

APPENDIX V – 133

**Fine Arts Professional Development Chart
2016-2017
Tucson Unified School District**

For USP reporting, please complete the chart for all professional development that your department has offered this school year. Please submit your completed sheet to our ILT/BLT SharePoint "PD Charts" folder by **Friday April 29th**.

YOUR NAME: Joan Ashcraft **DEPT.** Fine Arts/OMA

Title	Content: Training Objective(s)	Content Core Learning/ Major Ideas)	USP References (including relationship and/or reference to relevant USP provision(s))	Attendees (including the number of people in different roles receiving the PD, and identifying their various roles)	Mode (including the mode of delivery: in-person, online, etc.)	Duration (including the number of hours in which learners participated)	Cost or No Cost
World of Words Library Visit, University of Arizona 8/10/2015	Arts, Culture and Literature In-Service	Explain and explore the library to meet the individual academic needs of the students	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	6hrs./workshop	NC
OMA Design Team Meeting 8/11/2015	USP Compliance, Model Culturally Responsive instruction	Highlight culture of classroom through arts,	USP Aligned Professional Development	Director, Arts Integration Specialist	In-Person	1.15hrs.	NC

TUCSON UNIFIED
 SCHOOL DISTRICT

	with OMA Lessons	allowing for differences	Quality of Education – Student Engagement through Curriculum	(AIS),Teaching Artist			
OMA Design Team Meeting 8/25/2015	School city Assessments and their impact on OMA	Units of Study for OMA Curriculum Maps	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS),Teaching Artist	In-Person	1.15hrs.	NC
OMA Design Team Meeting 9/8/2015	<ul style="list-style-type: none"> • Presentation by Janna Acevedo, Shepherd for University of Virginia Schools • Reflection on the Classrooms and OMA 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS),Teaching Artist, Guest Presenter	In-Person	1.15hrs.	NC
OMA Design Team Joint Meeting 9/9/2015	<ul style="list-style-type: none"> • Desiree Cueto, Multicultural Studies • Melissa Callahan – OMA Blog • Mission, Vision Statements 	Explain and explore multicultural studies to meet the individual academic needs of students	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS),Teaching Artist, Guest musician	In-Person	2hrs.	NC
OMA Design Team Meeting 9/22/2015	Intensive Overview of Oct. 21 Intensive			Director, Arts Integration Specialist (AIS),Teaching Artist	In-Person	1.15hrs.	NC
OMA Design Team Meeting 10/6/2015	Guest Principal, PBIS, Restorative Practices,		USP Aligned Professional	Director, Arts Integration	In-Person	1.15hrs.	NC

TUCSON UNIFIED
 SCHOOL DISTRICT

	GSRR (Discipline), OMA School Update		Development Quality of Education – Student Engagement through Curriculum	Specialist (AIS), Teaching Artist, Principal			
Joint AIS – Teaching Artist PD Meeting 10/21/2015	Blues PD – Tom Walbank	Integrating the Blues with Curriculum		Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	3hrs.	C
OMA Design Team Meeting 10/27/2015	<ul style="list-style-type: none"> Summation of Blues PD survey Professional Development Integration 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	1.15hrs.	NC
OMA Design Team Meeting 11/10/2015	Kathy Short Visitation		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, OMA Research, OMA Presenters & Collaborators	In-Person	1.15hrs.	C
OMA Design Team Meeting 11/24/2015	<ul style="list-style-type: none"> Kathy Short PD 1/13 Walbank/Migliazza Informance 1/21 Showcase 5/7 OMA Gold Principal Visits Mega-Conference 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	1.15hrs.	NC

TUCSON UNIFIED
 SCHOOL DISTRICT

OMA Design Team Meeting 12/08/2015	<ul style="list-style-type: none"> Instrumental Collection Drive 12/14-15 OMA Curriculum Framework Document Materials for Walbank/Migliazza Informance OMA Implementation Protocol 	Understand each OMA curriculum document in order to design OMA curriculum documents.	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	1.15hrs.	NC
OMA Joint AIS – Teaching Artist PD Meeting 1/13/2016	<ul style="list-style-type: none"> Kathy Short Visitation Misconceptions to Avoid in Cultural Explorations Curriculum that is Intercultural and Culturally Relevant Curriculum planning and revision of an arts unit 	To share a curriculum framework that provides options for different ways to integrate culture into their lessons.	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist, Guest Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	6hrs.	C
Fine Arts/OMA Blues Event 1/26/2016	<ul style="list-style-type: none"> OMA Schools going Gold OMA Overview from Music Curriculum Team 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	1.15hrs.	NC
OMA Design Team Meeting 2/9/2016	<ul style="list-style-type: none"> UA Presents Student Matinee – Pilobolus Survey Monkey responses 		USP Aligned Professional Development Quality of Education – Student	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	1.15hrs.	NC

TUCSON UNIFIED
 SCHOOL DISTRICT

	<ul style="list-style-type: none"> • Visits with OMA Principals 		Engagement through Curriculum				
OMA Design Team Meeting 2/23/2016	<ul style="list-style-type: none"> • Pilobolus Student Matinee – UA Presents – Monday, March 7 - 10:30 am – Centennial Hall • Creighton School District visits – Thursday, March 10, 2016 • EMC reopens Monday, February 29 • Summer School • Ned Bloomfield 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	1.15hrs.	NC
OMA Design Team Meeting 3/8/2016	<ul style="list-style-type: none"> • Creighton School District visits – Thursday, March 10, 2016 • NPR segment on arts integration in Maryland • Summer School – 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	2hrs.	NC
OMA Design Team Meeting 4/12/2016	<ul style="list-style-type: none"> • Communicating with OMA schools • Last call for t-shirt orders • Report on recent visitations 			Director, Arts Integration Specialist (AIS), Teaching Artist			NC
OMA Joint AIS-Teaching Artist PD Meeting 4/13/2016	<ul style="list-style-type: none"> • Next year: rotate days meetings are held on? • Do we have enough meetings? 			Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	1.15hrs.	NC

TUCSON UNIFIED
SCHOOL DISTRICT

	<ul style="list-style-type: none"> • T-Shirts orders -- Karen Fields • Other Suggestions 						
Fine Arts Instrumental/Choral PD 9/9/2015	<ul style="list-style-type: none"> • Welcome and Announcements • Group Discussion Building a Welcoming Musical Atmosphere in Your Classroom • Breakout Session 			Director, Instrumental & Choral Directors	In-Person	1.5hrs.	NC
Fine Arts Instrumental/Choral PD 10/7/2015	<ul style="list-style-type: none"> • Curriculum Development: Scope and Sequence • Time Management • PP&I 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Instrumental & Choral Directors	In-Person	1.5hrs.	NC
Fine Arts Instrumental/Choral PD 11/18/2015	<ul style="list-style-type: none"> • Welcome and Announcements • Instructional Presentation: Final Drafts Content and Assessment Frameworks • Breakout Sessions 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Instrumental & Choral Directors	In-Person	1.5hrs.	NC
Fine Arts Instrumental/Choral PD 1/13/2016	<ul style="list-style-type: none"> • Welcome and Announcements • Discussion – Curriculum Maps • MS/HS Course descriptions • Breakout Sessions 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Instrumental & Choral Directors	In-Person	1.5hrs.	NC

TUCSON UNIFIED

SCHOOL DISTRICT

Fine Arts Instrumental/Choral PD 2/3/2016	<ul style="list-style-type: none"> Welcome and Introductions Discussion – Field Trip packet – Merry Portillo, Michelle Mendivil, IDeA, Curriculum Maps, AMEA Awards, Regional results Breakout Sessions 		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Instrumental & Choral Directors, Secondary Leadership	In-Person	1.5hrs.	NC
Fine Arts Instrumental/Choral PD 3/9/2016	<ul style="list-style-type: none"> Welcome and Announcements Discussion - 			Director, Instrumental & Choral Directors	In-Person	1.5hrs.	NC
Fine Arts Instrumental/Choral PD 4/28/2016	<ul style="list-style-type: none"> IDeA Curriculum Deployment May 7, OMA Showcase May 10 Board Recognition Yearend concerts Itinerant assignments and scheduling 	Recognition and implementation of a unified Orchestral Curriculum to align instruction throughout TUSD	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Instrumental & Choral Directors	In-Person	1.5hrs.	NC
Summer PD: IDeA: Instructional Design for the Arts: BAND Framework & Curriculum Map Training	This one-day session will introduce BAND teachers to the recently designed TUSD BAND Content & Assessment Framework and the grade level Curriculum Maps	Recognition and implementation of a unified Band Curriculum to align instruction throughout TUSD.	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Instrumental Directors	In-Person	7hrs.	C
Summer PD: IDeA: Instructional Design for the Arts: ORCHESTRA Framework & Curriculum Map	This one day session will introduce ORCHESTRA teachers to the recently designed TUSD ORCHESTRAL Content & Assessment	Recognition and implementation of a unified Orchestral Curriculum to align instruction	USP Aligned Professional Development Quality of Education – Student	Director, Instrumental Directors	In-Person	7hrs.	C

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SCHOOL DISTRICT

Training	Framework and the grade level Curriculum Maps	throughout TUSD.	Engagement through CurriculumC				
Summer PD: IDeA: Instructional Design for the Arts: CHORAL Framework & Curriculum Map Training	This two-day session will introduce CHORAL teachers to the recently designed TUSD CHORAL Content & Assessment Framework and the grade level Curriculum Maps. The Curriculum Team will provide practical application of this District-level work through AZ Arts Standards-based lessons, grade-appropriate literature, and successful instructional strategies. Guest presenter Dr. Edith Copley, NAU Director of Choral Activities will add her insight to the work.	Recognition and implementation of a unified Choral Curriculum to align instruction throughout TUSD.	USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Choral Directors, Clinicians	In-Person	14hrs.	C
Summer PD: IDeA: Instructional Design for the Arts: OMA ARTS AND THE MAKING OF MEANING	This three day Institute will be led by Dr. Kathy Short, UA professor of Language, Reading, and Culture and Director of the World of Words Library as well as members of the OMA Teams. Day 1 – Personal Cultural Identity, Day 2- Mathematicians		USP Aligned Professional Development Quality of Education – Student Engagement through Curriculum	Director, Arts Integration Specialist (AIS), Teaching Artist	In-Person	21hrs.	C

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	Anonymous, Day 3 – Character Exploration through Creative Script Writing. Participants will experience thought-provoking discussions, creative problem solving OMA lessons, and enhanced multicultural arts application.						
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