

Delivering Excellence in Education Every Day

Curriculum vs Standards

Standards

WHAT a child needs to know and do in each grade

Example

From Arizona's fourth-grade reading standards: "Describe in depth a character, setting or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words or actions). (4.RL.3)"

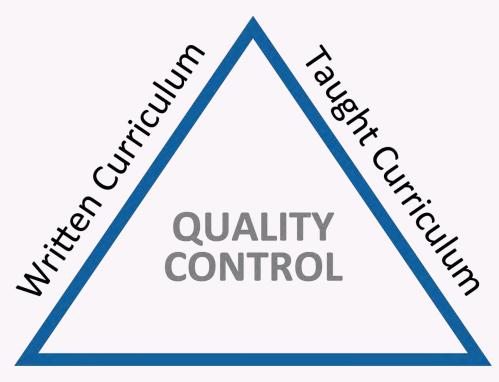
Curriculum

HOW the child is taught, including teaching materials

Example

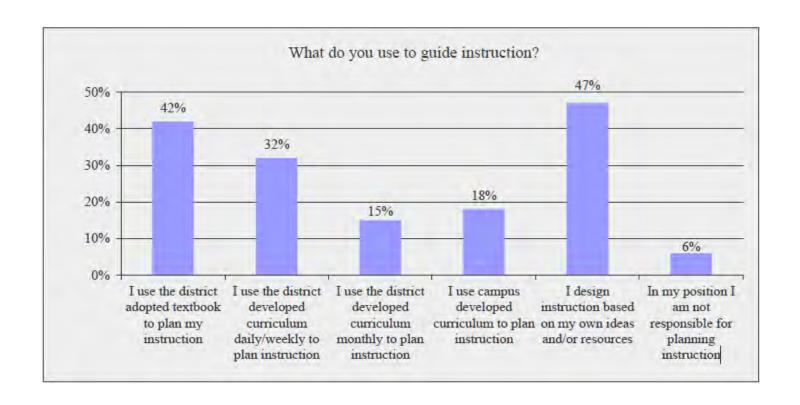
- -Scope and Sequence
- -Curriculum Map
- -District Adopted Resources
- -Teacher-designed projects or worksheets

Elements of Curriculum Management



Assessed Curriculum

What Teachers Use to Plan Instruction



Unitary Status and Curriculum Audit References

Unitary Status Plan

Curriculum USP Pg. 32 & USP Pg. 38

InstructionUSP Pg. 17PDUSP Pg. 25EvaluationUSP Pg. 23

Curriculum Audit

Curriculum: (Recommendation #4 on pg. 323, pg. 224-225, and pg. 228-331)

Professional Development: (Recommendation #7 on pg. 346, pg. 176-177, and pg. 335-337)

Instruction: (pg. 105-118, and pg. 331-334)

Assessments: (Recommendation #6 on pg. 343, and pg.224-225)

Data: (Recommendation #6 on pg. 343, pg. 224-225, and pg. 235)



Curriculum and Instruction Strategic Priorities

- Strategic Priority #1: Curriculum TUSD will design an aligned, articulated and well-administered curriculum that supports academically high standards of learning for all children, integrates college- and career-ready skills, incorporates fine and performing arts and is culturally relevant for our diverse student population. It will be reviewed and revisited regularly to meet the changing demands of our students and community.
- Strategic Priority #2: Instruction TUSD will ensure that teachers deliver challenging and engaging instruction driven by a high-quality curriculum and based on meeting the individual needs of every child.
- Strategic Priority #3: Professional Development TUSD will provide purposeful professional
 development that is collaborative and focused on providing teachers and administrators with
 the knowledge and skills necessary to implement: best practices for college and career
 preparedness, differentiation for diverse student needs, culturally responsive teaching
 strategies and cohesive communities of practice.
- Strategic Priority #4: Data TUSD will use a range of student and classroom data routinely to check for understanding of concepts taught, monitor progress of student learning, and drive instructional decisions to facilitate improved student learning.
- Strategic Priority #5: Assessment TUSD will develop and administer common ongoing assessments that are aligned to and embedded in the curriculum. These assessments will provide for a deep analysis of student mastery of concepts and skills and will assist in identifying gaps in student learning.



Curriculum and Instruction Year 1 Goals

- Curriculum Design a scope and sequence for all core content areas that is vertically and horizontally aligned to standards, knowledge and skills that are easily accessible and usable (electronic/fluid/secure). An evaluation process and rubric for yearly analysis and improvement will be put in place.
- **Instruction** Teachers will deliver a culturally responsive curriculum through instruction that is rigorous and meets the needs of every learner (student engagement and conferencing).
- **Professional Development** Provide purposeful centralized professional development to designated support personnel based on curriculum and instruction, with decentralized execution at the site level.
- Data 100% of all school sites will collect and analyze ELA and Math data.
- Assessment Implement a standardized measurement system that is aligned to an articulated, clearly communicated, well-administered curriculum that effectively measures student growth and mastery learning for every student. Central administration will develop common, district-designed quarterly assessments based on district's curriculum guide. Additionally, train site-based staff on analyzing and using data to determine student growth, areas of weakness, and mastery learning.



Curriculum Components

DISTRICT LEVEL(Tightly held-System Standard)

Ends

(Curriculum and Assessment)

- Mission and goals
- Standards and priorities
- Curriculum outcomes, student expectations and objectives
- Assessment: Aligned to curriculum, criterion based, benchmark, formative and diagnostic use

SCHOOL/CLASSROOM LEVEL (Loosely held-Variable)

Means

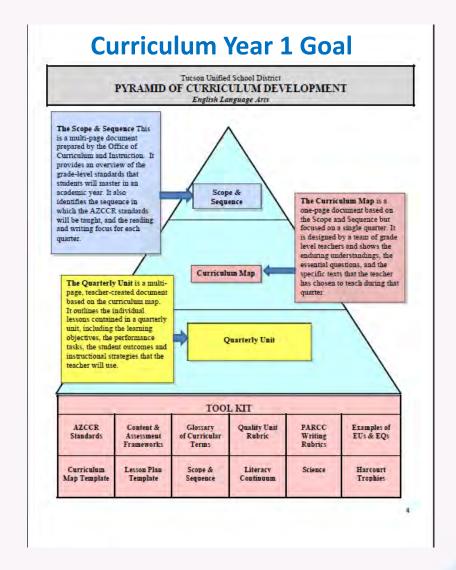
(Instruction and Programs)

- Differentiation of student expectations and objectives
- Processes, procedures
- Instructional strategies and methods
- Resources, textbooks, etc.
- Programs (e.g. SuccessMaker)
- Groupings (within classroom)
- Staffing and configurations
- Informational diagnostic assessments

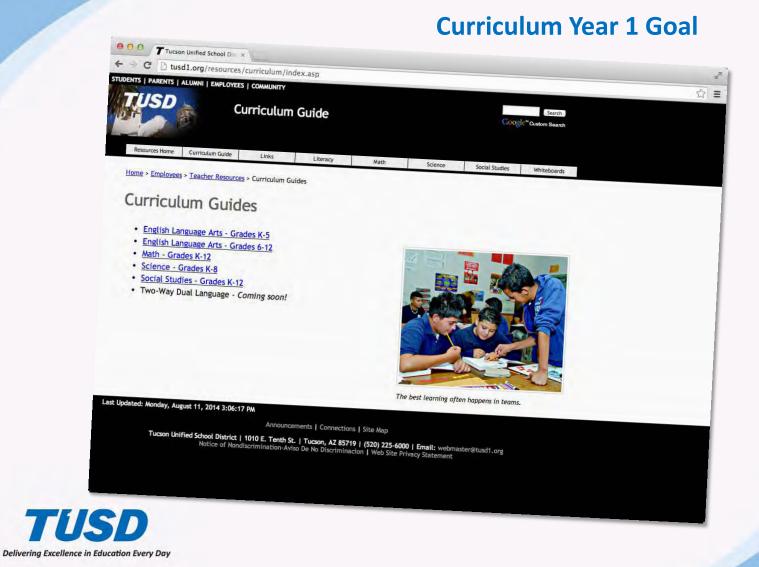


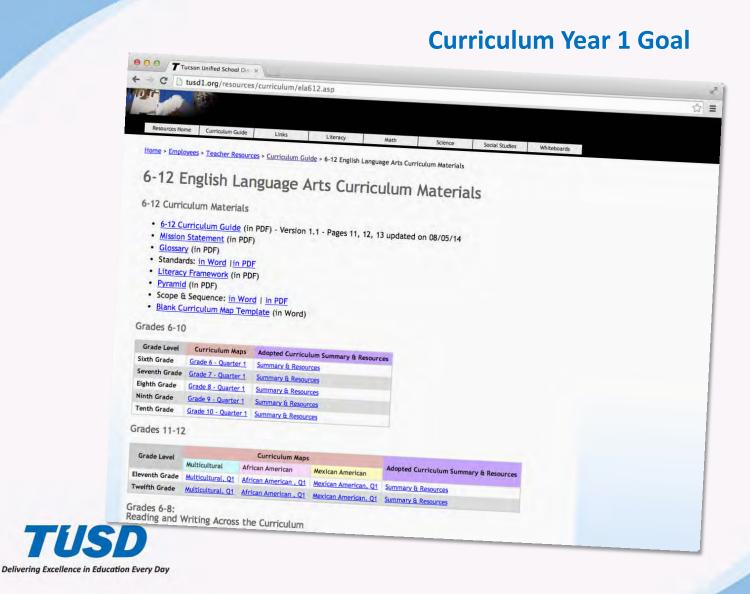
Curriculum Guides

- Scope and Sequence
- Curriculum Maps (samples)
- · Quarterly Units (samples)
- Tool Kit
- Glossary of Terms
- Quality Rubric









1.org/resources/curriculum/ela612/ELA08.pdf			5.0
TUSD CURRICULUM M	IAP—FNCI ISITA	Entro Visio	
English: Grade 8, Quarter 1 Unifying Concept: Foundations	TUSD CURRICULUM MAP—ENGLISH LANGUAGE ARTS English: Grade 8, Quarter 1 Unifying Concept: Foundations Unifying Concept: Foundations		
ENDURING UNDERSTANDING, And	View	wpoint: Multicultural	
ENDURING UNDERSTANDING: Authors may select a aspects of a story.	particular setting—the time and p	lace—to drive the plot and affect other	
ESSENTIAL QUESTION: In what were			
ESSENTIAL QUESTION: In what ways can the setting b	c used, either explicitly or implicit	tly, to affect other aspects of a story?	
EXTENDED TEXT.	PLEX TEXTS		
Mama's Santos, Carmen Duarte	LAID	STANDARDS	
SUPPLEMENTARY TEXT & MEDIA: The Story of an Eye Witness, Jack London The Great Fire, Jim Murphy	SUPPLEMENTARY TEXT & MEDIA: The Story of an Eye Witness, Jack London The Great Fire, Jim Murphy http://achievethecore.org/conten/upload/The Great Fire 6MA.pdf "Tar Beach," Ringsold, read by Ruby Dec (Urban unit intro) beautiful.		
"Tar Beach," Ringgold, read by Ruby Dec (Urban unit intro			
"This Land Is Your Land," Woodie Guthrie (lyrics) "Chicago," Carl Sandy," Woodie Guthrie (lyrics)	ry Project	Speaking and Listening SL 3	
The New York Subways," Leslie A. DuTemple (article) Art: Edward Hopper's Nighthawks: http://www.artic.edw/aic/e Piet's Broadway Boogie Woogie: http://www.moma.org/collec Video: Discovering Angel Island http://www.kaed.org/w/on	ollections/artwork/111628 and	Language L 4, 5	
Photos: http://www.nps.gov/history/nr/travel/American Latino Herita el Island.html	cificlink/lessonplans/	Constant RL10,; RI 10; W 4, 5, 6, 9, 10; SL 1, 2, 6; L 1, 2, 6	
RESEARCH COMPONENT: Using a map of the school, studies as the planting of shade trees or the use of decorative walls and	lents will identify areas that could	be improved with landers	
weather related event you have experienced.	nt of the most severe thunderstorn	n, flash flood, dust storm	
Evolution of the Grocery Bag Social Studies: United Way study immigrant interviews: http://vlncommunityclinics.wikispaces.com/file/viewd/2020-0015-0015-0015-0015-0015-0015-0015-	ion of the Grocery Bag," Henry P	etroski	
Science: Salmon Population http://az.pbslearningmedia.org/resol Fire Pollution Statistics worldwide: http://www.who.int/mediace PERFORMANCE ASSESSMENTS:	rce/nasa09.sci.life.oate.salpop/sal ntre/factsheets/fs292/en/	%20Way%20cultures_0.pdf mon-population-depleted/	
Summative Assessment: Students will write an argumentative es feeling in the reader—the mood—by selecting a particular setting setting a story in a "beautiful, green park" on a "sumy day" creat house" with "shuttered windows" and "peeling gray paint" creates mood set in one of the works we read this quarter, and defend your	say in response to the following p and carefully choosing words to e as a cheerful mood, but starting as a very different feeling—gloom	rompt: An author can create a lescribe that setting. For example, story in an "dark and abandoned	

Delivering Excellence in Education Every Day

Curriculum Year 1 Goal

Reviewer:		SD Unit Quality R	Tubi ic	
Dimension I: Dear th		esson Reviewed:		Date:
The plan targets	e plan align with the let	ter and spirit of the AZC	CDC+	
The plan former	and expired purpose	e for instruction		
The plan integrates i	reading writing small	e for instruction. formational) that are at grac g and listening so that stude	de-level text complania	
The plan is easy to u	nderstand and use	formational) that are at grac g and listening so that stude	ents can apply advanced	, quality and scope
Comments:			11 2 maranecu	meracy skills.
			Rating	g for Dimension II:
			3-	Meets most to all -ca
Dimension II: Does the	plan reflect a high level		0-1	Joes not meet the criteria
The plan's instruction	al focus is on reading toy	l of academic rigor? its closely, examining textuitate thoughtful, evidence-l	Carlotte Control	
The plan uses text-dep	endent questions to facili	itate thoughtful and	al evidence, and discern	ning deep meaning.
The plan builds at 1	- Tridence III	om texts to produce we'd	, and o	u-demand & process
The plan provides onn	ortunities of	udents develop into indepe	ndent mand	S. C.
Comments:	ortunities for students to b	udents develop into indepe build knowledge of topics	or subjects by analysis	x texts.
			D-4	discipline-specific texts.
			2-M	eets most to all of the criteria eets many of the criteria.
Dimension III. D			□ 0—Do	es not meet the criteria.
Dimension III: Does the The plan equitably culti	olan reflect culturally re	esponsive education? ent in speaking, reading and		
The nian into-	chgageine	Ill in speaking mandi-	t specialism and	services (ELL, GATE, SPED).
The plan draws on stude	opriate support for all stu	idents, including those who promotes a partnership be directed inquiry, analysis,	qualify for encoint	back to be a first of the second
The plan provides for au	thentic learning student	promotes a partnership be	tween the school and et	services (ELL, GATE, SPED).
The plan uses technolog	y and media to deepen les	promotes a partnership be directed inquiry, analysis, arning and to draw attention	evaluation and/or reflect	tion
omments:	7500 100	directed inquiry, analysis, arning and to draw attention	n to evidence and texts.	
			Rating for	r Dimension II:
			3—Mee	ts most to all acut
			- Mee	IS some of the criteria
mension IV: Does the pl	an romlaste		U-Does	not meet the criteria
The plan elicits direct evid	dence of the dogges to	ther students are mastering inch students can demonstrate ds that are unbiased and acc	ng standard-based	
The plan assesses student	proficiency using mother	nich students can demonstra ds that are unbiased and acc cient guidance for interpre-	ite their mastery of grad	tent and skills?
The plan includes aligned	rubrics that provide suffi-	is that are unbiased and acc	cessible to all students	e level standards.
rne pian uses various mod	les of assessment, includi-	ds that are unbiased and accient guidance for interpreting pre-, formative, summa	ting student performance	e.
mments:		cient guidance for interpreting pre-, formative, summa	tive and self-assessment	t measures.
			Rating for 1	Dimonetes II
			3—Meets	most to all -ca
			1.10013	many of the criteria
FRAIT OUAL PE	Francis			some of the criteria.
VERALL QUALITY:	Exemplary (20 to 17)	Adequate (16 to 14)		



Instruction Year 1 Goal

Charlotte Danielson's FRAMEWORK FOR TEACHING

DOMAIN 1: Planning and Preparation	DOMAIN 2: The Classroom Environment
1a Demonstrating Knowledge of Content and Pedagogy	2a Creating an Environment of Respect and Rapport
DOMAIN 4: Professional Responsibilities 4a Reflecting on Teaching	DOMAIN 3: Instruction 3a Communicating With Students

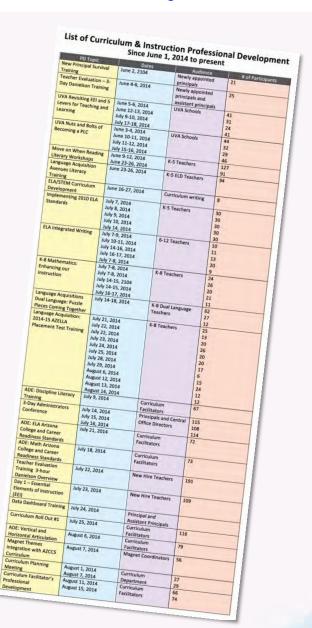
www.danielsongroup.org

Professional Development Year 1 Goal

Summer Offerings

- K-5 Literacy
- 6-12 Literacy
- K-8 Mathematics
- 9-12 MSP Mathematics
- Dual Language
- ADE College and Career Readiness
- Curriculum Roll-Out
- New Teachers
- UVA Campus





Professional Development Year 1 Goal

August 2014

⇒ AZELL	A Testing July 31—Aug	ust 29			1	2
	Diagnostics, ACHIEVE		s Testing July			
3	4	5 SLT	6 CF ADE Trng School Choice	7 CIPD Planning	8	9
10	11 CF Orientation MC 12-3 Pillars	12 SLT	13 ILT BLT MC 8-11 Plan School Choice	14 ILA Curr #2	15 CF Curr #2	16
17	18 Parent Link PILOT Begins Grp A EEI D2	19 SLT Grp C EEI D2	20 Curr #2	21 LSC CRPI #1 Grp B EEI D2	22 CF Mentoring CIPD Planning	23
24	25 Magnet Admin 4 -7 Pillars & Mktg	26 SLT	27 ILT BLT CRPI #1 MC 8-11 Plan	28 ILA Curr #3	29 CF Curr #3	30
31						

TUSD

Tucson Unified School

Master PD/Meeting Schedule

District

Black = SLT
Blue = IL.T
Green = BLT
Aqua = IL.A
Purple = CF Training
Maroon = LSC Training
Orange = Topic for ER Wednesdays
MC = Magnet Coordinators

Delivering Excellence in Education Every Day Grow Reach Succeed

Data Year 1 Goal

2013-14 4th Grade Math Assessment Item

Which is the best estimate?

5,532 - 498

- A) 6,000
- B) 5,000
- c) 4,500
- D) 500

2014-15 4th Grade Math Assessment Item

Avery has 6 tokens. Mia has 4 times as many tokens. How many tokens does Mia have?

Write an equation that uses multiplication to show the number of tokens Mia has.

Data Year 1 Goal

2013-14 4th Grade Reading Assessment Item

If you wanted to find words that mean the opposite of the word "familiar," which would be the best resource to use?

- A) a dictionary
- B) an encyclopedia
- C) a thesaurus
- D) an almanac

2014-15 4th Grade ELA Assessment Item

"The Crow and the Peacocks" (a folktale by Aesop) (adapted)

Claudio the crow walked into a yard where the peacocks often spent the afternoon. He found a number of feathers that had fallen from the peacocks' tails. Now Claudio, as a crow, was black and shiny. He was really quite pretty. But he had never seen feathers in so many colors. He tied them all to his tail. Then, he strutted toward the peacocks. At first, they thought he was a peacock, just like them. But when he came closer, they soon discovered his trick. They scolded him and pecked at him. They plucked away his borrowed plumes. So Claudio had to go back to the other crows, who had watched his behavior from a distance. They were equally annoyed with him, and told him so.

Aesop. "The Jay and the Peacock." The Fables of Aesop. London, 1894. Print.

1) from "The Crow and the Peacocks"

Write about this story, answering the following questions.

- a. What is the point of view of this story?
- b. What evidence in the story supports your answer?

Assessment

Hot Spots					
What?	Guiding Questions	Data Sources	Why?		
Which concepts need support?	In which concept areas are students performing low? What are the Hot Spots?	AZL Letter Grade Power Standards (WIPs) AIMS by Concept-Ethnicity ATI by Concept-Ethnicity	To identify grade level trends in performance and relative growth at-a-glance To isolate power standards to focus on – 'biggest bang' approach To determine concept-level student performance by ethnicity using state data To determine changes in concept-level student performance by ethnicity using local data		
Who is at risk?	Which individual students are creating the hot spots? AIMS by Concept-Students ATI by Concept-Student Students AIMS cohort		To group students by concept-level needs according to state data To modify groupings of students by concept-level according to more recent local data To identify groups of students with similar movement in performance categories over time		
What are the interventions	 What resources do we have that addresses the hot spots interventions? Are the non-mastery students currently getting the interventions that they need? Are the mastery students currently getting the enrichments that they need? 				
Reflection	 Do we know how to pull AIMS and ATI data to identify common gaps in Reading and Math among students at risk? Is this enough information to build focused tutorial sessions? What else do I need? 				
Next Steps: Develop a plan	 How does my school look like compared to the District and the State? How do we roll this out? Master Plan Schedule? 				

AZ Learns: Letter Grade – You will need your ADE username and password to logon: http://www.azed.gov/

 $TUSD \ STATS: \ Power \ Standards \ (WIPs) \ \underline{http://tusdstats.tusd1.org/paweb/aggA/wip/WipMain.aspx}$

TUSD STATS: AIMS by Concepts (ethnic groups) https://tusdstats.tusd1.org/planning/profiles/aims/aimscat_front.asp

TUSD STATS: ATI by Concepts (ethnic groups) https://tusdstats.tusd1.org/planning/profiles/aims/newtest/atiabc_front.asp

TUSD STATS: AIMS by Concepts (student list) https://tusdstats.tusd1.org/Planning/CIS/aims/class/stuaims_frontz.asp

 $TUSD \ STATS: \ ATI \ by \ Concept \ (student \ list) \ \underline{https://tusdstats.tusd1.org/Planning/CIS/aims/class/stuati_frontz.asp$

TUSD STATS: TUSD STATS: Cohort Page: http://tusdstats.tusd1.org/planning/profiles/aims/cohort/Cohort.ASP

Organizational Structure Issues

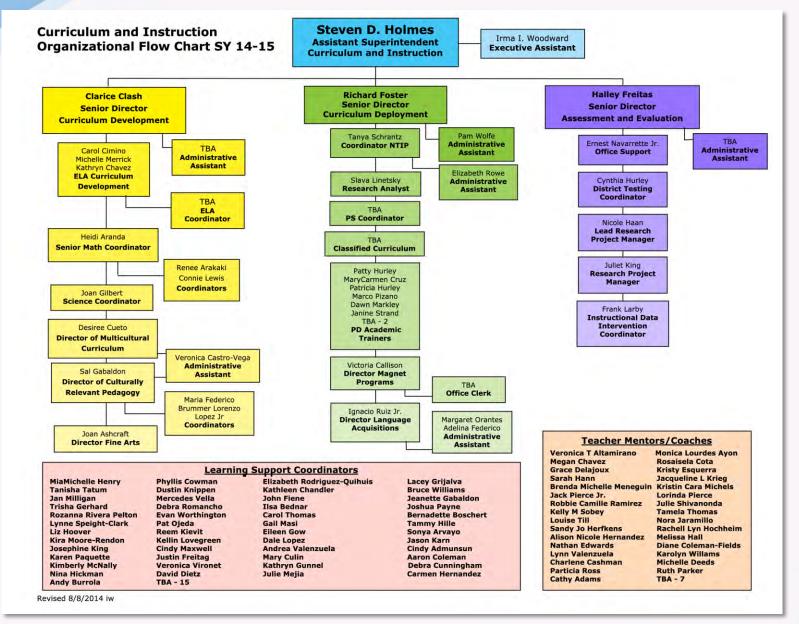
Missing Key Positions:

- Curriculum design, development and alignment
- Curriculum deployment (support and delivery)
- Curriculum and program assessment and evaluation

Instructional Support Roles Not Site-Based

- Duplicative roles and responsibilities (i.e., LSC, NTM, PDAT, etc.)
- Conflicting lines of authority

Job descriptions inadequate for position control and position qualifications (PP 45-62)



Looking Ahead

- Update Curriculum Policies
- Develop learning management system
- Create additional site-based curriculum maps and units
- Provide ongoing targeted professional development to sites to support the implementation of the curriculum
- Implement Diversity and Unit Quality Rubric
- Align next-generation assessments to curriculum
- Infuse culturally responsive practices and multicultural resources into the curriculum



