | | 480L | HF |
| Long Winter | Laura Ingalls Wilder | | 790L | HF |
| Lost Star-The Story of Amelia Earhart | Patricia Lauber | | - | B |
| Man Who Loved Clowns | June Pae Wood | | 870L | RF |
| Marshfield Dreams | Ralph Fletcher | | - | B |
| Mary McLeod Bethune | Cobblestone Magazine | | - | I |
| Masterpiece | Elise Broach | | 700L | F |
| Matchlock Gun | Walter D. Edmonds | | 860L | HF |
| Mick Harte Was Here | Barbara Park | | 730L | RF |
| Midnight Fox | Betsy Byars | | 970L | RF |
| Midnight Magic | Avi | | 660L | HF |
| More Perfect Union | Betsy Maestro | | AD850L | I |
| Mrs. Frisby and the Rats of NIMH | Robert C. O'Brien | | 790L | F |
| Mud Pony, The | Caron Lee Cohen | | AD610L | TL |
| Nez Perce, The | Alice Osinski | | - | I |
| Night Journeys | Avi | | - | HF |
| No Talking | Andrew Clements | | - | RF |
| Number the Stars | Lois Lowry | | 670L | HF |
| Old Yeller | Fred Gipson | | 910L | RF |
| One-Eyed Cat | Paula Fox | | 1000L | RF |
| Our Voyage to the Moon | Cobblestone Publishing | | - | I |
| Paddle-to-the-Sea | Clansy Holling | | 840L | RF |
| Pass the Quill, I'll Write a Draft | Robert Quackenbush | | - | HF |
| Passage to Freedom: The Sugahara Story | Ken Mockizuki | | - | B |
| Paul Bunyan | Steven Kellog | | 1030L | TL |
| Paul Revere | Gail Sakura | | 970L | B |
| Paul Revere's Ride | Henry Wadsworth Longfellow | | NP | P |
| Pawnee, The | Dennis Fradin | | - | I |
| People of Sparks, The | Jeanne DuPrau | | 760L | SF |
| Phantom Toolbooth, The | Norton Juster | | - | F |
| Phineas Gage: A Gruesome but True Story | John Fleischman | | - | I |

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| | | | | |
|---|-------------------|--|-------|----|
| About Brain Science | | | | |
| Pinballs, The | Betsy Byer | | 600L | RF |
| Pink and Say | Patricia Polacco | | 600L | HF |
| Poetry Matters Writing a Poem from the Inside Out | Ralph Fletcher | | - | P |
| Power of Un, The | Nancy Etchemendy | | - | SF |
| Prairie Boy's Winter | William Kurelek | | 880L | HF |
| Promises to Keep, How Jackie Robinson Changed America | Sharon Robinson | | - | B |
| Rainbow People, The | Lawrence Yep | | 680L | F |
| Rainbows are Made | Carl Sandburg | | NP | P |
| Redwall | Brian Jacques | | 800L | F |
| Root Cellar, The | Janet Lunn | | 840L | HF |
| Run Far, Run Fast! | Timothy Decker | | NP | GN |
| Running Out of Time | Margaret Haddix | | 730L | F |
| Sarah Bishop | Scott O'Dell | | 760L | HF |
| Self-Portrait: Margot Zemach | Margot Zemach | | - | B |
| She Wanted to Read | Ella Carruth | | - | B |
| Shh! We're Writing the Constitution | Jean Fritz | | 950L | I |
| Sign of the Beaver | Elizabeth George | | 770L | HF |
| Sing Down the Moon | Scott O'Dell | | - | HF |
| Sign-Painter's Secret, The | Dorothy Hoobler | | - | HF |
| Solar Energy at Work | David Peterson | | - | I |
| Space Race | Sylvia Waugh | | - | SF |
| Star Fisher, The | Lawrence Yep | | 850L | RF |
| Stonewall | Jean Fritz | | 1030L | B |
| Story of Anne Sullivan, The | Berniece Selden | | - | B |
| Story of Nat Love, The | Robert Miller | | - | B |
| Stranded at Plimoth Plantation 1626 | Gary Bowder | | 1010L | HF |
| A Strong Right Arm | Michelle Y. Green | | - | B |
| Takashi's Voyage | Lucinda Hathaway | | - | HF |
| Thirteen Colonies, the | Dennis Fradin | | 740L | I |
| Thunder at Gettysburg | Patricia Gauch | | - | I |

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| | | | | |
|---|-------------------------|--|------|----|
| Time Warp Trio—2095 | Jon Scieszka | | - | SF |
| To Rainbow Valley | Irene Bennett Brown | | - | HF |
| Trail on Which They Wept | Dorothy Hobbler | | - | HF |
| Transcontinental Railroad, The | James P. Burger | | - | I |
| Travel Far, Pay No Fare | Anne Lidnbergh | | 700L | F |
| Trouble River | Betsy Byars | | 770L | HF |
| Twilight Comes Twice (Gr. 3-5) | Raloh Fletcher | | - | P |
| US Kids History | H&M Egger-Bovet & Smith | | 830L | I |
| Voices from American History | Elizabeth Strauss | | - | I |
| Voices from Our Country | Elizabeth Strauss | | - | I |
| Waiting for Anya | Michael Morpurgo | | 770L | HF |
| Walk the World's Rim | Betty Baker | | - | HF |
| We the People | Peter Spier | | - | I |
| What Makes Day and Night | Franklyn Brankley | | 230L | I |
| What's the Big Idea, Ben Franklin? | Jean Fritz | | 830L | B |
| Wilbur and Orville Wright | Louis Sabin | | 740L | B |
| Wildlife Detectives, The (How Scientists Fight Crimes Against Nature) | Donna M. Johnson | | - | I |
| Will You Sign Here, John Hancock? | Jean Fritz | | 970L | B |
| Wings | Bill Brittain | | 690L | F |

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Kindergarten Core Books List

| <i>Title</i> | <i>Author</i> | <i>Lexile</i> | <i>Genre</i> |
|----------------------------------|-----------------------|----------------------|---------------------|
| A Boy, A Dog, and A Frog | Mercer Mayer | NP | F |
| A Children's Zoo | Tana Hoban | - | I |
| Alphabet Adventures | Audrey and Bruce Wood | - | F |
| Are You My Mother? | Philip Eastman | BR | F |
| A Perfect Name | Castanzo, Charlene | - | |
| Bein' With You This Way | Lisa W. Niclola | NP | RF |
| Berenstain Bears Go To School | Stan & Jan Berenstain | 520L | F |
| Best Friends | Steven Kellog | AD550L | F |
| Big Hello, The | Janet Schulman | - | RF |
| Big Mama's | Donald Crew's | 550L | RF |
| Big Siste, Little Sister | Charlotte Zolotow | 570L | RF |
| Big Sneeze, The | Ruth Brown | - | F |
| Brown Bear, Brown Bear | Bill Martin | AD440L | F |
| Bunny Cakes | Rosemary Wells | 550L | F |
| Butterfly is Patient, A (K-3) | Dianna Hutts Aston | - | I |
| Camel Who Took A Walk | Jack Tworokov | - | F |
| Can I Keep Him? | Steven Kellogg | AD510L | F |
| Chick and Duckling, The | Mira Ginsburg | 60L | F |
| Chicken | Diane Snowball | - | I |
| Clap Your Hands! | Lorinda Bryan Cauley | AD410L | I |
| Cleversticks | Ashley Bernard | AD370L | RF |
| Click, Clack, Moo Cows That Type | Doreen Cronin | AD160L | F |
| Clyde Monster | Robert Crowne | - | F |
| Dandelion | Don Freeman | AD500L | F |
| Don't Forget The Bacon | Pat Hutchins | NP | RF |
| The Doorbell Rang | Pat Hutchins | 180L | RF |
| Emily's First 100 Days of School | Rosemary Wells | AD470L | F |
| Felix Feels Better | Rosemary Wells | AD350L | F |

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| | | | | |
|--|---------------------|--|--------|----|
| Fox Went Out On A Chilly Night | Peter Spier | | NP | TL |
| Friends | Helme Heine | | AD670L | F |
| From My Window | Olive Wong | | - | RF |
| Good As New | Barbara Douglas | | 510L | RF |
| Goodnight Moon | Margaret Wise Brown | | NP | F |
| Growing Radishes and Carrots | Faye Bolton | | - | I |
| Happy Birthday Moon | Frank Asch | | 440L | F |
| Harold and the Purple Crayon | Johnson Crockett | | 490L | F |
| Harry the Dirty Dog | Gene Zion | | AD700L | F |
| Have You Seen My Cat? | Eric Carle | | BR | F |
| Hazel's Amazing Mother | Rosemary Wells | | AD570L | F |
| Henry Penny | Paul Galdone | | - | TL |
| I Wish I Was Sick Too! | Franz Brandenbur | | - | F |
| I Read Signs | Tana Hoban | | NP | I |
| The Important Book | Margret Wise Brown | | AD580L | I |
| Is It Red? Is It Yellow? Is It Blue? (wordless) | Tana Hoban | | - | I |
| It Looks Like Split Milk | Charles Shaw | | - | I |
| Leo the Late Bloomer | Robert Kraus | | 120L | F |
| Lilly's Purple Plastic Purse | Kevin Henkes | | 540L | F |
| Lion for Lewis | Rosemary Wells | | - | F |
| Little Engine That Could, The | Watty Piper | | 680L | F |
| Little Red Hen, The | Paul Galdone | | 510L | TL |
| Mama, Don't Go | Rosemary Wells | | - | F |
| Max's Dragon Shirt | Rosemary Wells | | 470L | F |
| Miss Bindergarten Celebrates the 100 th Day | Joseph Slate | | AD450L | F |
| Miss Bindergarten Gets Ready for Kindergarten | Joseph Slate | | 590L | F |
| Miss Bindergarten Stays Home | Joseph Slate | | AD270L | F |
| Miss Bindergarten Takes a Field Trip | Joseph Slate | | - | F |
| Maggie and the Pirate | Ezra Jack Keats | | - | RF |
| Mommy Doesn't Know My Name | Suzanne William | | AD190L | RF |
| Mother Goose (Volland Edition) | E. Grover | | - | TL |
| New Teacher | Miriam Cohen | | - | RF |

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| | | | | |
|---|---------------------|--|---------|----|
| Nobody Asked Me If I Wanted a Baby Sister | Martha Alexander | | - | RF |
| Noisy Nora | Rosemary Wells | | 320L | F |
| Number Book 1-10: A Collection | | | - | I |
| On Market Street | Arnold Lobel | | - | P |
| One Smiling Grandma | Ann Marie Linden | | - | I |
| Our Cat Flossie | Ruth Brown | | - | RF |
| Our Puppy's Vacation | Ruth Brown | | - | RF |
| Over on the Farm | Christopher Gunson | | 600L | I |
| Owen | Kevin Henkes | | 370L | F |
| Owl Babies | Martin Waddel | | AD500L | F |
| Patrick's Dinosaur | Carol Carrick | | 540L | F |
| Peabody | Rosemary Wells | | - | F |
| Perfect Name, A | Charlene Costanzo | | - | F |
| Pretend You Are A Cat | Jean Marzolla | | 30L | F |
| Rain | Donald Crews | | - | I |
| Rhinoceros Wakes Me Up in the Morning | Peter Goodspeed | | - | RF |
| Rosie's Walk | Pat Hutchins | | NP | F |
| Ruby's Beauty Shop | Rosemary Wells | | - | F |
| Run Away Bunny, The | Margaret Wise Brown | | AD600L | F |
| Sam | Ann H Scott | | 620L | RF |
| School Bus | Donald Crews | | BR | I |
| Seed is Sleepy, A (K-3) | Dianna Hutts Aston | | - | I |
| Sisters | David McPhail | | 130L | RF |
| Sleepy Bear | Lydia Dabovich | | BR | F |
| Sleep Book, The | Charlotte Zolotow | | - | I |
| Storm Book, The | Charlotte Zolotow | | NC1030L | I |
| Three Bears, The | Paul Galdone | | AD490L | TL |
| Little Red Hen, The | Paul Galdone | | 510L | TL |
| Three Billy Goats Gruff, The | P.C. Asbjornsen | | - | TL |
| Titch | Pat Hutchins | | 340L | RF |
| Tidy Titch | Pat Hutchins | | - | RF |
| Tomorrow's Alphabet | George Shannon | | NP | I |

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| | | | | |
|---------------------------|-------------------|--|--------|----|
| Truck (wordless) | Donald Crews | | - | I |
| Very Busy Spider, The | Eric Carle | | 130L | F |
| We Are Best Friends | Aliki | | 60L | RF |
| When The Wind Stops | Charlotte Zolotow | | AD490L | RF |
| Where The Wild Things Are | Maurice Sendak | | AD740L | F |
| William's Doll | Charlotte Zolotow | | 840L | RF |
| Will I Have A Friend | Miriam Cohen | | 300L | RF |
| The Wind Blew | Pat Hutchins | | 50L | RF |
| Yoko | Rosemary Wells | | 470L | F |
| Yoko's Paper Cranes | Rosemary Wells | | 510L | F |
| You Be Me, I'll Be You | Pili Mandelbaun | | - | RF |
| Zinnia's Flower Garden | Monica Wellington | | - | I |

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Second Grade Core Books List

| <i>Title</i> | <i>Author</i> | | <i>Lexile</i> | <i>Genre</i> |
|--|-------------------|--|---------------|--------------|
| 26 Fairmont Avenue | Tomie DePaola | | 760L | B |
| Abraham Lincoln | Lucia Raatma | | - | B |
| Abraham Lincoln | Lola Schaefer | | - | B |
| Actual Size | Steve Jenkins | | - | I |
| Alexander and the Terrible, Horrible, No Good Very Bad Day | Judith Viorst | | 970L | RF |
| Alfie Gets in First | Shirley Hughes | | - | RF |
| All the World's a Stage | Lee, Nuss, & Crum | | - | I |
| Amazing Grace | Mary Hoffman | | 680L | RF |
| Amelia Bedelia and the Baby | Peggy Parish | | 800L | F |
| Amelia Bedelia Helps Out | Peggy Parish | | 210L | F |
| Amelia Bedelia | Peggy Parish | | 140L | F |
| Amelia Earhart | Philip Abraham | | 220L | B |
| Amelia Earhart | John Parlin | | 440L | B |
| Animal Homes | Joyce Hope | | - | I |
| Animal of the Ice and Snow | Anne Gordon | | NC1040L | I |
| Anna, Grandpa and the Big Storm | Carla Stevens | | 440L | HF |
| Art Lesson, The | Tomie DePaola | | 650L | B |
| Arthur's Pen Pal | Lilian Hoban | | 530L | F |
| Autumn | L. Santrey | | - | I |
| Bad Luck of King Fred, The | Anna-Maria Crum | | - | F |
| Baking Bread (How To) | Natalie Lunis | | - | I |
| Bats | Anne Gordon | | NC830L | I |
| Ben Franklin | Philip Abraham | | - | B |
| Benjamin Franklin | Lucia Raatma | | - | B |
| Benjamin Franklin | Martha Rustad | | - | B |
| Big Anthony, His Story | Tomie DePaola | | 300L | F |

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| | | | | |
|---|-----------------------|--|--------|----|
| Big Green Pocket, The | Ransom, Candice | | 500L | LN |
| Big Gus and the Little Gus | Lee Lorenz | | - | F |
| Bill and Pete | Tomie DePaola | | 440L | F |
| Bill and Pete Go Down the River Nile | Tomie DePaola | | 560L | F |
| Boy in the Doghouse | Betsy Duffey | | 460L | RF |
| Boy Who Didn't Believe in Spring | Lucille Clifton | | AD510L | RF |
| Butterfly | Michael Chinery | | - | I |
| Cat and Canary | Michael Foreman | | - | F |
| Caterpillar and the Polliwog, The | James Kent | | - | F |
| Caterpillars | Robyn Green | | 370L | I |
| Chalk Box Kid | Robert Clyde Bulla | | 270L | RF |
| Charles Lindbergh | Lucia Raatma | | - | B |
| Cherries and Cherry Pits | Vera Williams | | 610L | RF |
| Chicken Little | Steven Kellog | | 690L | TL |
| Chicken Soup with Rice | Maurice Sendak | | NP | F |
| Chocolate! | Linda Velarde | | - | I |
| Christina Katerina and the Time She Quit the Family | Patricia Gauch | | - | RF |
| Christopher Columbus | Lola Schaefer | | - | B |
| Coin Magic (How To) | Charlotte Stadler | | - | I |
| Come Back, Amelia Bedelia | Peggy Parish | | 160L | |
| Cow Who Fell in the Canal | Phyllis Krasilovsky | | - | RF |
| Curious George Goes to the Hospital | Margaret and H.A. Rey | | 520L | F |
| Curious George Takes a Job | Margaret and H.A. Rey | | 570L | F |
| Custard the Dragon | Ogden Nash | | NP | P |
| Dancing with the Indians | Angela Medearis | | AD600L | HF |
| Day with No Math | Marilyn Kaye | | - | RF |
| Diana, Queen of Hearts | Seton & Seton | | - | B |
| Did You Carry the Flag Today, Charley? | Rebecca Caudill | | 640L | RF |
| Dinosaurs Before Dark | Mary Pope Osborne | | 170L | F |
| Discovering Butterflies and Moths | Keith Porter | | - | I |
| Doctor Antonia Novello | Mayra Fernandez | | 591L | B |
| Doctor DeSoto | William Steig | | 560L | F |

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| | | | | |
|---|--------------------------------|--|--------|----|
| Doll People, The | Ann M. Martin and Laura Godwin | | 570L | F |
| Dragonling, The | Jackie Koller | | 640L | SF |
| Donovan's Word Jar | Monalisa DeGross | | - | RF |
| Drinking Gourd | F.N Monjo | | 370L | HF |
| Eagle, The | Cynthia Rylant | | - | F |
| Emergency | Gail Gibbons | | 770L | I |
| Firefighters | Ray Broekel | | - | I |
| Freckle Juice | Judy Blume | | 370L | RF |
| Frederick Douglass | Lola Schaefer | | - | B |
| Friendship in Action | Erin Hanifin | | - | I |
| Frindle | Andrew Clements | | 830L | RF |
| George and Martha Back in Town | James Marshall | | 300L | F |
| George and Martha Rise and Shine | James Marshall | | 320L | F |
| George Washington | Philip Abraham | | - | B |
| George Washington | Andrew Santella | | - | B |
| George Washington | Lola Schaefer | | - | B |
| George Washington: A Picture Book Biography | James C Robbin | | - | B |
| George Washington Carver | Martin Rustad | | - | B |
| Good Driving, Amelia Bedelia | Herman Parish | | 230L | F |
| Good Work, Amelia Bedelia | Peggy Parish | | 220L | F |
| Gooseberry Park | Cynthia Rylant | | 780L | F |
| Grandpa's Face | Eloise Greenfield | | AD610L | RF |
| Grass Circles Mystery | Diana Noonan | | - | M |
| Great Migration: An American Story | Jacob Lawrence | | - | I |
| Grouchy Ladybug, The | Eric Carle | | 560L | F |
| Half a Moon and One Whole Star | Crescent Dragonwagon | | NP | P |
| Harriet Tubman | Philip Abraham | | - | B |
| Harriet Tubman | Dana Meachen Rau | | - | B |
| Harriet Tubman | John Rowley | | - | B |
| Harriet Tubman | Martha Rustad | | - | B |
| Harvesting Hope: The Story of Cesar Chavez | Kathleen Kull | | - | B |
| Hector Protector and As I Went Over the Water | Maurice Sendak | | - | F |

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| | | | | |
|--|-----------------------|--|--------|----|
| Helga's Dowry: A Troll Love Story | Tomie DePaola | | - | F |
| Here Comes the Strikeout | Leonard Kessler | | 140L | RF |
| Hole in the Dike | Green, Norma | | - | TL |
| House on Maple Street | Bonnie Pryor | | AD650L | RF |
| How Much is That Guinea Pig in the Window? | Joanne Rocklin | | 420L | RF |
| I, Doko, the Tale of a Basket | Ed Young | | 670L | TL |
| I'll Meet You at the Cucumbers | Lillian Moore | | 550L | F |
| If You Give a Mouse a Cookie | Numeroff, Laura | | AD660L | F |
| Importance of Crocus | Roger Duvoisin | | - | RF |
| In My Momma's Kitchen | Jerdine Nolen | | 530L | RF |
| In My Treehouse | Alice Schertle | | - | RF |
| Introduction to Frogs | Michael Tyler | | - | I |
| It Could Still Be a Butterfly | Fowler, Allan | | AD700L | I |
| Jackie Robinson | Philip Abraham | | - | B |
| Jackie Robinson | Lucia Raatma | | - | B |
| Jamaica's Find | Juanita Havill | | 460L | RF |
| Jim and the Beanstalk | Raymond Briggs | | 560L | TL |
| John Brown, Rose, and the Midnight Cat | Jenny Wagner | | 420L | F |
| John Chapman, The Man Who Was Johnny Appleseed | Carol Greene | | - | B |
| John F. Kennedy | Vicky Franchino | | - | TL |
| Johnny Appleseed, A Tall Tale Retold | Steven Kellogg | | - | TL |
| Josefina Story Quilt | Eleanor Coerr | | 420L | F |
| Keep the Lights Burning, Abbie | Peter and Connie Roop | | 260L | HF |
| Keeping Quilt, The | Patricia Polacco | | 920L | RF |
| Kermit the Hermit | Bill Peet | | NP | F |
| Kit And Kat | Tomie DePaola | | - | F |
| Knight and the Dragon, The | Tomie DePaola | | 650L | F |
| The Lac Hong Music Group | Mary Capepellina | | 650L | RF |
| Legend of the Indian Paintbrush | Tomie DePaola | | 840L | TL |
| Let's Bake | Christine Economos | | - | I |
| Let's Dream, Martin Luther King, Jr.! | Peter & Connie Roop | | 750L | B |
| Lily and Miss Liberty | Carla Stevens | | 550L | HF |

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| | | | | |
|--------------------------------------|-----------------------|--|--------|----|
| Look Out, Washington DC | Patricia Reilly Giff | | - | RF |
| Look to the North: A Wolf Pup Diary | Jean Craighead Geroge | | 580L | I |
| Loose Tooth | Steven Kroll | | - | RF |
| Louis Braille | Jayne Woodhouse | | - | B |
| Lucky Song | Vera Williams | | - | RF |
| Magic School Bus at the Waterworks | Joanna Cole | | AD660L | LN |
| Make a paper Airplane (How To) | Cathy French | | - | I |
| Making a Terrarium (How To) | Natalie Lunis | | - | I |
| Making a Weather Station (How To) | Natalie Lunis | | - | I |
| Making Ice Cream (How To) | Natalie Lunis | | - | I |
| Mama, Do You Love Me? | Barbara Joose | | AD420L | RF |
| Map Mysteries | Stephen Gard | | - | I |
| Marie Curie | Dana Meachen Rau | | - | B |
| Martin Luther King, Jr. | Lucia Raatma | | - | B |
| Martin Luther King, Jr. | Lola Schaefer | | - | B |
| Masks | Ron Bacon | | - | I |
| Max's Words | Kate Banks | | - | RF |
| Meet the Dogs of Bedlam Farm | Jon Katz | | AD600L | LN |
| Miss Malarkey Doesn't Live in Rm. 10 | Judy Fincher | | - | RF |
| Miss Nelson Has a Field Day | Harry Allard | | 390L | RF |
| Miss Nelson is Back | Harry Allard | | 320L | RF |
| Miss Nelson is Missing | Harry Allard | | 340L | RF |
| Mohandas Gandhi | John Barraclough | | - | B |
| Monarch Butterfly | Gail Gibbons | | 650L | I |
| More Stories Julian Tells | Ann Cameron | | 430L | RF |
| Mouse and the Motorcycle, The | Beverly Clearly | | 860L | F |
| Music, Music for Everyone | Vera Williams | | 740L | RF |
| Nana Upstairs and Nana Downstairs | Tomie DePaola | | 530L | RF |
| Nate the Great and the Snowy Trail | Marjorie Sharmatt | | 480L | RF |
| No Fighting, No Biting! | Else Minarik | | 340L | RF |
| Now One Foot, Now the Other | Tomie DePaola | | 470L | B |
| Nosey Mrs. Rat | Jeffrey Alen | | - | F |

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|--|----------------------|--|--------|----|
| One in the Middle Is a Green Kangaroo, The | Judy Blume | | 310L | RF |
| Origami (How To) | Charlotte Stadler | | - | I |
| Owne Foote, Second Grade Strongman | Stephanie Greene | | 420L | RF |
| Owl Moon | Jane Yolen | | 630L | B |
| Pancakes for Breakfast (wordless) | Tomie DePaola | | - | RF |
| Patchwork Quilt | Valerie Flourney | | AD520L | RF |
| People at Work | Paul Humphrey | | - | I |
| Picture Book of Abraham Lincoln, A | David A. Adler | | 630L | B |
| Picture Book of Amelia Earhart, A | David A. Adler | | 880L | B |
| Picture Book of Florence Nightingale, A | David A. Adler | | 760L | B |
| Picture Book of Jackie Robinson, A | David A. Adler | | 890L | B |
| Picture Book of Louis Braille, A | David A. Adler | | 730L | B |
| Picture Book of Martin Luther King Jr., A | David A. Adler | | 680L | B |
| Pierre | Maurice Sendak | | 340L | F |
| Pocahontas | Margaret Hudson | | 570L | B |
| Pocahontas | Lucia Raatma | | - | B |
| Pocahontas | Lola Schaefer | | - | B |
| Popcorn Book, The | Tomie DePaola | | 830L | I |
| Quilt Story, The | Tony Johnston | | AD400L | HF |
| Recycle: A handbook for Kids | Gail Gibbons | | - | I |
| Roger's Umbrella | Daniel Pinkwater | | - | F |
| Rosa Parks | Lola Schaefer | | - | B |
| Roxaboxen | Alice McLerran | | AD710L | RF |
| Sam and the Firefly | Philip Eastman | | - | F |
| Saturday Sancocho | Leyla Torres | | AD660L | RF |
| Seven Treasure Hunts | Betsy Byers | | 380L | RF |
| Sign of Rosie's Door, The | Maurice Sendak | | 300L | F |
| Silver | Gloria Whelan | | 840L | RF |
| Snow Walker | M & C Weterer | | 520L | HF |
| Sojourner Truth | Elizabeth Dana Jaffe | | - | B |
| Solo Girl | Andrea Pinkney | | 630L | RF |
| Something Special for Me | Vera Williams | | 760L | RF |

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|---|---------------------|--|--------|----|
| Song and Dance Man, The | Karen Ackerman | | 780L | RF |
| Song Lee in Room 2B | Sue Kline | | 470L | RF |
| Stories Julian Tells | Ann Cameron | | 520L | RF |
| Storm, The | Cynthia Rylant | | - | F |
| Storm in the Night | Mary Stolz | | 550L | RF |
| Story of Money | Carolyn Kain | | 890L | I |
| Strega Nona, Her Story | Tomie DePaola | | 660L | TL |
| Strega Nona Meets Her Match | Tomie DePaola | | 500L | F |
| Summer Wheels | Eve Bunting | | 460L | RF |
| Sunken Treasure | Gail Gibbons | | 680L | LN |
| Susan B. Anthony | Lucia Raatma | | - | B |
| Susan B. Anthony | Peter & Connie Roop | | - | B |
| Susan B. Anthony | Martha Rustad | | - | B |
| T.J.'s Secret Pitch | Fred Bowen | | 670L | RF |
| Tale of Peter Rabbit | Beatrix Potter | | AD660L | F |
| Tar Beach | Faith Ringgold | | AD790L | HF |
| Teach Us, Amelia Bedelia | Peggy Parish | | 100L | F |
| This Is the Way We Go to School: A Book About Children Around the World | Edith Baer | | - | I |
| Thomas Jefferson | Lucia Raatma | | - | B |
| Three Days on a River in a Red Canoe | Vera Williams | | - | LN |
| Time | Brian Roberts | | - | I |
| Tom | Tomie DePaola | | 530L | RF |
| Tornado | Betsy Byers | | 500L | I |
| Trees | Illa Podendorf | | - | I |
| Trucks | Ray Broekel | | - | I |
| Turtle, The | Cynthia Rylant | | - | F |
| Ugly Duckling | Marianna Mayer | | - | TL |
| Wagon Wheels | Barbara Brenner | | 380L | HF |
| Watch the Stars Come Out | Levi Levinson | | 460L | HF |
| Watch Out for the Chicken Feet in Your Soup | Tomie DePaola | | - | B |
| Whales, The | Cynthia Rylant | | - | I |

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|---|----------------------|--|------|----|
| When Marian Sang | Pam Munoz Ryan | | 780L | B |
| Where the River Begins | Thomas Locker | | - | LN |
| Wobbly Tooth, The | Nancy Evans Cooney | | - | RF |
| Worst Person in the World | James Stevenson | | 400L | F |
| You Can Canoe!: A Book of Sporting Activities | Diana Short Yurkovic | | - | I |
| Young Abraham Lincoln | Andrew Woods | | - | B |
| Young Jackie Robinson, Baseball Hero | Edward Farrell | | - | B |
| Zoos | Karen Jacobsen | | - | I |

Lexile Codes

The following codes are used in conjunction with the Lexile measure of a text to indicate special characteristics of the text. This information can be used to target texts in special situations:

B=Biography (including autobiography and memoir), F=Fantasy, GN=Graphic Novel, HF=Historical Fiction, I=Informational Text, LN=Literary Nonfiction, M=Mystery, P=Poetry, RF=Realistic Fiction, SF=Science Fiction, TL=Traditional Literature

- **Illustrated Glossary (IG):** A text designated as "IG" consists of independent pieces of text such as in the glossary of a book. These independent pieces may be interchanged without affecting the flow of the text. "IG" texts typically contain some or all of the following characteristics:
 - The definitions of words (using such indicators as "or" or a dash) or their pronunciations are contained directly in the text.
 - Technical vocabulary is printed in a contrasting type (e.g., bold, italic).
 - Each topic is presented on one to two pages, with titles and/or captions for each paragraph.
 - Illustrations are incorporated into the text.
 - Texts designated as "IG" are good resources when conducting research on an unfamiliar topic.
- **Non-conforming Text (NC):** A text designated as "NC" consists of semantic difficulty (*vocabulary*) and syntactic complexity (*sentence length*) that is inconsistent with the developmental appropriateness of the text. Typically these texts are written at a higher level than would be suggested by the content and the format of the text. Texts designated as "NC" are useful when matching advanced readers with text at an appropriate developmental level.
- **Beginning Reading (BR):** A text designated as "BR" is any text that has a Lexile measure of zero or below. The measure is shown only as "BR" without the zero or negative number appearing.
- **Non-prose Text (NP):** A text designated as "NP" is any book whose content is at least 50 percent nonstandard prose. Some examples are poems, plays, songs, and books with incorrect or no punctuation.
- **Adult-directed Text (AD):** A text designated as "AD" is one designed to be read to or with readers. The following guidelines should be used when examining an "AD" text:
 - Text placement
 - Sentence length
 - Font size and placement
 - Basic word usage
 - Illustration context
 - Book size

Texts designated as "AD" are useful when reading to a group, and can be used to improve listening-comprehension skills (e.g., making predictions, engaging in discussion, identifying meaning and acquiring vocabulary).

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